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Carmel lifestyle
Inside this week

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The Carmel Pine Cone

VOLUME 82 NO. 43

October 31, 1997

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Monterey's 1860 Perry House to be preserved



The Perry House, built in 1860 by whaling captain Manuel Perry and his wife Mary de Mello Silva, was remodeled by Maggie and Webster Downer when it was 106 years old.

Carmel couple rejects million-dollar offer in favor of museum

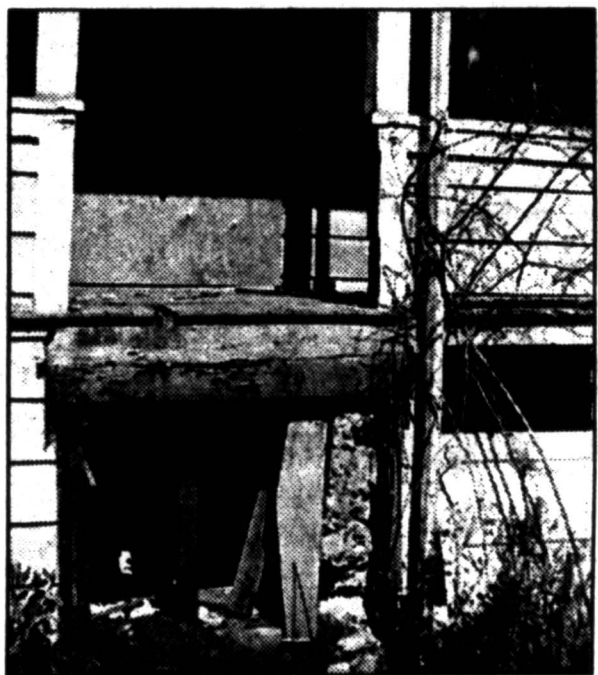
By KIRSTIE WILDE

THIRTY YEARS ago, Carmel's Maggie and Webster Downer saved the historic Perry House from the wrecking ball, and now they are making it possible for the grand yellow house to be preserved and open to the public forever.

They have agreed to deed the landmark at the corner of Scott and Van Buren to the Monterey History and Art Association for a costume museum. Escrow is scheduled to close today.

"The historic home — including its carriage house, garden and 11-car parking lot — has been meticulously pre-

See **PERRY HOUSE** page 6A



A detail of the Perry House as it looked when the Downers bought it in 1966. The federal government was about to bulldoze it as part of its 'urban renewal of a designated blighted area.'

'Essential' or 'not essential' — that is the voters' question for Measure B's ambulance tax

By PAUL WOLF

MEASURE B will be approved Tuesday if it passes the all-important test: Do Carmel voters believe it is absolutely essential?

In other words, a successful two-thirds majority vote on a tax measure can be achieved only if voters understand the issue and accept its importance, explained County Registrar Tony Anchundo.

Offering a little encouragement to supporters of Measure B, who are expected to be in the majority if not super majority, Anchundo said public safety measures tend to do better than ballot measures that are perceived as luxuries.

The hardest sells are library and recreation proposals, he said. Strikingly, school bond measures — like the one that was narrowly defeated in the Carmel Unified School District in 1990 — have been passed recently by a ratio of 2-to-1, Anchundo said.

Supporters of B say the challenge has never been to find general sympathy for the ambulance tax issue, but to make sure residents are well-informed enough to view passage as imperative.

"Certainly the word 'tax' always has a bad connotation, no matter how worthy the cause is," said Pat Sippel, who is chairing the Yes on B Committee. "The question is how well people understand the issues."

Mayor Ken White, a Measure B supporter, says he is confident adequate understanding of the issue will lead to at least a two-thirds majority.

Without a detailed study at his fingertips, Anchundo said special tax measures that require two-thirds votes "stand about a 50-50 chance" of passage.

Low turnouts expected
Meanwhile, in Carmel-by-the-Sea,

about 50 to 55 percent of registered voters, according to Anchundo's estimate, are expected to participate. That is well below the turnout in a presidential or midterm election. This year's turnout countywide, however, will only be about 30 or 35 per-

See **ELECTION** page 6A

Eastwood denounces 'lies' and 'malice' in tabloid coverage of Denver's death

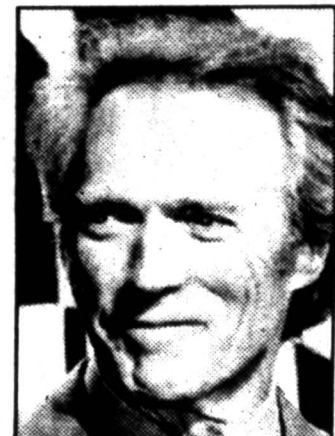
By PAUL MILLER

FORMER CARMEL Mayor Clint Eastwood doesn't mince words when it comes to the tabloids. "They'll go to any lengths to sell papers by making up the most ridiculous lies," Eastwood told The Pine Cone from his office in Hollywood.

Eastwood was reacting to a "news" story carried in The Globe last week that John Denver had been on a drinking binge in the 24 hours before he died in a plane crash Oct. 12 — a binge that, the highly detailed story said, began with a night of carousing at Mission Ranch in the company of Eastwood.

That story is patently ridiculous,

See **EASTWOOD** page 6A



PHOTO/PINE CONE FILE
Eastwood

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KIDS TO GLOW ON HALLOWEEN

FREE GLOW necklaces will be handed out in Carmel and Pacific Grove to trick-or-treaters tonight (Halloween), courtesy of The Pine Cone.

Publisher Paul Miller delivered 2,400 orange and green glow necklaces to the police chiefs in the two cities this morning, and they will be handed out to local children from the Pacific Grove police department at Pine and Forest, and the Carmel police department at Fifth and Junipero.

Police cruisers from both departments will also be distributing the necklaces as they make their rounds Halloween night.

The glow necklaces help make trick-or-treaters more visible in the dark, and motorists are advised to drive with extreme care on Halloween to make sure this holiday is a safe one.

Nathan (age 3) and Nicholas Mandurrago (age 1, seated) of Carmel ride their Carmel Express train during the Halloween parade Saturday. For more parade photos, see page 12B.



PHOTO/CHUCK SCARDINA

Commission hopes deed requirement will encourage homeowners to keep promises to plant trees

By TAMARA GRIPPI

THE CARMEL Forest and Beach Commission hopes it's come up with a way to get a little more respect for trees on private property: Require a "tree maintenance"

pact as part of the deeds on houses.

Following the lead of Los Gatos, the commission approved a plan to use deed requirements to remind homeowners of their promise to replace trees that have been cut down.

"Those trees will have a little more status," said City Forester Gary Kelly.

This new proposal comes on the heels of a recent discovery that out of 16 trees that were supposed to be planted in 1995, only five were actually put in the ground.

The deed requirement would serve as a reminder to home buyers, too. Part of the tree problem is simply that new homeowners are unaware of promises made by previous owners.

Probably more effective than the deed requirement will be stepped-up enforcement. The city is giving Kelly a computer for the first time and the forester plans to keep a database of just who is responsible for planting the trees.

"It's difficult to enforce now," Kelly said. "With this it should be much easier. We'll have a list of all properties and all trees."

Kelly also plans to increase his friendly visits to check up on the tree planting, preceded by warnings to homeowners saying, "Greetings, I'm coming up in two weeks to check on your trees."

The city has had a lot more success with trees required to be planted as part of construction projects than "replacement" trees. In construction projects, Kelly makes sure the trees are there before giving final approval.

'It's disturbing that we can't believe in our citizens.'

— Commissioner Gary Girard

"It's disturbing that we can't believe in our citizens," said Commissioner Gary Girard, at Tuesday's forest and beach meeting.

Some commissioners didn't think that the proposal went far enough. Commissioner Roy Thomas wanted to require replacements for trees that die of natural causes.

Kelly explained that such a requirement might be problematic because the city often requires people to tear out dead trees that are hazardous: The city would be effectively telling people they have to rip out a tree and then replace it with another one.

"The goal of the commission is to maintain the forest," Thomas said. "Whether from natural or unnatural causes, trees should be replaced to maintain the forest."

PATRICK

KINKADE

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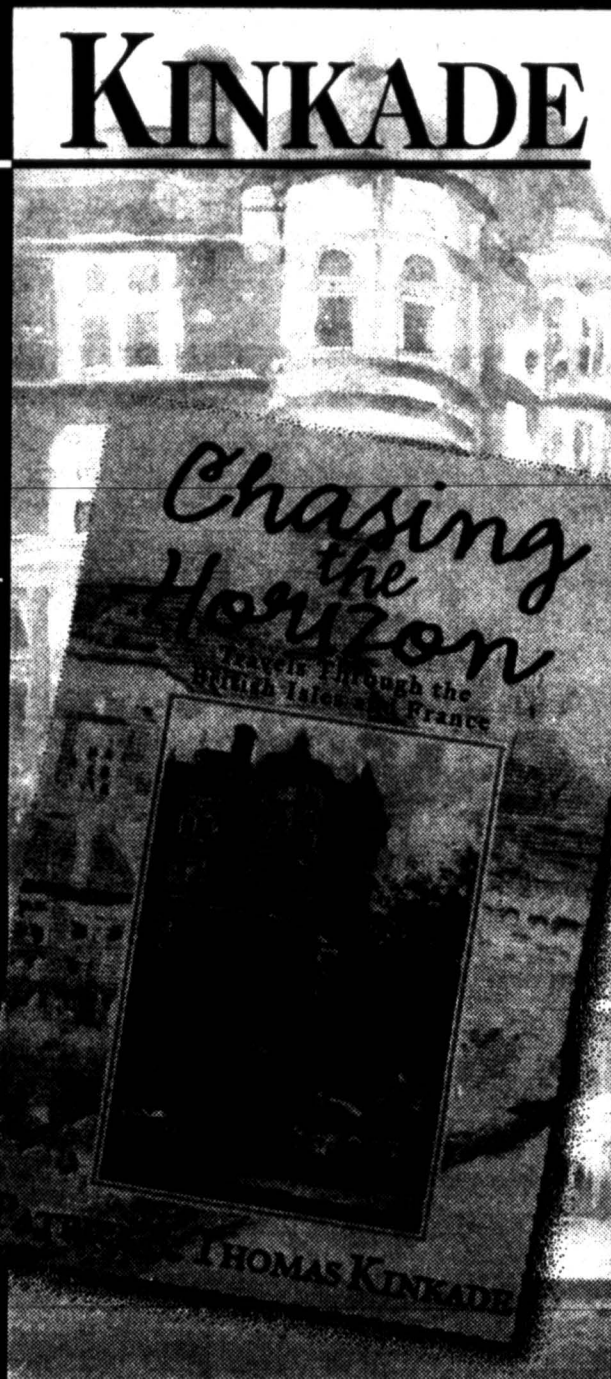
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Cuban railroad bonds lead to dark tunnel for CV couple

By TAMARA GRIPPI

AS A Carmel Valley couple prepared to spend a year abroad, the man who rented their home offered an odd form of collateral — Cuban Railroad bonds — that in retrospect turned out to be worse than a bad joke.

When the rent stopped coming in, Fred and Cynthia Riebe soon found out the dubious security deposit didn't exactly convert into liquid cash.

With unpaid rent and damage to their home and car mounting to more than \$22,000, the Riebes were dismayed to find no market for the bonds or even a broker willing to sell them.

In September, the Riebes filed a lawsuit against George Aizcorbe for six months of unpaid rent and various other damages, including 16,600 miles he allegedly put on their car and then tried to erase.

After weeks of trying to find Aizcorbe in San Francisco, the Riebes' attorney Chris Campbell was finally able to serve Aizcorbe with court papers last week.

Riebe and Aizcorbe are involved in settlement negotiations right now.

Just like the movies

According to the charges in the lawsuit, Aizcorbe was a most ill-behaved house guest.

The famous scene from the movie "Ferris Bueller's Day Off" — where a high school student turns back the odometer in his father's car and destroys it in the process — wasn't too far off the mark in this case.

A local mechanic allegedly told the Riebes that Aizcorbe asked him to roll back the odometer in their 1989 Saab to simply erase the memory of an added 18,000 miles. (The lawsuit says he was supposed to drive only about 100 miles a month, to keep the car in good working order.) "As a result of this despicable conduct," the lawsuit said, "plaintiffs are

entitled to recover punitive damages" in addition to \$10,000 of actual damage to the car.

The landscaping too, apparently went to the birds while the couple was away. Landscaping and paying the gardener was another part of the lease that Aizcorbe ignored, according to the couple.

As for the railroad bonds, the suit alleges that Aizcorbe claimed to know a dealer who bought and sold them, and that he even used them to pay off a Salinas lawyer who handled his divorce.

If the story sounded a little bizarre at the time, the Riebes found out that indeed it was too good to be true. When they checked with his lawyer ten months later, they found that he hadn't accepted the bonds as a substitute for cold hard cash.

The Pine Cone left messages at a phone number represented to be Aizcorbe's for comment on the lawsuit. The call was not returned, and the Riebe's attorney said she believed Aizcorbe was out of the country.

While the Riebes are waiting to see if they'll finally get paid, other potential landlords can be warned that lesser known forms of dinero are probably lesser known for a reason.

Scott Peters is back!

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Police & Sheriff's Log

Suspicious flooding in country club restrooms

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, OCTOBER 19

Carmel-by-the-Sea: Verbal dispute at Carpenter & 1st between two people about their relationship. No violence reported by either party. Admonished.

Carmel-by-the-Sea: Report of a male subject causing a verbal disturbance in Devendorf Park.

Carmel-by-the-Sea: Wrong-way driver at Mission and 6th. Tourist from Germany.

Carmel area: Patrol observation of a surfboard over the side of a road in Palo Colorado Canyon at Murray Road. Placed in evidence.

Carmel area: Woman reports her wheel covers stolen while parked at a local inn.

Carmel area: Patrol observation of a Datsun 240Z parked in Palo Colorado Canyon with expired tags. Vehicle stored.

Carmel Valley: Woman in Carmel Valley requested a stand-by as she removed her belongings from her present home on

Tassajara Road.

Carmel Valley: Woman requested a civil stand-by while she served eviction papers to a person in Jensen's Camp.

Carmel Valley: Man reports while in a general store in Carmel Valley, he was accosted by a Carmel Valley man. Interviews with both parties determined that both parties exchanged argumentative words.

Carmel Valley: Woman on Rio Vista Drive reported hearing a noise and then the floor vibrating in her home. An area check was conducted to reveal nothing unusual.

Carmel Valley: Carmel Valley road resident reported a suspicious looking vehicle parked in her driveway. Investigation revealed the driver and his companion were parked on the wrong property. They left without incident.

Carmel Valley: Patrol officer noted a vehicle on Carmel Valley Road with 1995 tags. The vehicle was stored.

Carmel Valley: Man, 56, on Paso Hondo in Carmel Valley reports getting annoying phone calls from another man, 56, in Carmel.

Carmel Valley: Salinas resident, while eating at a mid valley coffee shop, had her purse stolen from her unlocked vehicle.

MONDAY, OCTOBER 13

Carmel-by-the-Sea: Welfare check on man at Carpenter near 1st. He was contacted on the 13th regarding a fight between him and his girlfriend. He was found not to be suicidal at that time. His girlfriend called a third party and said man was suicidal. Man contacted — was not suicidal.

Carmel-by-the-Sea: Woman on San Carlos complains about animal feces in her garden. Close patrol.

Carmel area: Party on Serra Avenue reports a suspicious male selling magazine subscriptions door-to-door. Upon contacting male it was discovered he was vending without a vending license. Reporting party did not wish to press charges. Male advised to get a permit.

Carmel area: Two women reported getting into a fight at a local vacuum store.

Carmel area: Woman on Torres Street reported a pounding on her ceiling. She knows her upstairs neighbor and thought it might be a domestic dispute in progress. It turned out to be her neighbor's son climbing the stairs while wearing his roller blades.

Carmel area: At a restaurant in the Highlands area, a woman walked off and left her wallet on the table. She did not realize until the next day that she had left it there.

Carmel Valley: Woman on Village Drive reports a book full of checks missing from her desk in her house. She does not know who took them, but she closed her account anyway.

Carmel Valley: On Carmel Valley Road an incident was reported where a man was yelling at a female in his car on the highway. By the time the sheriff got there, the arguing couple had gone.

Carmel Valley: Woman reports that the rear window on her red Honda Civic had been smashed. Nothing was taken from the vehicle.

Pebble Beach: Man from Carmel reports that someone has intentionally flooded the restrooms of a Monterey Country Club several times in the last two weeks.

Pebble Beach: Resident reports someone ran into her front gate causing \$1,000 worth of damage.

TUESDAY, OCTOBER 21

Carmel-by-the-Sea: Clothing store on

Ocean reports thefts of six dresses worth \$1,610.

Carmel-by-the-Sea: At Casanova near Ocean, subject backed a rental car into a tree. Subject was given a counter report.

Carmel-by-the-Sea: Report of subjects loitering at the street corner — Mission and 5th. Discovered they had just got off work at restaurant and were waiting for a ride. No criminal activity.

Carmel-by-the-Sea: Yellow 1975 Volkswagen with registration expired for two years. Subject stated he just bought the vehicle. Parked vehicle at station, left keys with dispatch and will pick up when he has current registrations and proof of insurance.

Carmel area: On patrol in Carmel Hills, an officer noticed a green pick-up truck with tags expired for six months. Vehicle towed and stored.

Carmel area: South on Hwy.1 in Big Sur a 14-year-old girl was contacted while hitchhiking. She was reported missing from Oakland, Calif. Child Protective Services took custody of girl.

Carmel area: Local Mexican restaurant patron went to restroom and left her purse on the back of her chair. When she returned the purse had been unzipped and her wallet was missing.

Carmel Valley: Person on Palisade Drive reported that employees of a Carmel Valley Ranch were shooting coots birds out on the golf course. Golf maintenance supervisor contacted who reported that the ranch had a permit to shoot them in order to control their population.

Carmel Valley: On Loma Robles, neighbors reported a possible in-progress burglary near their house. It turned out to be the regular cleaning person who was cleaning the residence.

Carmel Valley: The manager of a Carmel Valley equestrian/hospitality business reported that a couple who had been married on the premises refused to pay the remainder of their wedding bill.

WEDNESDAY, OCTOBER 22

Carmel-by-the-Sea: Sculpture worth \$1,198 shoplifted from gallery on Ocean.

Carmel-by-the-Sea: Complaint of a loud party at San Antonio & 4th. On arrival officer could hear the TV and people talking. The front door and window was open and there were 5 - 6 people inside. Officer contacted them and explained the complaint. Advised them to close the door and window and turn the TV down.

Carmel-by-the-Sea: Woman at Mission and Ocean reports an unknown male in a white car hit her rental car. Subject was gone on arrival. She was given a counter report because of the minor damage.

Carmel-by-the-Sea: Report of a pit bull mix running around the area of Lobos and 4th. Upon arrival discovered it belonged to a resident. No one was at the property and the dog ran away from officer. Animal control was notified but the animal was gone — unable to locate.

Carmel-by-the-Sea: On patrol officer located a roll-away car in the middle of the road on Junipero near 2nd. Had to use patrol car to stop and hold the vehicle to avoid further movement. Vehicle owner located after knocking on several doors.

Carmel-by-the-Sea: Subject reported a trip on the roadway and asked for a ride to the hospital. Officer provided transport and was shown the location of the fall — Carpenter near Serra. Subject left off at CHOMP ER.

Carmel-by-the-Sea: Dispute at Lobos near 3rd. First man borrowed a pick-up truck from second man to move some items and said he would be back by 2 p.m. He returned at 10 p.m. Second man said he noted 400 miles were put on the truck and decided to charge \$50 for wear and tear. First man wrote a check. Second man checked first man's checking account and found that there weren't sufficient funds. He confronted first man who gave him his camera to hold until 10-24 so he can get the \$50 to him. Second man then said he was charging \$150. An argument

See POLICE LOG page 5C

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Planning Commission decides set-back will improve look of street

By TAMARA GRIPPI

TO PREVENT a street from looking like "a row of urban town houses," the Carmel Planning Commission decided that one proposed house should be moved back 30 feet from the front property line — 15 feet more than the standard setback.

The added open space in the front of the house would provide a more interesting "streetscape," commissioners said.

South Valley Ventures, Gilroy-based home builders, have two houses planned to replace one house on Carmelo Avenue, between Second and Fourth.

At an earlier meeting, commissioners worried that the two new houses, when

considered with three recently built homes just north of the project, would create a "lined-up" street.

In the last couple of weeks, the planning staff further studied the increased setback and reported that it would not have a detrimental effect to the house in back and that it would actually improve the views for the neighbor to the north.

Project designer John Mandurrage told the commission that he used height poles to show the northern neighbor just how far back the house would go.

"He seemed OK with it," Mandurrage said. "If he's OK to go along with it then we will too."

"It's a win-win for everybody," said neighbor John Sarconi.

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PERRY HOUSE

From page 1A

served and is one of the finest homes in Monterey," according to Ruta Casabianca, executive director of the association. "This is an unprecedented opportunity."

Casabianca says the association has a Smithsonian-quality costume collection just waiting to be displayed at

'I was shocked when

I came here in the '60s

and saw them tearing

down wonderful build-

ings for urban renewal.

I was determined to

save the Perry House.'

— Maggie Downer

deck with its magnificent view of Monterey Bay in the distance and of the stained-glass carriage house directly below.

Thieves left the bathtub

The Perry House was certainly no jewel when Maggie Downer first saw it in 1965 — windows were broken and boarded-up, the wood was rotting, the interior was destroyed by vandals, thieves had stolen all the fixtures (except the bathtub, which they couldn't get through the door) and the garden was in shambles.

In fact, the federal government considered the whole neighborhood an official "blighted area" that year, and was ready to bulldoze it as part of its urban renewal plan.

"Maybe it's because I'm from the South, where old things were really revered, but I was shocked when I came here in the '60s and saw them tearing down wonderful buildings for urban renewal," Downer told The Pine Cone. "They knocked down old churches and fantastic Victorians here. It just made me sick."

Downer learned of another historic house a half-block down Van Buren Street, which was the site of President Herbert Hoover's marriage to a local Monterey woman named Lou Henry. "The government had just demolished that landmark, and I was determined to save the Perry House," she recalled.

Downer found an ally — a San Francisco TV station — which covered the story of a local Italian family being evicted from the Perry House to make way for its demolition. The human-interest story embarrassed the urban renewal officials, and they agreed to sell the house to the Downers. They used their own money to restore it, finishing the job in 1967.

Through the years, Perry House has been a gallery, a gift shop, a flower shop, a tea room and business offices. "We've had four restaurants, four divorces and one bankruptcy!" lamented Maggie.

Million-dollar beauty

But in 1997, the rest of the world has caught up with the early preservationists, and a restored vintage ocean-view beauty like the Perry House is valuable indeed. The Downers were offered \$1 million for it earlier this year. That's when they decided to allow the costume museum to move into the house immediately, and to help establish an endowment for its upkeep.

Others who have pledged generous gifts to the fund for the Perry House include Bob and Sally Brandt of Carmel Valley and Margaret Sloat Olmstead of Spokane. (She is the great, great granddaughter of Commodore John Drake Sloat, who claimed California for the United States 151 years ago.)

The Monterey History and Art Association hopes to raise \$1.2 million to cover capital costs, an education program and maintenance in perpetuity for the museum. It has pledged totaling \$350,000 so far, according to Casabianca.

A champagne party celebrating the dedication of the Perry House costume museum is scheduled for Nov. 9 at 2 p.m. at Perry House (Scott and Van Buren in Monterey.) It is open to the public, and donations are welcome.

Editor's Note: For more on Maggie and Webster Downer, please see the special section, *In Your Dreams*, in today's Pine Cone.

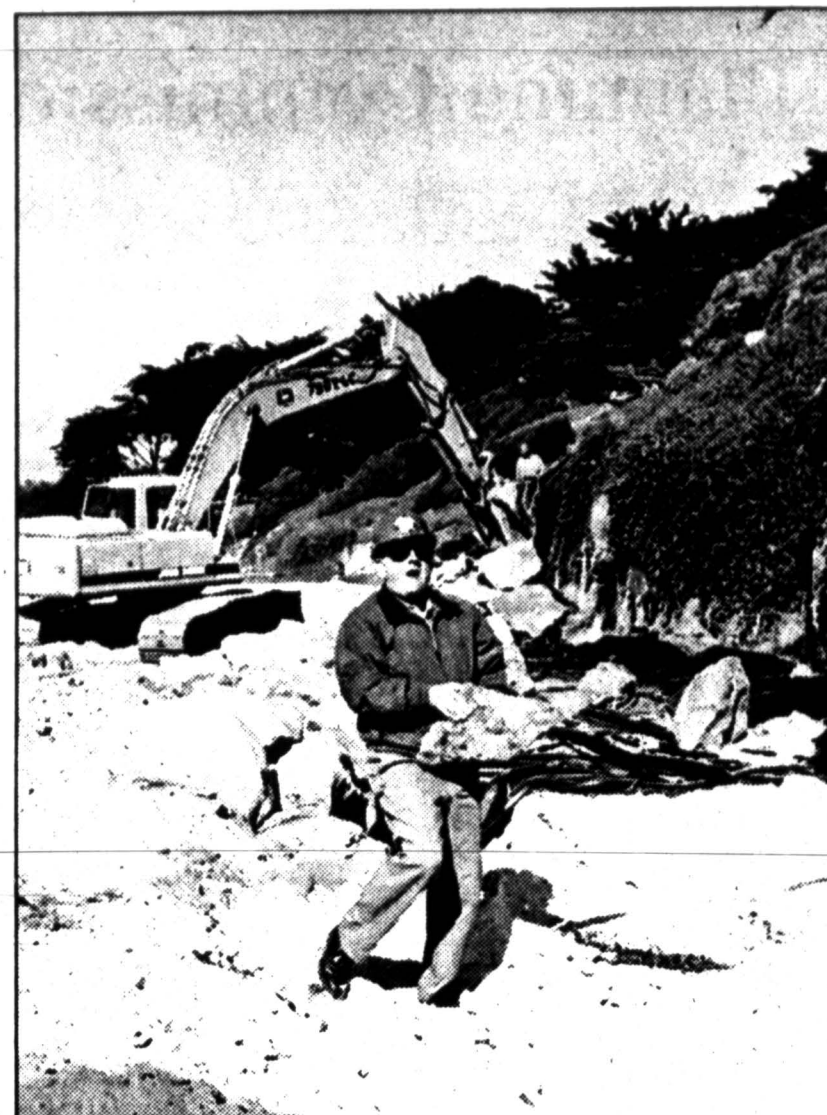
Perry House. The costumes, which date back to 1780, include 3,500 individual items: dresses, shawls, lingerie, hats and jewelry.

"The costume museum will be a unique female perspective of history," explained Casabianca. "The male perspective revolves around who shot who, and who succeeded who. But historic costumes show us more of what life was really like from a woman's point of view."

Once the museum is open, the association plans to allow visitors to take tea after their costume tour, perhaps on the



Massive boulders tumble down the cliffs off Scenic Road. If conditions are ideal, the bluff repair will be complete by Nov. 15. A hard-hatted mayor Ken White attempted to lend a hand without busting a gut (photo at right).



PHOTOS/TAMARA GRIPPI

Repair crews hurry to repair bluff before stormy weather catches up with city

By TAMARA GRIPPI

BOULDERS FIVE times the size of the city council tumbled down the cliff last week in a cloud of dust, as crews began repairing 240 feet of serious erosion along Scenic Drive between 11th and 12th Avenues.

The council recently awarded the bid for the repair job to the Don Chapin Co. Workers will use bulldozers to dig out the sand seven to 10 feet down to the bedrock and then fill the area with the huge boulders. The rock

pile will continue all the way up the bluff with smaller-sized boulders near the top.

It's not clear yet what kind of landscaping, if anything will go on top of the rock pile.

Carmel Public Works Director Jim Cullem hopes that high surf won't prevent crews from being able to use heavy equipment on the beach. "Hopefully we won't have the combination of high tides, high waves and washed-out sand at the same time," Cullem said.

EASTWOOD

From page 1A

Eastwood said, because he wasn't even in town the night he was supposedly ordering champagne and coaxing Denver into singing an "off-key" version of "Take Me Home Country Roads."

Eastwood's lawyer has already demanded a retraction from the tabloid that "made up" the story — and Eastwood, who has successfully battled several tabloid papers in court — says his "options are open" if they don't comply.

No doubts

National and local reporters covered the circumstances surrounding Denver's death extensively — and not one legitimate news outlet found any evidence that Denver had been drinking in the hours before he took off from Monterey airport in his light plane.

In fact local stations like KION (CBS, channel 46) and national giants like the New York Times all quoted people who had been with Denver when he played golf at Spyglass that Sunday, and who had been with him in the clubhouse afterwards, as saying that Denver refused alcohol because "he was about to fly his new plane."

Monterey County Chief Deputy Coroner Joe Grebmeier told The Pine Cone that, "not only did we not find any evidence of him drinking, we found evidence to the contrary ... everything that we could find was that he turned down drinks."

And this week, Monterey County Sheriff Norm Hicks announced that blood tests showed "no evidence" of alcohol or drugs in Denver's blood when he died.

But in spite of such overwhelming evidence that Denver had not consumed alcohol, stories replete with vivid drinking scenes covered the pages of millions of copies of tabloid newspapers sold around the county over the last two weeks.

Backlash short-lived

"I've known John Denver for years. He'd come into Mission Ranch now and then and have a drink but I've never seen him drunk," Eastwood said.

"These articles are typical of the total disregard for any kind of decency that's going on in this country right now. The public backlash against the tabloids after Princess Diana died — everybody said it would last six months and then the tabloids would go back to business as usual — printing lies. Well it didn't even last six months. The tabloids have gone right back — taking a tragic accident and turning it into a malicious article," he added.

'I've known John Denver for years. He'd come into Mission Ranch now and then and have a drink but I've never seen him drunk.'

— Clint Eastwood

Eastwood is in Hollywood finishing post-production on his new movie, "Midnight in the Garden of Good and Evil," which is due to be released on Nov. 20. The movie, which Eastwood directed but does not appear in, is based on the smash hit novel of the same name by John Berendt. One of the stars of the movie is Eastwood's daughter, Alison.

ELECTION

From page 1A

cent, Anchondo said.

Carmel-by-the-Sea voters will decide Measure B, the school board race and the battle for Monterey Peninsula College District directors.

In the greater Carmel area, voters will not have Measure B to contend with, but they will choose among candidates in the CUSD and MPC races.

Polls will be open from 7 a.m. to 8 p.m. on Tuesday. In addition, early voting will be available from 9 a.m. to 1 p.m. this Saturday and Sunday at the county elections office in Salinas.

All absentee ballots must be returned to the county office or a polling place by 8 p.m. Tuesday. Anchondo encouraged voters to mail their absentee ballots by Saturday or hand-deliver them.

The absentee ballot results will be available as early as 8:05 p.m. Tuesday. The counting of precinct votes probably won't begin until 9:30 p.m. Tuesday with the earliest tallies coming in at 9:45 p.m.

When the winners are announced by the elections office, The Pine Cone will post them immediately on our website.

www.carmelpinecone.com

■ For more election news, see pages 12A, 13A, 16A and 19A.



Coffee Break

By BEVERLY BORGMAN

A little bit pregnant

REMEMBER THAT old saying, "There's no such thing as a little bit pregnant?"

Well, I happen to know a young woman — let's call her Pat — who IS "a little bit pregnant."

Ten weeks along, to be exact, just at the point where she can still button her skirt, but she'd rather not. Just past the point where she said to herself, "What have I DONE!?"

Brought up by her parents to believe that women are equal to men, Pat is a working wife, a professional with a title before her name. Bringing home the bacon has been a shared responsibility at her house, but presently, bacon doesn't look so good to her — at least not in the morning.

Pat's doctor says that everything's coming along fine — not to worry. However, there's that ticket in the desk drawer: a round trip to Argentina that she's been planning for many months. A two-part, 17-hour flight to the southern hemisphere, to a country that's about as far from home as one can get, and at a time that's uncomfortably close to the end of her critical first trimester.

When Pat and I last talked, she was still intent on making the journey, but keenly aware of possible problems. That's because Pat is 38 years old, and this is her first pregnancy, a not uncommon occurrence in the '90s.

Ancient history

MY mother was 38 when she had me, an age considered shockingly over-the-hill for child-bearing at that time. I, on the other hand, was 26 when I had my first baby, 29 when I had my THIRD. I was probably considered shockingly fecund. (No, I DON'T know how to pronounce it; I just know it means I had a lot of babies in a very short time.)

Looking at Pat's situation, one can't help but make comparisons. Her days are incredibly busy; her calendar a mass of appointments, with little time for relaxation. At this point she even has to schedule throwing up!

Hours to fill

In comparison, my first pregnancy was a day at the beach. I cooked, cleaned, sewed, and waited for hubby to come home every night. I kept a strict diary of every calorie I ingested, had coffee with my neighbor almost every morning, and was an avid reader of "Better Homes and Gardens." I even remember going to a class on candle-making. In short, I was Suzy Homemaker, and my biggest problem was how to fill the hours.

That problem ceased with the birth of my child, of course, but I had the luxury of being at home. I didn't have to commute to work and I didn't have to find day care.

Pat's motherhood will be vastly different from mine. I suspect she wouldn't have it any other way. Whereas my life was circumscribed by the several suburban neighborhoods we lived in, hers will be measured in Frequent Flyer Miles.

The tiny creature who now resides under her heart will

grow up comfortable in more than one culture and more than one language.

Bedtime stories

Pat will tell bedtime stories of the time she got lost on a beach in northern Spain wearing only her bikini, her purse and passport left with friends somewhere among thousands of sunbathers on the strand.

She'll tell of sleeping on the deck of a freighter on the Mediterranean when she was an exchange student, and she'll make up lullabies of how she met Daddy on a bus in Mexico City.

Her child will soon come to realize that Mom is intent on UNDERSTANDING the world as well as seeing it, that she'd rather travel than eat!

Yes, it comes as no surprise to me that Pat will be on that flight to Argentina this morning, her carry-on packed with anti-nausea crackers and a copy of "What to Expect When You're Expecting."

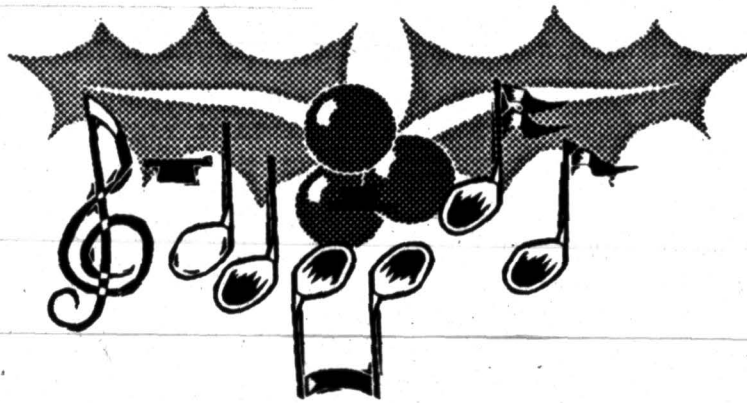
I know her well. When I said, "Let's call her Pat," that was because the full name I gave her 38 years ago was Patricia.

The name she's about to give ME is "Grandma."

■ Beverly Borgman welcomes your letters and comments at P. O. Box 4402, Carmel, CA 93921-4402.

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MPC to hold small claims clinic

A FREE Small Claims Advisory Clinic is being offered by the Monterey College of Law for those seeking advice on legal issues such as tenant-landlord disputes and financial issues. For a Wednesday appointment between 4:30 p.m. and 6:30 p.m., call the college at 373-1959.

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**CALIFORNIA
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Simplify Your Life

A 'renaissance' for Carl Cherry Center for the Arts (but will it still be Early Bohemian?)

By MARGOT PETIT NICHOLS

IT WAS built 170 years ago, serves Carmel admirably as an accessible and charming center for small theatrical productions, poetry readings, writing workshops and art exhibits.

Now, in the 1990s, The Carl Cherry Center at Guadalupe and Fourth needs renovation and retrofitting.

If mystery writer Robert Campbell has anything to do with it — and he does — the center's theater will be brought up to snuff while the building retains its early Carmel Bohemian panache.

Campbell, who is president of the center's board of directors, said the board wants to keep the rustic feeling of the structure and grounds "to try to offend as little as humanly possible. We don't have an edifice-complex," he punned.

Although the project is still in a fluid planning state, Campbell says that the board may seek to raise the roof of the theater to 18 feet, widen and deepen the stage, add surround sound and visual projection,

improve catering and wheelchair access, provide two restrooms for the audience and another for the performers, create attractive parking, place road signs to show the way — and all "without offending the setting or changing the outward appearance more than a very little."

The house was originally 24 feet high when Carl Cherry and Jeanne D'Orge (Mrs. Cherry's self-created name) took possession of it in 1933, Campbell said.

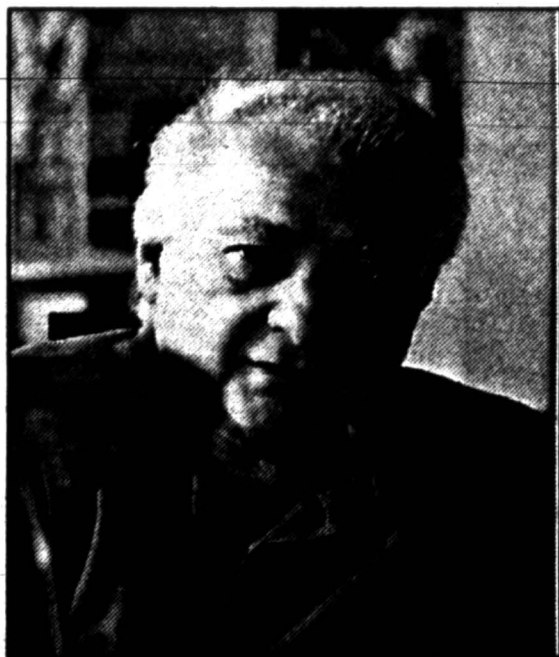
"She promptly climbed a ladder and made a chalk mark where she wanted the carpenter to cut the top off to accommodate skylights they intended to install. That area became Carl's workshop."

A twin across the street

Campbell believes the house across the street — a 24-foot twin of the Cherry Center — would be a good guide for renovation. "We don't know if that would be allowed, but we may restore it to some degree to how it

was — with dormer windows and so forth," he said.

Campbell says he went through the



Architect John Thodos



North elevation of Thodos' suggested design for renovation of The Carl Cherry Center for the Arts calls for restoring the building to its original height — 24 feet.

structure two weeks ago with Carmel Planning Director Brian Roseth, who is "putting his suggestions in a letter to the board, along with a schedule of process."

Florence Frette, a member of the board of directors, has a warm feeling for the ambiance at the center. "When I walk through that gate, I'm transformed," she said. "There's something special about that entrance area."

A rustic fence surrounds the center, and a bulletin board of wood with glass doors announces up-coming performances, poetry readings, writing workshops and art exhibits, as well as meeting times for the Monterey Bay Zen Center and Monterey Peninsula Friends (Quakers). In March the center is dedicated to children's art and poetry.

Cherry Renaissance

The board is just beginning a fund-raising campaign to renovate Cherry Center and retrofit the theater. The project has been dubbed "The Cherry Theater Renaissance" and has a goal of \$400,000 to \$500,000, according to Robert Reese, executive director of the center for the past 10 years.

on the three streets bordering the center [Fourth, Guadalupe and Santa Rita] to reassure them we are not going to intensify the use or impact the neighborhood.

"By using the big lot in back for parking and cutting only a few trees as absolutely necessary, it will lessen the necessity of cars parking in front of their homes. The parking area surface will not be paved, but will use pavers that have perforations that grass can grow through and between."

The third, Campbell says, "will be for actors and performers in the local theater community — a kind of little theater village meeting — to tell us what they would best like to see in the theater."

Campbell says his experience has been that when people build theaters, they forget to ask for input from the people who use them. "We don't want to make that mistake," he said.

So far, preliminary elevations and main level studies have been prepared by Carmel Architect John Thodos, AIA, and his associate Erik Dyer, as a jumping off point.

Activists needed

Campbell's next big undertaking is grant writing, which he says he will commence

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PHOTO/MARGOT PETIT NICHOLS

The rustic wooden fence and entrance gate to The Carl Cherry Center for the Arts, on Fourth between Guadalupe and Santa Rita, bespeak the bohemian character of early Carmel.

A development committee includes actors, directors and playwrights like Campbell, Conrad Selvig, Elsa Con, Rolf Lygren, Eileen Auvil, Bonnie Brice, Lynne Chester and Ken Shih.

Reese says he wants those who live near the center to understand that "the renovation will not change the theater seating capacity, and it will not adversely impact the neighbors or neighborhood."

To this end, Campbell has planned three little gatherings.

"The first will be for all of the people who have donated important elements to the theater. We want them to know that we will not abuse or dishonor gifts that have been given us. We want them to know how much the earlier gifts are appreciated."

"The second will be for all the people in the neighborhood and surrounding houses

in the next few weeks.

"We would love it if people would join the board — people who are activists, people who can write grants and people with connections to the charitable organizations and businesses that can aid us in this project. Contacts and the ability to write grants are necessary."

Campbell hesitated to discuss a time frame "because they usually don't work." However, he said he hopes the retrofit can begin in 18 months to two years.

He would like to "break it out in a section at a time so that the other parts of the building can still be in use while one section is being worked on."

For more information, to make donations, or to volunteer in the theater renaissance plans, call The Carl Cherry Center for the Arts, 624-7491

Impromptu memorial for teen as fleeting as his life

By KIERSTEN MCCUTCHAN

AS A memorial for Ray Avery, Jr — killed last week when a cement truck hit him on Carmel Valley Road — an impromptu bench-signing occurred when the hearts of those who gathered at the site to remember him were seized by the desire to say good-bye with a written word.

Penned by family and friends were words like, "We'll be missing you," "I'm really sorry... love, Spencer Warren," and, "We all love you, Ray... We'll be together again!" "In Memory of Ray Avery, Jr.: 1982-1997" were the largest words. Together the inscriptions amounted to a brief historiography of a young boy's life — written on a Monterey-Salinas Transit orange bus bench.

Last advice

Ray Avery, Sr., got down to humbly write to his son and to offer him one last piece of fatherly advice, then retreated into the safe arms of the young adults who were

all friends of the Carmel High freshman.

The very next day, Ray's monument, was painted over as part of routine maintenance by MST workers. Karen Hunting, marketing and public information manager at MST, explained:

"Our policy is always to keep things clean and crisp. We have people whose job

it is to keep benches in prime condition. I understand that people have been shocked. If I had known about it, I can say it would have been handled differently." The workers apparently thought they were getting rid of graffiti.

Some of the inscriptions have been recreated. But what happened to Ray Avery's

bench is a reminder of the fragility of life — that what may be here now can be gone in an instant.

■ See page 11C for a letter to the editor written by Angela Avery-Schaefer, Ray's mother.



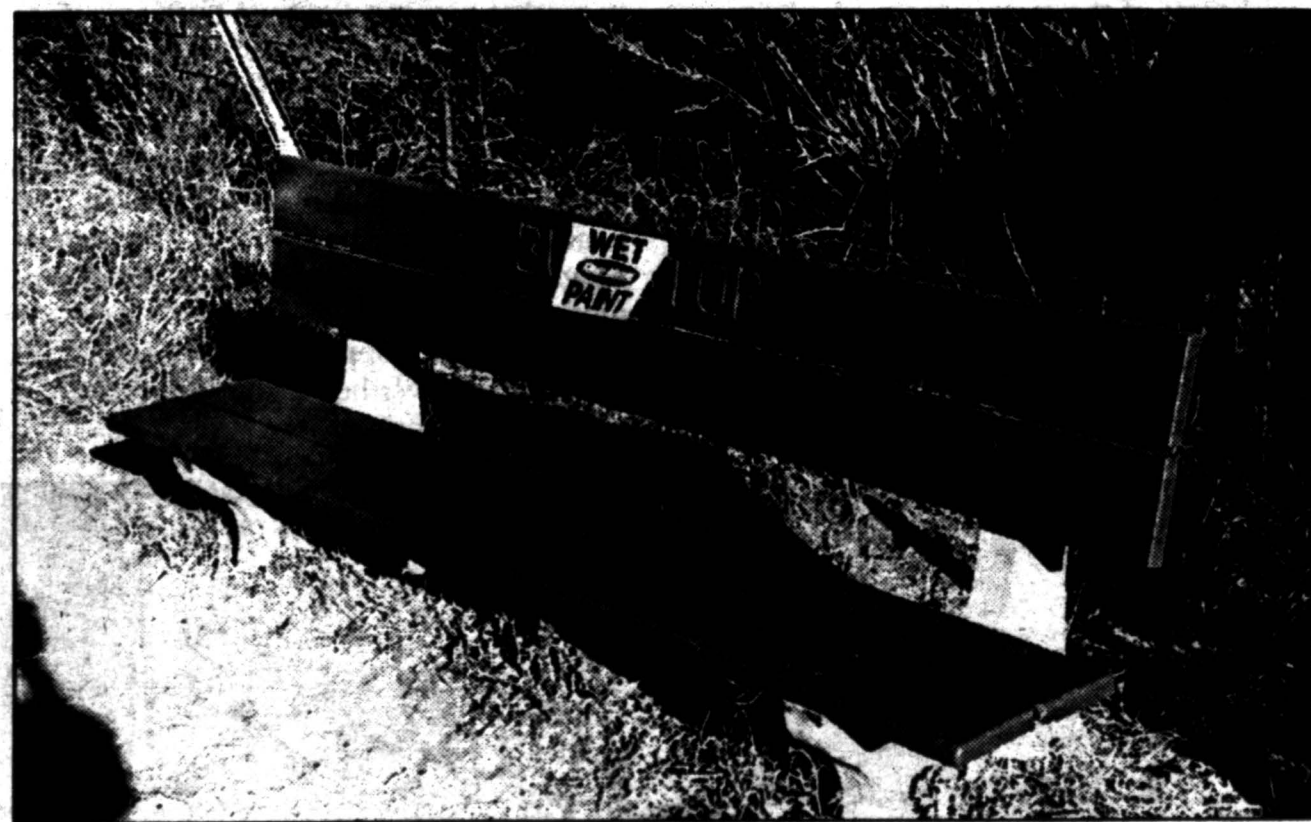
PHOTO/KIERSTEN MCCUTCHAN

Ray's father — Ray Avery, Sr. — with his family and friends at the signing ceremony.



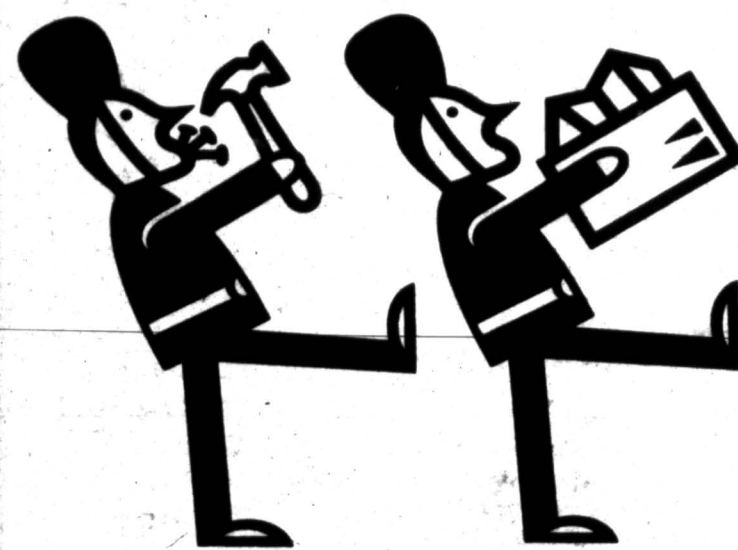
PHOTO/KIERSTEN MCCUTCHAN

Avery signs the bench in memory of his son — who was killed at that very spot.



PHOTO/PAUL MILLER

The same bench just two days later with all the memorial messages from Ray's family and from his friends obliterated by a fresh coat of paint.



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PRELIMINARY

The Regular Meeting
November 4, 1997 Tuesday
3:30 p.m. Open Session
(Council Chambers)

East side of Monte Verde Street
between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings held in the Council Chambers

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. Call to Order

II. Pledge of Allegiance

The Pledge of Allegiance will be led by Council Member Livingston.

III. Roll Call

IV. Extraordinary Business

A. Presentation of Certificates of Appreciation to the Flanders

Property Task Force

B. Receive a presentation from Robin McKee reviewing the 1997 Carmel Performing Arts Festival

V. Announcements from Closed Session, from City Council Members and the City Administrator

A. Announcements from Closed Session

B. Announcements from City Council representatives on outside agencies

C. Announcements from the City Administrator

VI. Appearances

Anyone wishing to address the City Council on matters within the jurisdiction of the City may do so now. Please state the matter on which you wish to speak. Matters not appearing on the City Council's agenda will not receive action at this meeting but may be referred to staff for a future meeting. Presentations will be limited to three (3) minutes, or as otherwise established by the City Council. Persons are not required to give their names and addresses, but it is helpful for speakers to state their names in order that the City Clerk may identify them in the minutes of the meeting.

VII. Consent Calendar

A. Approve the City Council minutes for the meetings of 6 and 7 October 1997, copies having been distributed to members of the City Council

B. Ratify the bills paid for the month of October, copies having been distributed to members of the City Council

C. Adopt Resolution No. 97-112 amending the employment agreement with Jere A. Kersner, City Administrator

D. Adopt Resolution No. 97-113 amending the employment agreement with Donald G. Freeman for legal services

E. Adopt Resolution No. 97-129 authorizing participation in the State-Local Entity Program Supplement No. 004 for partial State funding in the maximum amount of \$27,450 for the Third Avenue Reconstruction portion of the Street Improvements Contract

F. Adopt Resolution No. 97-130 accepting a gift in the amount of \$5,600 from the Barnet Segal Charitable Trust for deposit in the Mayor's Youth Fund for use in funding the appearance of the Monterey Bay Symphony in concert at the City's birthday party

G. Adopt Resolution No. 97-123 authorizing the Workers' Compensation Stipulated Award Settlement for \$3,675 with a former safety employee (John J. McGilvray) plus future medical

H. Adopt Resolution No. 97-134 authorizing the expenditure of \$300 from the City Council's Discretionary Account to host a reception for the International Making Cities Livable Conference scheduled for March 9-13, 1998, and authorize Council Member Livingston to act as the city's coordinator of the event

I. Adopt Resolution No. 97-135 accepting a grant from the Big Sur International Marathon in the amount of \$750 for the Mayor's Youth Fund

VIII. Public Hearings

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY COUNCIL AT, OR PRIOR TO, THE PUBLIC HEARING.

A. Consideration of an appeal of the decision of the Planning Commission denying a use permit to increase seating in an existing restaurant (Carmel Beach Cafe) and authorizing a water transfer from one commercial property to another. The property is located on the south side of Ocean at Mission Street (Block 77, Lots 1 and 2) and the appellant is Kevin W. Fisher on behalf of Carmel Warren Properties.

B. Consideration of an appeal of the decision of the Planning Commission denying a use permit to increase seating in an existing restaurant (Caffe Napoli) and authorizing a water transfer from one commercial property to another. The property is located on the southeast corner of Ocean and Lincoln (Block 75, Portion of Lot 6) and appeals have been filed by Graeme Robertson and Constance Dudley.

C. Consideration of Resolution No. 97-133 establishing a category of allocation credits in lieu of development of certain vacant lots north of Second Avenue in Pescadero Canyon. (Water credits in this allocation would be available for projects located outside of Pescadero Canyon but within the City limits. The purpose of this action is to transfer potential development out of Pescadero Canyon and preserve the affected lots as permanent open space through acquisition of the affected lots by the City.)

IX. Ordinances

The following items are scheduled agenda items but are not noticed as public hearings. The City Council shall accept new information on these items by opening a period for public comment after each item announced. If you wish to speak on an item, please rise and approach the podium after the item has been introduced and the staff report completed. Please wait to be recognized by the Mayor.

A. Consideration of Ordinance No. 97-09 amending the procedures for definitions and standards for the regulation of signs in all districts (second reading)

1. Receive report from the Department of Community Planning and Building on Municipal Code Section 5.20 as it relates to "sale signs" and closing-out sale regulations and provide policy guidance.

B. Consideration of Ordinance No. 97-10 establishing Municipal Code Chapter 8.72, Community Flood Plain; and consideration of Resolution No. 97-131 authorizing the City Administrator to apply for membership in the Federal Flood Insurance Program

X. Orders of Council

A. Consideration of appointments/reappointments to: Community and Cultural Commission (3); Forest and Beach Commission (2); Harrison Memorial Library Board of Trustees (2); Planning Commission (2); and Historic Preservation Committee (2)

B. Authorize the Mayor to send a letter opposing a potential water moratorium being considered by the Monterey Peninsula Water Management District

C. Authorize staff to begin negotiations of a lease agreement with National Parking, Inc. to manage, charge fees, and pay possessory use taxes for the use of the north lot at Sunset Center and other related services

XI. Resolutions

A. Consideration of Resolution No. 97-132 amending Policy C89-41, Acceptance of Donations and Gifts to the City, as it relates to the placement of plaques on public property

XII. Adjournment

The next meetings of the City Council will be:

Special Meeting (Budget Status Report)

Thursday • November 13, 1997

3:30 p.m.

Council Chambers

The Regular Meeting

Tuesday 8 • December 9, 1997

(Closed Session) 3:00 p.m.

(Open Session) 3:30 p.m.

Council Chambers

A WORLD OF SUPPORT



PHOTOS/KIERSTEN MCCUTCHAN

Kay Villalobos, with daughter Meece to the left of her, makes her first entrance among those who are all rallying for her well-being.

Tennis event scores big for local woman who endured harrowing ordeal

By KIERSTEN MCCUTCHAN

THE FUNDRAISER was filled with good spirits and dozens of yellow tennis balls being lobbed from court-to-court. It was a day that helped bring Kay Villalobos out to greet friends who have cared for her and daughter Meece during her whole ordeal.

"It was really a Kay Day," said supporter Judy Lee.

"It was difficult for Kay to get out in front of all those people since she has been paralyzed," said Cass Antle of Good Friends Indeed, the organization that hosted the fundraiser. "We had a great turnout. Maybe 300 to 325 people." All were there on behalf of the cause.

Meece Villalobos has been brave, Antle added. And indeed she keeps her head up and her eyes focused as she walks with a crowd by her mother's side. "Everyone's been really helpful," Meece said. On talking about what has happened to her mother, she is eloquent for a seventh-grader, "I thought I'd take it a different way. It has been bad, but she can't get worse, she's just always getting better."

The money that was raised at Sunday's

benefit will all go to Kay and Meece Villalobos, tax free. How much of that will go to her \$2 million medical bill is not yet determined, said Cass Antle.

"We have yet to meet with all the lawyers to determine what goes where and when. It's all very complicated."

She continued by saying that Medi-Cal has been very good to Kay, providing financial support as well as a special wheelchair.

Santa Catalina has helped out, too, by waiving Meece's tuition during her academic career there.

Good Friends Indeed is working hard so that Villalobos can help herself; one way they are accomplishing this is by helping to market a purse designed by Kay before the accident. The "purse" is actually a small backpack with wings, in metallic gold or silver, designed under the name of Angel Dog: Villalobos' kids' clothing design business. The purse was in last year's October edition of Seventeen Magazine, which is what Antle hopes will give sales a boost.

"It's a real testimony," Antle said. "We want to empower her so that she can go on with her life."



Maggie Finnegan, an eighth-grader and helper, models Kay Villalobos' angelic creation.

County officials work to set safety plans in motion on CV Road

Another pedestrian struck on Carmel Valley Road; escapes with only bumps and bruises

BY KIERSTEN MCCUTCHAN

A week when controversy was boiling concerning the dangers of Carmel Valley Road, another pedestrian was struck down by a vehicle in front of Hacienda Hay and Feed.

Robert Schneider, a 76-year-old Carmel resident, was not seriously injured.

He was taking his regular walk when he stepped from behind a telephone pole, overgrown with wild bushes, into the path of Robert Strickland, who was making a right hand turn onto Carmel Valley Road.

View obscured

Strickland's vision was obscured by the bushes and as he stepped on the accelerator, he ran into Schneider who was knocked down and then rushed to CHOMP. Schneider only suffered minor cuts and bruises; and the driver actually appeared to be more shaken.

James Gamble, the CHP investigating officer, said Strickland would not be cited for any traffic violations. Gamble also said that it will be up to Schneider if he wishes to prosecute Strickland as a civil matter.

Gamble said the bushes are on county property, not private property. Therefore it is up to the county to trim them and ensure good visibility.



PHOTO/KIERSTEN MCCUTCHAN

Driver Robert Strickland, a Carmel Valley resident, hangs his head as he talks to CHP officer James Gamble about the disturbing collision.

By TAMARA GRIPPI

WITH THE recent death of Carmel Valley teenager Ray Avery still fresh in people's minds, county officials are already preparing for some safety changes on Carmel

Valley Road that may possibly include lowering the speed limit.

In fact, many of the safety concerns that Carmel Valley

See SAFETY page 21A

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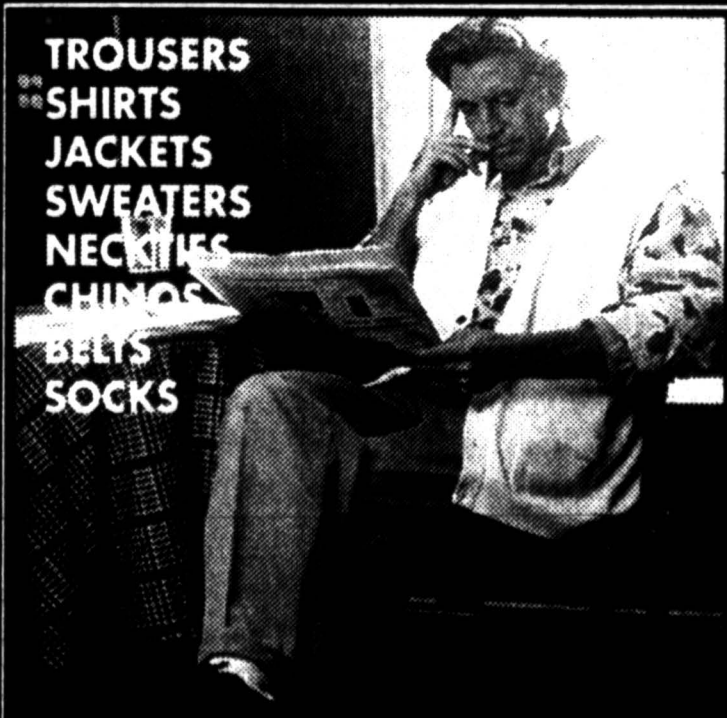
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QUESTIONS AND ANSWERS

Pine Cone readers' guide to Measure B

AS CARMEL-by-the-Sea voters cast their ballots on Tuesday, they will walk a fine line between what everyone likes — good local services — and what everyone dislikes — the new taxes that may be needed pay for them. We have asked and answered some basic questions about Measure B and tried to create an objective, informative picture of the ambulance tax issue.

— Paul Wolf
Managing Editor

What, in simple terms, is Measure B?

It is a parcel tax measure that, if approved by two-thirds of the local electorate, would assess all residential and commercial properties in town to raise money for Carmel-by-the-Sea's emergency medical services, whose centerpiece is a downtown ambulance 24 hours a day.

At present, these services are provided by the Carmel Regional Fire Ambulance (CRFA), a joint powers group that includes Carmel, Carmel Valley, Mid Valley and Carmel Highlands.

How much would each Carmel-by-the-Sea property owner pay?

That depends on the property in question.

The tax would start low and likely increase with the years. Single-family households would pay up to but no more than \$75 a year. Owners of vacant lots would pay half that. Retail and service businesses would pay up to \$150 a year, while restaurants, churches, medical offices, banks and schools would pay up to \$300.

Inns, meanwhile, would be assessed at up to \$75 for every four units. That means that La Playa, the biggest inn in town, would pay up to \$1,500.

Carmel Fire Chief Bill Hill has estimated that the single-family assessment could start as low as \$13 a year. To impose an assessment of more than \$75 per household would require another vote of the people.

How would the tax money be used?

The money raised — up to \$270,000 a year — would almost certainly be used to preserve Carmel's participation in the CRFA, although the city council has retained the option of considering other emergency-medical service improvements.

Such improvements could include providing more paramedic training to local firefighters or adding paramedics to the local fire department staff. The pros and cons of each alternative to CRFA participation need more discussion, according to city officials.

Why does the CRFA need more funding?

Currently, the CRFA is operating at an annual deficit of about \$278,000. The four partners in the joint-powers group share the cost of the shortfall. This year, Carmel's share was \$108,000. That share, however, will rise quickly because the CRFA soon will hire a full-time director.

How is Carmel's share — the \$108,000 — being covered this year?

The city's general fund has been covering Carmel's share of the deficit each year, and the 1997-98 fiscal year is no exception. City Administrator Jere Kersnar has said that the annual CRFA subsidy soon will place an excessive demand on the city's roughly \$8 million budget.

Weeks ago, the city council approved a policy to chip in \$100,000 for the CRFA each year. The council's policy, of course, cannot bind the policies of future city councils. The reason for the policy was to ensure a relatively small annual tax for property owners and create a "partnership" between the city and private citizens.

Isn't it true that Carmel property owners already pay into the county's ambulance service, American Medical Responders, through a parcel tax?

Yes.

All properties in the county are already being assessed at the equivalent of \$11.90 per single-family unit. Local taxpayers benefit from the county's CRFA subsidy of \$33,000, which comes from that revenue source.

Locals also enjoy county support services related to training, licensing and equipment. City officials, including Mayor Ken White, have charged that the return from county taxes is "not equitable" for Carmel citizens.

Does the continued service of the CRFA guarantee the presence of a local ambulance?

Yes.

The CRFA keeps an ambulance in the Sixth Avenue firehouse. The CRFA's backup ambulance is located at Mid Valley, approximately six minutes away — barring traffic jams on Carmel Valley Rd.

If Measure B is defeated and the city reverts to the county system, the closest ambulances would be located at The Crossroads and at Aguajito Road at Highway 1. Should one of those ambulances not be available, the backup ambulance could come from practically any location in Monterey County.

How much faster are CRFA response times?

The CRFA responds in less than five minutes 90 percent of the time. The county's AMR responds in under eight minutes 90 percent of the time.

How could anyone take a position against faster response times?

Some argue that first responders (from the fire department) provide adequate protection since they are followed by AMR paramedics within several minutes. Chief Hill questions whether the community should be satisfied with only "adequate" service when lives are at stake.

Is there another major argument against the ambulance tax?

A case has been made for the city to make paying the entire CRFA bill a priority, so as not to put an important public safety service at the whim of the voters.

Also, some innkeepers in town have argued that the tax would take a disproportionately large amount from hotel and motel owners. These critics, however, have not formed an organized opposition or indicated they would oppose Measure B.

How about other arguments supporting Measure B?

The point has been made that county ambulance drivers do not know the nooks and crannies of this town devoid of street lights, sidewalks and address as well as local drivers do.

What happens if B fails?

At a recent Pine Cone-sponsored forum, city officials did not say whether the city would step in and pay for the city's CRFA deficit if Measure B fails. That is a policy decision for the city council.

Who dreamed up Measure B?

The legislation was developed by a special citizen-based ambulance task force that studied the issue for 13 months. The city council refined the details of the ballot proposal. The council's most important contribution was the ratification of the cap of \$75 and the policy that the city should continue to pull out \$100,000 from the general fund each year to help pay for the in-town ambulance.

Check The Pine Cone web site for election results Tuesday evening as soon as they are available.
www.carmelpinecone.com

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RESPONSE TIMES:

CRFA officials: Two or three minutes mean life or death

By PAUL WOLF

PARAMEDIC RECORDS confirm that the local Carmel ambulance service routinely responds to medical calls as much as three minutes faster than does the county's service, American Medical Response, when it covers urban areas in Monterey County.

But the question arises: How significant is that fact?

In most cases, according to officials with the Carmel Regional Fire Ambulance (CRFA), those extra minutes may not mean the difference between life and death, since firefighters with medical training — the "first-responders" — can adequately handle most cases of cardiac arrest, bleeding and stabilization of injured patients.

The firefighters who are emergency medical technicians (EMTs) with more than 120 hours of specialized training use a kind of automatic defibrillator (heart shocker), which may be enough to revive a stopped heart. EMTs can also administer oxygen, perform CPR and provide general comfort until the paramedics arrive.

But then there are the minority of cases in which first-responders are outgunned by the emergency. That's when the quick arrival of paramedics, with their key skills, tools, medicines and 1,500 hours of training, is vital.

Life-saving drugs

First-responders cannot give a patient emergency drugs. And CRFA officials recount numerous instances in which the quick arrival of paramedics made the difference.

Last April, when the heart of a Carmel man stopped beating after cardiac arrest, the CFD's defibrillator would have done no good, according to CRFA emergency medical technician David Jedinak, who assists paramedics on calls. When the CRFA arrived, a heart-stimulating drug was used to restore some electrical activity. A manual defibrillator was then used effectively, and the man lived.

Last July, an asthma victim stopped breathing. The CRFA paramedic forced a vaporized asthma medication into a her lungs using specialized "airway" apparatus. "She was three minutes from death," said CRFA paramedic Jim Kohl, suggesting that a much-slower ambulance service might have failed to reach her in time. "An eight-minute response time would have killed her."

Finally, late last year, a heroin overdose in Carmel was averted, this time with an emergency medicine that minimized the effects of the narcotic, Kohl said.

Kohl's big medical trunk has about 20 drugs. Should anything happen to it, CRFA keeps a backup at the Fifth Avenue station.

More than the Heimlich

In instances of choking, firefighters with EMT training often use the Heimlich maneuver with simple "finger sweeps" to revive the victim. If they fail, though, they can be left standing around watching the patient turn blue.

Both Kohl and Jedinak recall cases in recent years in which choking victims

were unconscious even though "there was a doctor in the house." But Kohl's trunk contains a laryngoscope and the McGile forceps. The scope and forceps, along with paramedics' trained hands, were more important than the presence of a physician in saving the people.

Admitting that the county ambulance cannot offer the same response times as can the CRFA in its coverage area, AMR operations manager Mike Poirier said some Carmelites may have misperceptions about the county system.

AMR — which has 14 ambulances in variable locations throughout Monterey County — does not experience greatly slowed response times on busy days as the word around Carmel might indicate. Poirier said both AMR and CRFA are slowed down only slightly by a large volume of emergency calls.

"Whenever a system is busy, it will take more time to respond, and that is the case in Carmel too," he said.

AMR covers Carmel when both CRFA ambulances are busy.

Poirier noted that if the city were to rejoin the county, both would have to sit down and hammer out the specifics "to figure out how we would cover the



PHOTO/PAUL WOLF

CRFA paramedic Jim Kohl and EMT David Jedinak display the drugs and equipment they take with them to emergency medical calls.

(Carmel) area. I don't think we would provide a lower level of service."

Poirier's assertion is debatable; clearly it's impossible to know how quickly the AMR would have responded on any given call now handled by the CRFA.

Meanwhile, Jedinak and Kohl believe that one or two or even three minutes separating the CRFA's response from the AMR's does translate into saved lives.

CRA BACKS
MEASURE B

PINE CONE STAFF REPORT

THE CARMEL Residents Association has taken an official position in support of Measure B, the ambulance parcel tax measure.

The CRA's position was the result of a "caucus" vote that followed the Oct. 9 forum on the measure, co-hosted by the Carmel Pine Cone and the CRA.

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Don and Irene also find the time and energy to be certified American Red Cross volunteers, ready to accept a call for help anytime they're needed.



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When not volunteering, Don takes golf lessons and enjoys line dancing with Irene and other Canterbury Woods residents.

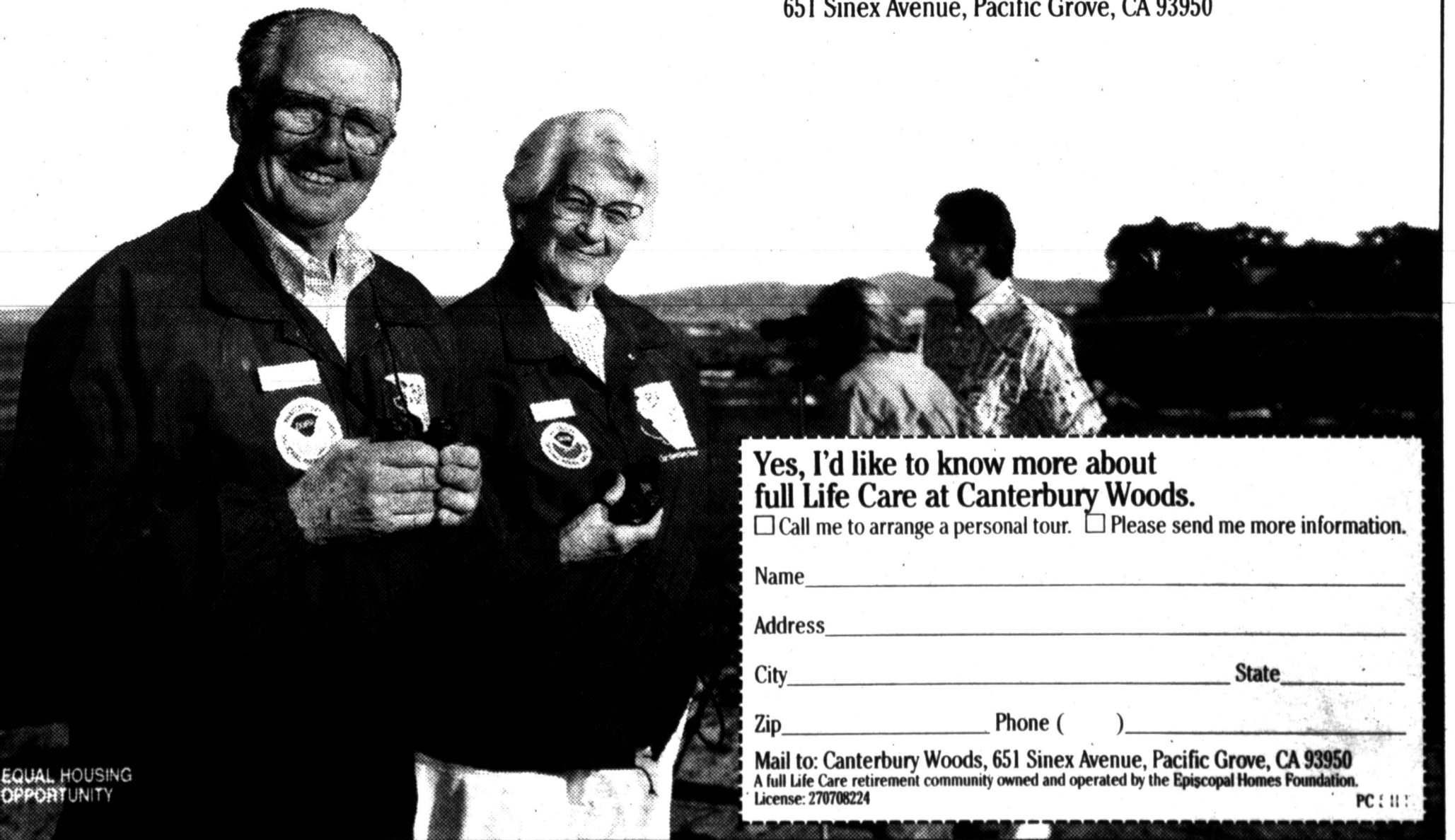
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PHOTO/PAUL WOLF

The wider, flatter turn at Santa Fe and Third means cars and trucks will rarely need to cross over the lane into the opposing lane.

Small measures bring major improvement to intersection

■ 3-week truck route improvement project done; only 'finishing touches' remain

By PAUL WOLF

IT'S HARD to believe that each lane at the intersection of Santa Fe and Third has been widened by only about a foot.

After all, the improved conditions are evident at a glance: Cars and trucks stay in their lane virtually every time.

However, with the flattening of the road's surface and the creation of an expansive "false island" between the downhill and

uphill traffic, there is a world of difference between the old turn and the new one, according to Carmel Public Works Director Jim Cullem.

The reworking of that intersection was the centerpiece of the \$200,000 truck route improvement project, now receiving finishing touches by city public works and Granite Construction Co.

"It's all done except for the little stuff," Cullem said about the total project, 75 percent of which will be paid from the city's general fund and 25 percent from state and federal grants.

The "little stuff" includes berms, pathways, signs and painting.

Practically a miracle

Cullem and other city officials say it is practically a miracle that no serious accidents occurred at the Santa Fe-and-Third turn, where the stone retaining wall had shown the scars of hundreds of collisions with big rigs.

As part of the project, city mason Tim Wood restored the golden-granite wall. The false island (complete with speed bumps) puts space between the two lanes. And the slanted roadway has been leveled.

Now the observer can witness that cars and trucks do not cross over the line they way the used to.

Meanwhile, the speed limit is the same — 15 m.p.h. for downhill traffic, 25 m.p.h. for uphill traffic.

Other highlights include:

■ The complete removal and reconstruction of Third Avenue between Junipero and Santa Fe, just downhill from the newly modified curve. The cracked, pot-holed and uneven road has been replaced by asphalt over a rock base.

During construction, Granite discovered a potentially major problem on the south side of Third near the Vista Lobos parking lot. The roots of two pine trees were growing around east-to-west fiber optic cables that serve the city's telephone system. The roots had raised the conduit several inches, putting it dangerously close to the daily pounding of heavy 18-wheelers.

"On any project, as soon as you start digging, you find things," Cullem said.

On Tuesday the city received approval from the Carmel Forest & Beach Commission to remove the trees. Cullem said the trees, beetle-infested and stunted in their shady setting, are not the finest specimens of pine.

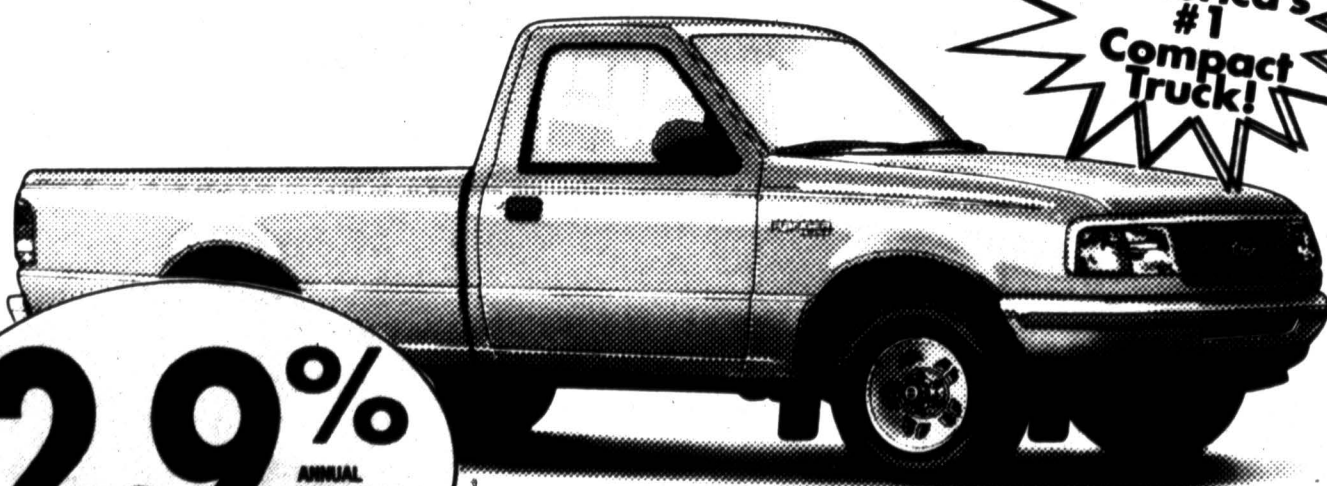
That stretch along Third will be re-landscaped with different kinds of trees and a crushed granite walkway that is handicap-accessible will be installed.

■ The one-block stretch between Third and fourth on Junipero was overlaid with an additional two inches of asphalt.

■ New asphalt on the 13th Avenue truck route between San Carlos and Rio Road will be completed during the same period.

■ The police department parking lot was paved, as were portions of roadway at Crespi and Viscaino.

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Turning over a big check: from left: Michael Hoffman, general manager, Quail Lodge Resort; Joe Jaconette, superintendent; Carmel Schools; Bill Nichols, Carmel Rotary; Francis Mandarano, Concours chairman; Corliss Kelly, FOCUS; Paul Stark, president, FOCUS; Ed Haber, chief Quail; Terri Neece, NIE; Cassandra Balestrieri, KSBW-TV.

Concours Italiano founder donates money to school district

By KIERSTEN MCCUTCHAN

THE FOUNDER of Carmel's esteemed Concours Italiano, Francis Mandarano, recently handed over a check to CUSD Superintendent Joe Jaconette and members of the Friends of Carmel Unified School (FOCUS) for the sum of \$14,000.

A check was also given to the Carmel-by-the-Sea Rotary for \$2,500; and other monies totaling \$22,065 were distributed to additional local educational institutions.

"We like to support the community that is so kind to us during that week in August," said Mandarano, who lives with his family on Mercer Island in Washington.

"We have a seven year old; we believe in supporting the school district and supporting the children."

Mandarano said Concours Italiano has given over \$140,000 to the Carmel community in the past five years.

The money given to FOCUS will go to its grants committee, which will decide what should be done with it, explains Kim Spindler-Wright, secretary to Mr. Jaconette. Teachers that need certain items to enhance their teaching can apply to the grants committee that will then decide where the money should be directed.

FOCUS is a local parent group organized to engage in fundraising. At the last Concours Italiano, held in August, 11 parents worked at handing out programs, working the gates and selling accessories.

"The donation from the Concours Italiano to FOCUS will enable them to grant numerous requests to improve instruction at our schools. Our district is fortunate to have FOCUS working with the Concours."

Consider donating your car to a good cause

PINE CONE STAFF REPORT

IF THE vehicle you're trying to get rid of is a clunker, cherry, classic or car just plain close to your heart, consider donating it to the Arthritis Foundation, which is seeking autos in any condition for their yearly "Auto Round-Up."

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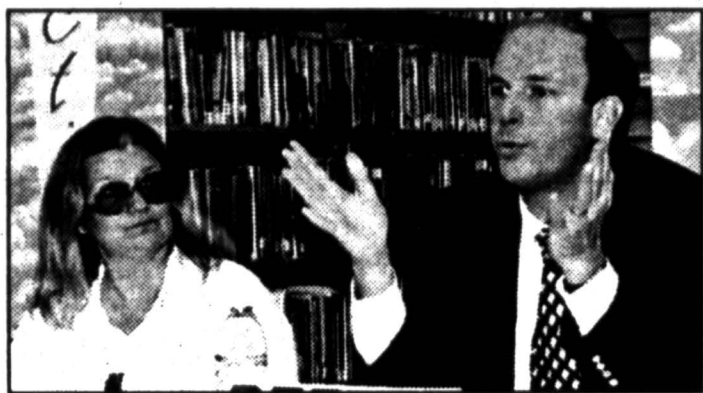
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Five CUSD candidates wrap up campaigns

By TAMARA GRIPPI

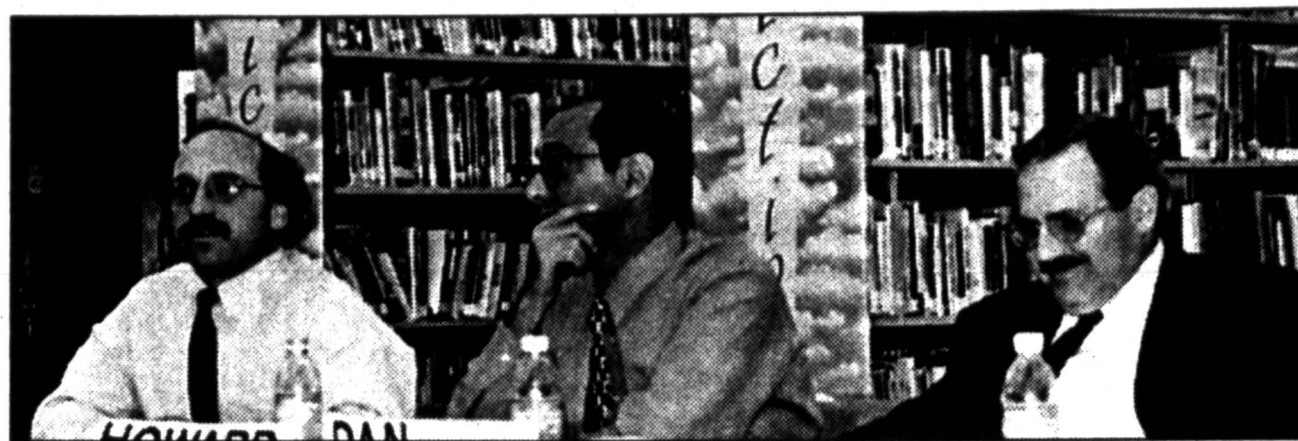
ON TUESDAY, citizens in the Carmel Unified School District will elect two school board members from the five candidates in the race. The four-year terms of incumbents Frank Pinney and Dan Hightower will end November 30. After serving five years, Hightower

has decided to seek re-election. Frank Pinney opted to step down after his eight years on the board.



Timmi Sellers and Reed Bunzel are vying for two open school board seats.

Reed Bunzel, the editor of a business magazine called Gavin G.M., has stressed the importance of providing more one-on-one time for students and teachers, specifi-



PHOTOS/TAMARA GRIPPI

Speaking out at the community forum were Carmel school board candidates, from left: Joel Panzer, Howard Given and Dan Hightower.

cally by reducing class sizes at the middle and high schools.

During his campaign, Bunzel argued that the schools need to provide more long-range planning for the students and offer help with the difficult social challenges they face.

Bunzel also supports a zero-based budget, in which all expenditures — except salaries — would be re-examined every year. As a member of the Middle School PTA, Bunzel has volunteered in the district.

Howard Given, an investment adviser, has stressed the importance of curriculum and enrichment programs throughout his campaign.

Improving the math test scores district wide and allowing students to take more than one elective are priorities for Given.

The president of Carmel Youth Baseball, Given wants to reach out to the community to support after-school activities.

Given has been active within the schools. As a member of the education technology committee at River School, Given was instrumental in getting district and parent club funds to install a computer lab at the school.

Incumbent Dan Hightower, a physician at Community Hospital, has stressed the importance of implementing the board's five-year strategic plan — a comprehensive plan adopted by the district to address such issues as curriculum, technology and extracurricular activities.

Improving vocational training and pursuing a seven-period day are also areas that Hightower wants to tackle.

The incumbent has touted the board's

efforts to tackle deferred maintenance at the schools, including \$1 million spent on plumbing, sewer systems, and a new roof for the high school.

Hightower was appointed to the school board five years ago and was elected four years ago.

Joel Panzer, an environmental planner and small business owner, has emphasized the need for improvements on the buildings and grounds of schools.

Other key elements in Panzer's campaign include adding a seventh period at the middle school and finding the funds to support the strategic plan, particularly to support extracurricular programs and make them more accessible to students.

As the founder of a project to build a park in Cachagua, Panzer was instrumental in acquiring land and finding the funds to install a ball field and playground equipment. Panzer has also worked with the current school board to move forward with plans for a youth center at Cachagua.

Timmi Sellers, a registered nurse, has stressed the need for the board to foster parental involvement. Another key issue for Sellers is the maintenance of the school buildings and grounds.

Sellers has urged board members to become more actively involved in the schools, develop their own projects and routinely visit the campuses.

Sellers initiated a beautification program at the Middle School. She secured a grant from the Monterey County Cultural Council to sponsor an artists' mural on the campus and was instrumental in starting landscaping improvements there.

Two additional tax votes likely for April ballot

By PAUL WOLF

CARMEL VOTERS are likely to return to the ballot box in April to vote on two more tax questions: an after-the-fact room tax rate increase and a long-awaited business license tax update.

Under the old rules predating last November's Proposition 218, these items would not have required voter approval. Now they are being forced to the ballot by that "Right to Vote on Taxes" Initiative.

Meeting in a special session November 13, the Carmel City Council could decide to rescind the half-percent room tax rate increase of 1995 rather than put it before voters.

Meanwhile, the business license update definitely will go to the ballot on April 14, according to City Administrator Jere Kersnar.

The centerpieces of the Carmel-by-the-Sea general election, of course, are the mayoral and city council races.

Here is a closer look at the two tax issues:

Yay or nay on room tax

■ If the council decides to schedule the room tax vote, the citizenry would decide whether to validate the rate increase that

changed the rate from 10 percent to 10.5 percent.

That increase has raised roughly \$140,000 a year for the city's general fund.

Back in 1995, the council sidestepped the question of a local election by not earmarking the new transient occupancy tax (TOT) revenue for a specific purpose and directing the revenue to the general fund.

However, the motivating force behind the rate increase was the council's desire to raise money for the Carmel Business Association's destination marketing program. The city has contributed \$100,000 each year starting with the 1995-96 fiscal year.

"I would support rescinding the increase," Councilwoman Barbara Livingston told The Pine Cone this week, explaining that she considers the visitor-promotion grants to be too much money.

She has long supported using that extra room tax revenue for other purposes.

Carmel Mayor Ken White said the key distinction between next Tuesday's ambulance tax request and the room tax question is that "the TOT is not a direct tax on the resident."

Livingston noted that she doesn't believe the rate hike validation stands a

See APRIL BALLOT page 19A

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PHOTO/CHUCK SCARDINA

Novella Nicholson joins clowns Bo Jo (left) and Professor Button at the Red Apple luncheon honoring volunteers of the Alliance on Aging.

Novella Nicholson of Carmel Valley turns 90 with nary a backward glance

By SHIRLEY KOPLOY

YOU'D THINK Novella Nicholson would be pleased. After all, she received the Golden Apple Award at last year's Red Apple Luncheon for her 25 years of volunteer service for the Alliance on Aging's (AoA) Friendly Visitor program.

But no. Nicholson, a longtime Carmel

Valley resident, was miffed. Her response was, "There are so many others..."

The nonagenarian's self-effacing attitude is familiar to the staff at AoA staff. They say, "You know Novella..."

If you know Novella, you know that the hallmark of her success as a leader and

See **NOVELLA** page 25A

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And please note: The Pine Cone web site will be updated with election results on Measure B (Ambulance Tax), the CUSD School Board, and other local races as soon as those results are available Tuesday evening.

www.carmelpinecone.com

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Monterey Mattress Company

Carmel Performing Arts Festival

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Chief Clyde Klaumann and Ruth celebrate diamond anniversary

■ Former Carmel-by-the-Sea Police Chief Clyde Klaumann and wife Ruth celebrated their 60th wedding anniversary recently at Rancho Canada. The party hosted by their son, Clyde Roy, and his wife Pam, was attended by more than 50 guests — one of whom attended the wedding in 1937.



Clyde and Ruth Klaumann

Chief Clyde Klaumann is a Peninsula native who helped Monterey High School win its first football championship in 1927.

His work as a policeman began in Monterey in 1937 and he served that city until 1950, when he became

Carmel's Police Chief for the next 26 years.

Ruth was born in Morro Bay, Calif., and moved to Monterey in 1923. She worked many years for M.J. Murphy and Knapp Mill and Cabinet in Carmel.

■ Did you know that pine cones grow on pines, redwoods, hemlock, spruce and fir trees? Identify them and scores more trees with "What Tree is That?" — a guide to the more common trees found in the western U.S. Write for this free 82-page illustrated booklet to: National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, Neb. 68410.

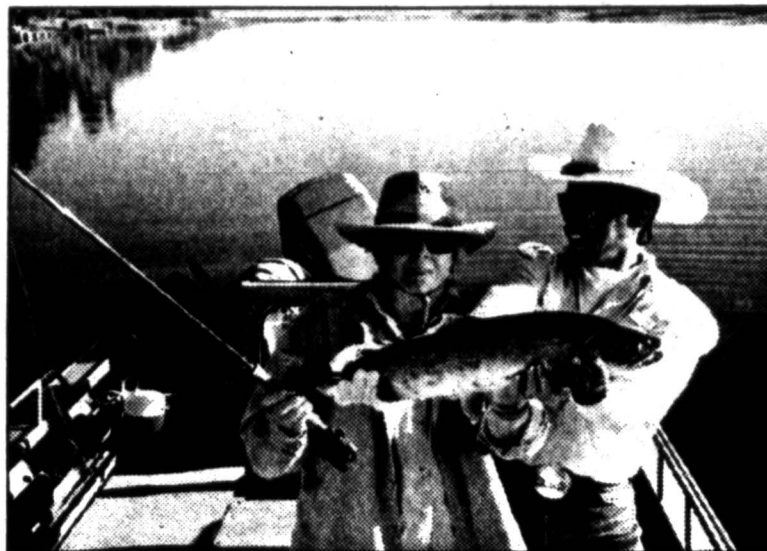
■ Among the 5,054 graduates from UC Santa Barbara are three local residents: Jennifer Cazzola of Carmel, with a bachelor's degree in sociology, Alexander Barker Stott, with a bachelor's in history and Megan Courtney Kean

with a bachelor's in history. Congratulations!

■ The owner of Concepts in Carmel, Douglas Steakley, has just been notified of a third-place award in National Geographic Traveler's Ninth Annual International Photo Contest. He wins \$500 and a six-day raft trip in the Grand Canyon. Look for the photograph in the January/February 1998 issue.

■ Elizabeth Coles of Carmel Valley was recognized for catching three trophy Rainbow trout on Pelican Bay at Klamath Lake, Ore., on Sept. 28.

The fish were caught on five-pound fly fishing line, using barbless hooks. The three fish measured 32 inches, 29 inches and 27 inches, and weighed 16, 10 and six pounds, respectively.



A stunned Elizabeth Coles and her guide Ed Miranda, Jr., show off the enormous rainbow trout she caught.

■ Four teachers from the Robert Louis Stevenson have been honored for their work as educators through a University of California San Diego Outstanding Teacher Recognition Program. They are: Paul Matray, chairman of the science department; Rolf Scheel, who teaches German; John Senuta, chairman of the math department and Biff Smith, an English teacher.

These teachers will receive a recognition certificate and letter from the university Chancellor Robert Dynes.

■ Three RLS seniors have received notification that they are among National Merit Scholar semi-finalists. They are Samuel Allen of Monterey, Cinnamon Hearst of San Francisco and Peter Jamison of Carmel.

Only one in 20 students nationwide who take the PSAT will advance to semi-finalist status. The students will now move on to compete for the honor of National Merit Scholar, which will be announced next year. Only 2,000 to 3,000 students nationwide annually receive this award.

■ Recently Lisa Van Sant, daughter of Pebble Beach's Jackie Wilson and wife of Navy Chief Warrant Officer Frank G. Van Sant, visited Manta, Ecuador, aboard U.S.S. Callaghan, a guided-missile destroyer.

On the excursion, Van Sant and her crew cleaned and painted a local day care center, picked up trash around the center and served lunch to the children. The ship also donated more than \$300 for food.

Van Sant's ship is one of four Kidd Class destroyers in the Navy that has battle capabilities to protect from threats above or below the sea.

■ The Professional Women's Network of the Monterey Peninsula has chosen Audrey Pierson, co-owner of Pierson Security Systems, as the Woman of the Year.

Awarded annually, it honors a member who not only contributes within Monterey County's businesses, but also in the realm of community.

Pierson, a Carmel High School graduate, has chaired a scholarship committee, edited the newsletter of PNW and served as vice president and president for the organization. She also is active in two local

chamber of commerce boards and regularly contributes to other nonprofit organizations.

■ Marine Cpl. Justin M. White, son of Sallie A. Parrette of Carmel, recently graduated from Marine Security Guard School at Marine Corps Combat Development Command, Marine Corps Base, Quantico, Va. Congratulations!

■ The 1st Battalion 149th Armor of the Department of the Army of California National Guard in Monterey has been awarded the prestigious Governor's Outstanding Unit Citation by Major General Tandy Bozeman, California's National Guard's Adjutant General.

The award is given in recognition of an outstanding achievement by a unit in training, superior inspection results and attainment of a high standard of readiness to accomplish state and federal missions.

This award is the first time since WWII that this citation has been awarded, making the battalion very special in earning this distinction.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971860

The following persons are doing business as HOME SWEET HOME, ORGANIC BAKED GOODS, 5315 Carmel Valley Road, Carmel, CA 93923.

NAZNEEN KHAMBATTA EGGLESTON, 26418 Birch Pl., Carmel, CA 93923.

This business is conducted by an individual

(a) Nazneen Eggleston Registrant commenced to transact business under the fictitious business name or names listed above on N/A.

This statement was filed with the County Clerk of Monterey County on Sept. 26, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997. (PC1029)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971732

The following persons are doing business as SEASIDE VACUUM AND SEWING, 1918 Fremont Blvd., Seaside, CA 93955.

JAMES AKERS, 32 Montsalas, Monterey, CA 93940.

This business is conducted by an individual

(a) James Akers Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 4, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 4, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997. (PC1029)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971881

The following persons are doing business as TLC DENTISTRY, 750 E. Romie Lane, Suite C, Salinas, CA 93901.

PHILIP J. LIPS, 330 Homestead Ave., Salinas, CA 93901

This business is conducted by an individual

(a) Philip J. Lips Registrant commenced to transact business under the

fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997. (PC1058)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971963

The following persons are doing business as BATES CARMEL CAFE, Three NW of Mission and Sixth, Carmel, CA 93921

LEI LEI BATES, 3850 Rio Road #45, Carmel, CA 93923.

This business is conducted by an individual

(a) Lei Lei Bates Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997. (PC1059)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971773

The following persons are doing business as PEPSTERS TRAVEL & CHARTER AGENCY, 336 A Vega Rd., Watsonville, CA 95076.

JOSE GUADALUPE MORENO, JR., 336 A Vega Rd., Watsonville, CA 95076.

This business is conducted by an individual

(a) Jose Moreno, Jr. Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 12, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 12, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997. (PC1060)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971931

The following persons are doing business as INDEPENDENT

REALTY ASSOCIATES, INC. BUYER'S BROKER (a division) Buyers Realty, CARMEL BUSINESS BROKERS, Buyers Agent, 26346 Carmel Rancho Blvd., Carmel, CA 93923

INDEPENDENT REALTY ASSOCIATES, INC., Incorporated in California, 25482 Carmel Knolls Drive, Carmel, CA 93923.

HARRIET-MASON SCHOFIELD, 25482 Carmel Knolls Drive, Carmel, CA 93923

This business is conducted by a corporation.

(a) Harriet Mason-Schofield, President Independent Realty Associates, Inc.

(a) Richard Schofield, Sec. Treas.

Registrant commenced to transact business under the fictitious business name or names listed above on #1, 1 July 1979, #2 & #5 10-1-95, #3 & #4 7-1-1992.

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997. (PC1061)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F972008

The following persons are doing business as CREATIVE SERVICES, P.O. Box 5162 (3830 Whitman Cr.), Carmel, CA 93921

REGINA C. HICKS, 3830 Whitman Cr., Carmel, CA 93921

This business is conducted by an individual

(a) Regina C. Hicks Registrant commenced to transact business under the fictitious business name or names listed above before 1964.

This statement was filed with the County Clerk of Monterey County on Oct. 17, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997. (PC1062)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F972005

The following persons are doing business as HAWK ENTERPRISES, 3020 Gary Circle,

Marina, CA 93933, P.O. Box 1650, Carmel Valley, CA 93924.

DUSTIN WESLEY FIELDING, 3020 Gary Circle, Marina, CA 93933

This business is conducted by an individual

(a) Dustin W. Fielding Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 17, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997. (PC1063)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971985

The following persons are doing business as OPPORTUNITY DISTRIBUTORS, 3452 Lazarro Dr., Carmel, CA 93923

ROGER T. NEWELL, 3452 Lazarro Dr., Carmel, CA 93923

JONATHAN W. NEWELL, 3452 Lazarro Dr., Carmel, CA 93923

TAVIS TRAPKUS, 3452 Lazarro Dr., Carmel, CA 93923

This business is conducted by an unincorporated association other than a partnership.

(a) Roger T. Newell Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 10, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997. (PC1064)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

KATHERINE BRYANT is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at San Carlos & 7th E/S, Carmel, CA 93921 with an 41-On-Sale Beer & Wine Eating Place license.

Publication dates: Oct. 24, 31, Nov. 7, 1997. (PC1054)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern:

BATES, Lei Lei & William R. are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Mission W/S between Fifth & 6th Carmel, CA 93921 with an 41-On-Sale Beer & Wine Eating Place license.

Publication dates: Oct. 24, 31, Nov. 7, 1997. (PC1053)

TS 970623 NOTICE OF TRUSTEE'S SALE

APN:003-263-006

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED MARCH 20, 1996. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that the real property situated at 228 Tapadero Street, Salinas, Ca, 93906, County of Monterey, California, described as: LOT 13 IN BLOCK 10 AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED, "TRACT NO. 149, RODEO TRACT NO. 4", RANCHO EL SAUSAL, SALINAS, CALIFORNIA, MONTEREY COUNTY, FILED FOR RECORD OCTOBER 2, 1947 IN THE OFFICE OF THE COUNTY RECORDER OF THE COUNTY OF MONTEREY, STATE OF CALIFORNIA, IN VOLUME 5 OF MAPS, "CITIES AND TOWNS, AT PAGE 1. APN 003-263-006, will be sold at public auction at the front entrance to the U.S. POST OFFICE, LOCATED AT 3845 VIA NONA MARIE, CARMEL, CA, 93923, at 1:00 P.M., on November 14, 1997, to the highest bidder for cash or cashier's check payable to Investor's Service Company, Trust Account.

The sale will be made, without covenant or warranty, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by STEVEN VENN AND BONNIE VENN, HUSBAND AND WIFE, as Trustor to STEWART TITLE OF MONTEREY COUNTY, a California

corporation, as Trustee for the benefit and security of MILLIE S. MARRIOTT, a widow, as beneficiary, dated March 20, 1996, and recorded on March 28, 1996 in REEL 3351, AT PAGE 1444, of Official Records, Monterey County, California, in the amount of \$79,512.00 including the total amount of the unpaid balance and reasonably estimated costs, expenses, and advances at the time of initial publication of this notice, plus recording, posting and publication expense.

This sale is conducted at the request of MILLIE S. MARRIOTT by LORAIN T. MOORE aka LORAIN MARTICKE, her attorney in fact, as Beneficiary, whose address is: c/o INVESTOR'S SERVICE COMPANY, 225 The Crossroads Blvd., #316, Carmel, CA 93923. Telephone: 408-624-0521

The undersigned Trustee was appointed and substituted as Trustee under the deed of trust by an instrument recorded on June 25, 1997, Recorder's Serial No. 9735832 of Official Records of Monterey County.

Notice of Default and election to sell the described real property under the Deed of Trust was recorded June 25, 1997, in Series No. 9735833, OFFICIAL RECORDS, MONTEREY COUNTY, CALIFORNIA.

INVESTOR'S SERVICE COMPANY OF CALIFORNIA, INC., Trustee.

Dated: October 17, 1997 BY: R.D. O'SHEA, President, For the Trustee

225 Crossroads Blvd., Suite 316, Carmel, CA 93923 Telephone: 408-624-0521 Fax: 408-624-2982 Publication Dates: Oct. 24, 31, Nov. 7, 1997. (PC1052)

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BE A GOOD NEIGHBOR Volunteer. American Heart Association

APRIL BALLOT

From page 16A

chance of receiving the simple majority it needs.

If the rate hike is not legitimized in April, the city will inform innkeepers to lower the tax to the original 10 percent.

The city, it now appears, does not have to refund the \$400,000 or so it will have collected via the higher rate as of next April, according to Kersnar.

"Prop. 218 says a city can keep collecting a tax while validation is pending," he explained.

Not surprisingly, no guests in Carmel inns have challenged the issue for two reasons: either they don't know about the 1995 increase or the amounts of money at stake are so small.

A new formula

■ Carmel voters will decide in April whether they want to update the formula used by the city to collect the business license tax.

At last count, Carmel had 1,098 business license holders, according to Kersnar. The current annual income from business licenses is about \$375,000, he said.

The update would replace a two-and-a-half-decade-old flat tax system (e.g. \$100 annually for professionals, \$75 for contractors) with a formula that matches the tax size with the earnings of the business.

The new formula would be 88 cents per \$1,000 of gross receipts over the last year. New businesses would estimate their projected earnings over the coming 12 months.

The new formula was developed in cooperation with the Carmel Business District Advisory Committee, which supports the update. Updating the tax would not lead to more or less tax revenue to the city.

"It is a little frustrating to us that this is a revenue-neutral proposal, but we still have to take it before the voters," Kersnar said.

While some people's business license tax would go down, others — particularly those whose businesses have grown — would rise, Kersnar admitted.

He said the new formula would also include landlords as businesses, requiring them to pay for a business license.



Citizens for Hatton Canyon C O M M E N T A R Y

IT'S NOT 4-U - IT'S AGAINST US!

The Hatton Canyon Scenic Highway has been recognized for 40 years as the only real solution for ever-increasing traffic congestion on Highway 1.

But a small group of self-righteous activists, the Hatton Canyon Coalition, has fought it tooth and nail. One of their tactics has been to claim that there is a cheaper, simpler solution, which they call "4-U":

The "4" of 4-U means widening Highway 1 to four lanes from Rio Road to Ocean Avenue, plus a left turn lane at the intersecting streets and the 23 driveways along the route. Really, the project builds five lanes all the way from Ocean Avenue to Mesa Drive, and the 2-lane road through rock cliffs and trees from Mesa to the Carmel Valley Road would be bulldozed out to form four lanes. The Coastal Commission requires shoulders on the road wide enough to accommodate the Pacific Coast Bicycle Route. That is a big wide highway, massive sound walls and retaining walls that environmentalists should oppose in the built out neighborhoods, and the scenic entrance to Carmel.

The "U" means that upper Carpenter Street and the last block of Ocean Avenue would be doubled in width and dug up to form the entrance to tunnels under Highway 1 turning the two "front doors" to Carmel into open pits!

After all this, we'd still need the Hatton Canyon project.

Don't take our word for it, read what the highest authority on traffic safety and engineering has to say about what the activists have in mind for you. **4-U will never be built!**

State of California
Department of Transportation
50 Higuera St.
San Luis Obispo, CA 93401

October 15, 1997

Lois Starnes, Founding Member
Citizens for Hatton Canyon
3512 Ocean Avenue
Carmel, CA 93923

Dear Ms. Starnes:

Thank you for your letter of September 29, 1997, regarding the Hatton Canyon Scenic Highway Project and the 4U alternative on the existing highway. I appreciate your comments and truly understand your concerns.

The Environmental Impact Statement/Report (EIS/EIR) for the Hatton Canyon Scenic Highway Project was finalized in 1991. The EIS/EIR analyzed a wide range of reasonable and feasible alternatives, including widening the existing Route 1. Alternative 1C modified (Hatton Scenic Highway Project) was found to be the most practical plan that provides acceptable traffic service through the project area for a reasonable period of time. The California Transportation Commission approved the delivery of the Hatton Canyon Scenic Highway in their adoption of the 1996 State Transportation Improvement Program, programming this project in Fiscal Year 1998/99.

In regards to Alternative 4U, during the Fall/Winter of 1993, other constituencies brought up what is called the 4U Alternative. Caltrans analyzed the 4U Alternative and found that this is not a safe facility, will jeopardize the motoring public, and does not warrant the investment of public funds.

If you have further questions, please contact Jose Ponce, Project Manager, at (805) 549-3425. And again, thank you for your interest and continued support in this matter.

Sincerely,
(signed) Ken Nelson, District Director

Do you want relief from the congestion that affects every corner of the Peninsula? Write a letter TO WHOM IT MAY CONCERN expressing your wish for the Hatton Canyon Scenic Highway.

Mail it to:
CITIZENS FOR HATTON CANYON
3512 Ocean Ave.
Carmel, CA. 93923

CITIZENS FOR HATTON CANYON

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Monterey County Coroner: No deadbeat job

■ 'Halloween every day' at coroner's Salinas offices

By KIERSTEN MCCUTCHAN

THERE IS a place in Monterey County where it is Halloween every day — and there are such things as cold graves, deathly plumes and the halls of the dead. This slumber is known as the Monterey County Coroner's Office, and if perhaps a person dies a creepy or unusual death, the odds that they will be visiting the coroner's division are way beyond a ghost of a chance.

But of course Halloween is not just a silly spookfest; All Hallow's Eve was meant to be a spiritual day. It is a day where death is transcended by colorful and ghoulish sensibilities; and yet, there is a tone of grave concern. What coroners do for Monterey County is kept quietly under wraps — it's not a secret; it's just not something people talk about.

"It is your job," says nine-year coroner's investigator Thomas Jenkins. "You have to approach it as a job. You let the feelings come in later. Just do it and get it over with."

Squeamish tasks

The four investigators at the coroner have varied duties, all requiring equal amounts of tact and gall. Some squeamish tasks include:

- Locating the family of out-of-towners who die in Monterey County. Jenkins says this search has taken him and fellow investigators on fiber-optic trips to every continent in the world. Jenkins would also warn people to be mindful of where they die since that area has jurisdiction over the dead body.

- Handling the estate of the dead who have no relatives. In other words, if the departed has no one to handle their left-over affairs, the coroner does it. And that includes closing bank accounts and selling property.

- Keeping detailed files on each of the annual 1,200 coroner investigations.

- Notifying family members that a loved one has died. "This is the hardest part," says Jenkins.

- Gathering information to properly determine the cause of death — which can be grisly when visiting the scenes of nightmarish accidents or where remains have decayed.

- Determining if the deceased had no money and should be declared indigent. The taxpayers then pay the \$500 cost of cremation, and the coroner's office scatters the remains over the Pacific Ocean.

A coroner must also possess aplomb to deal with the horror stories: Tapeworms measuring 18 inches extracted from intestines, a rubber ball misplaced in a body cavity, a gruesomely deceased 740 pound man; a woman who died after she ingested half a dozen garden rocks that gave her an infection when they broke through her intestine and lodged in her pelvis.

The Sunday The Pine Cone visited the ill-fated coroner was the ill-fated day John Denver's body was broken apart in the Pacific Grove airplane crash.

As shocking as the bodies may be, Jenkins and fellow coroner Michael Burns insist that no one is judged or treated disrespectfully. Joe Grebmeier, chief deputy coroner, said, "When Denver's family came to pick up his remains, they wanted to review our whole process. Afterward, they were happy and impressed with the facility and our people. No matter who it is, from

'No matter who it is, from the transient that comes in, to a big celebrity or whomever. We give the same dignity and privacy to everyone.'

— Chief Deputy Coroner
Joe Grebmeier



PHOTOS/KIERSTEN MCCUTCHAN

Monterey County Coroner Investigators Michael Burns and Thomas Jenkins.

the transient that comes in, to a big celebrity or whomever. We give the same dignity and privacy to everyone."

The coroner's investigators are the first to tell you that their job is often gory, often nauseating, often indescribably sad. "It takes a while to get used to it — the kids are hard to watch," Jenkins says. "Also, someone out in the elements for a while makes it difficult, too."

Burns, who is relatively new to the coroner division, blanches and looks a little worried, but smiles when asked why he wanted to join this particular branch of the sheriff's department. He says, "I thought it was really interesting. We are part of investigations. Like when there's a homicide, we all go. The sheriff's department is responsible for finding out who did it; we are responsible for finding out how."

Their findings often determine if criminal charges are filed. Consider the death of a child whose parents insist she fell. Jenkins says it's the coroner's job to find out if they are telling the truth, and through an autopsy they can often get to the heart of the matter.

Organs and autopsies and toxicology, Oh my!

The autopsy room at the Monterey County Coroner's Office is state-of-the-art, from the anti-bacterial flooring to the mammoth air-recycling system set up on the roof. Shiny organ scales swing alongside an erasable board that lists the different body parts a pathologist examines. Slices of organs are packed inside a Tupperware dish labeled with the name of

the autopsied person. They will later be sent to the lab for a toxicology report.

Preceding the autopsy, a corpse is brought in on a silver stretcher, rolled onto a giant floor-scale, weighed, photographed — then the clothing is removed and the body is photographed again. During the actual autopsy, the pathologist, with the investigators present, will flay and lay open the head, the chest and the abdomen. The organs are then removed and examined for trauma and/or disease.

"No families ever watch an autopsy," Jenkins says. "It would be way too traumatic. The only people that see the autopsy are the investigators and the doctors." Occasionally someone will need to ID a person, Jenkins says, and they look through a two-way glass mirror before the autopsy.

The Monterey County Coroner's office doubles as the largest tissue harvest center in the western United States, run through University of California — San Francisco. This is where useful tissue, like corneas, can be removed post-mortem and transplanted in someone who needs them. Jenkins says no tissue is ever removed without the consent of the family, even if their driver's license states their approval.

One person's tissue can help 55 others, Burns explains, "You have a 12-24 hour window when the tissue can still be used. They are now even able to use parts of the ear." But it's tricky, he says, because during that time he has to tell the family a loved one is gone and then ask for permission to use the body.

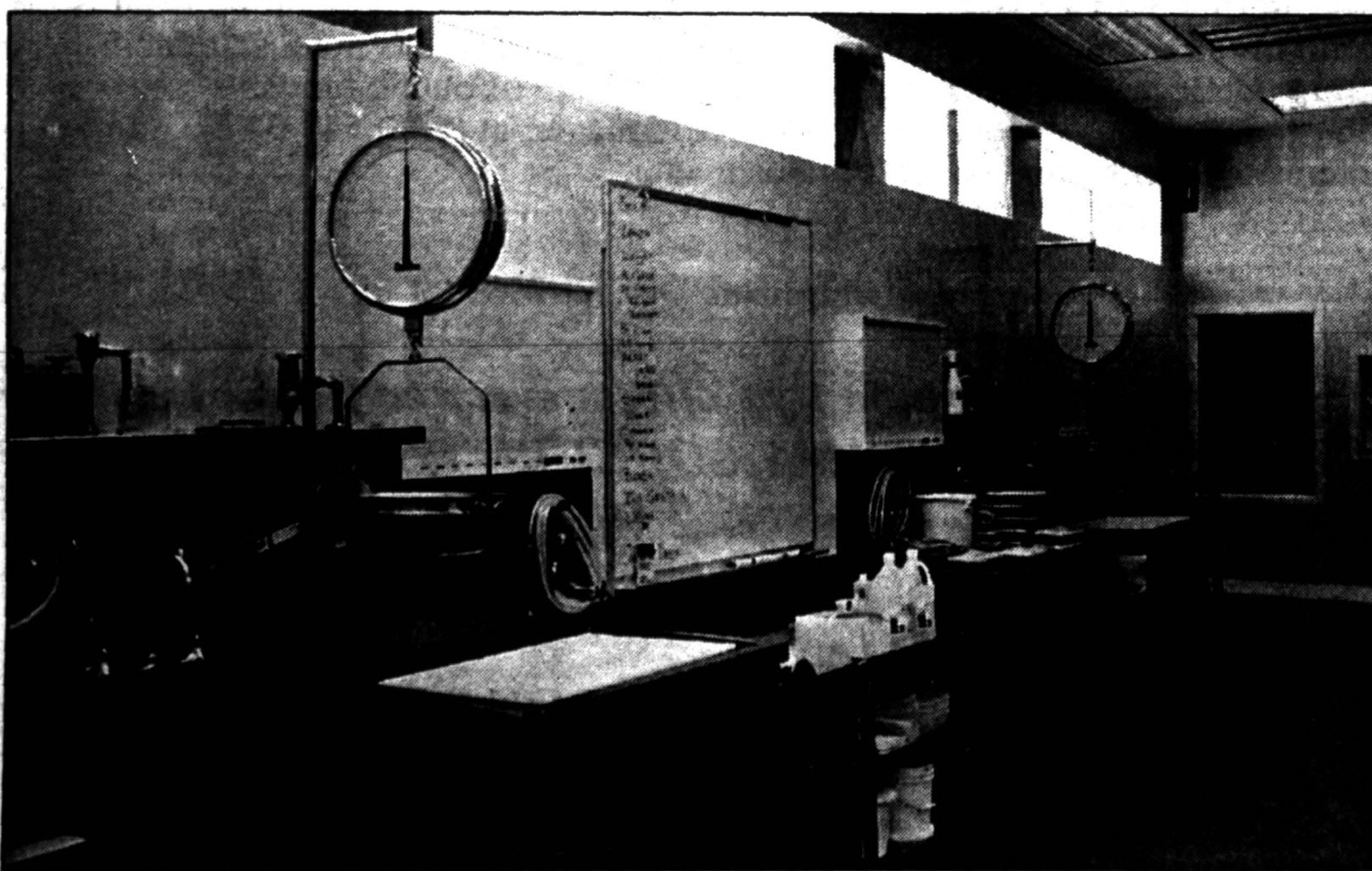
"A lot of families won't consent. They think the body will be mutilated," Jenkins says ruefully. "But truthfully, you can never tell anything has been done to them at all. They look just normal."

Coroner decor

Their office is much like other offices; there is a break room, employee cubicles, a secretary's desk, and a waiting room. There are rows of files containing the statistics of the dead — toxicology reports, ID, cause of death, police reports, hospital records.

There is also a refrigerator. But it's not for sandwiches and soda pop. It is for bodies: capacity 14. The temperature is kept between 34-36 degrees so the flesh tissue doesn't freeze. Also inside is a locking cage mechanism that folds down like a garage door to prevent tampering with homicide victims' bodies. While The Pine Cone was there, two souls rested on cool tables in antiseptic body bags, the guests of a quiet and sterile way station.

Office literature consists of books like Gray's Anatomy and a technical guide to solving homicides. Little Christmas lights twinkle around a curtain rod. Do they have their holidays mixed up? Probably not, the lights are actually the glowing, laughing heads of skeletons. Not just for Halloween, they do a decorative death-dance at the coroner's office all year-round.



The autopsy room specially designed for pathologist expertise: the board listing organs, an anti-bacterial cutting block, organ scales, chemical shelves, x-ray viewing machines and a niche for the stacks of Tupperware.

'The sheriff's department is responsible for finding out who did it, we are responsible for finding out how.'

Investigator
Michael Burns

SAFETY: CV Road dangers debated in wake of teen's death

From page 11A

residents brought up at last week's public forum — organized by Fifth District Supervisor Dave Potter — had already been addressed in a comprehensive action plan adopted by the Board of Supervisors in 1995.

This year will be the first of five years of improvement work the county is planning for the road, according to County Public Works Director Dr. Gerald Gromko. The county hopes to provide answers to some of the long-term problems including:

■ Speed of traffic on the road.

There has been some discussion of lowering the speed limit to 45 m.p.h. Many who attended last week's meeting argued that 55 m.p.h. along Carmel Valley Road is simply too fast.

"I would like a study done by Monterey County to see why on a road we can go 55," said Barbara Miller, president of River School PTA. "It's not a freeway or a highway. There are people on bikes, lots of intersections, senior citizens."

Gromko already has plans in the works for a speed survey — the first step necessary to possibly lower the speed limit under California law.

Nutter owned Piccadilly nursery in the 1950s

EDWARD ALLEN Nutter, who owned the Piccadilly Nursery from 1951 to 1954, died October 3 after a short illness. He was 91.

A resident of Carmel and Pebble Beach from 1949 to 1954 and 1972 to 1984, Nutter was a resident of Roseburg, Ore.

With his wife, Helen Talmage Nutter, now deceased, Mr. Nutter owned the nursery on Dolores.

He was a U.S. Navy pilot and an avid golfer.

Mr. Nutter is survived by his two daughters, Susan Nutter of San Francisco, and Nancy Straberger of Wels, Austria, and a brother, Sheldon Hoit Nutter of San Jose.

In the next couple of months, the public works department will use special cables to measure the average speed of cars going along Carmel Valley Road. The department can lower the speed limit only if 85 percent of the traffic is going slower than 55.

■ Need for more patrolling by the CHP.

During the last 12 months, officers have written 1,100 citations on Carmel Valley Road, according to CHP Lt. Pat Camara.

"We actually do quite a bit," Camara said. "We can do a little more."

The CHP is planning to make use of some new motorcycles to patrol the more dangerous stretches of the road. A "radar trailer" also will be set up to let drivers know just how fast they're going.

■ Lack of posted speed limits on unmarked portions of the road.

Several people at the public forum said they were confused about how fast they should drive on sections of the road that don't have a speed limit posted.

The public works department will also get to work posting the speed limits in unmarked areas. Most of the locations where the limit isn't posted, 55 is the number, Gromko said.

The county is also planning to install signs to make drivers aware of the bicycle lane. "Riding a bike on the road recently, I feel very scared because of the speed of cars," said Paola Berthoin, who has been riding her bike on Carmel Valley Road for 14 years.

■ Troublesome left turns.

"The turn-outs are so short, it's like trying to land on an undersized carrier with a lot of F-14s coming in behind you," said John Campbell, manager of Pacific Meadows retirement community on CV Road.

Within the next year, the public works department hopes to create seven to eight left-turn "pockets" on Carmel Valley Road.

The funding game

Most of the safety improvements are recommendations

'The turn-outs are so short, it's like trying to land on an undersized carrier with a lot of F-14s coming in behind you.'

— John Campbell,
manager of Pacific Meadows

made by a safety committee that was started by former supervisor Karin Strasser Kauffman and continued under another former supervisor, Sam Karas.

In 1995, the board of supervisors approved a "traffic-improvement fee" to fund the safety measures. Under the provision, every time a new building permit is issued in Carmel Valley, the property owner has to pay upwards to \$16,000 for the permit, Gromko said.

So far, \$700,000 has been raised to improve safety on the road.

Residents who want to see more traffic signals on Carmel Valley Road won't get their wish any time soon. Although the County has two priority spots where officials would like to see traffic lights installed on Carmel Valley Road — at Dorris Drive and Los Laureles Grade — there is just no money available, according to Nick Nichols, deputy public works director — engineering.

The special traffic improvement fund won't cover stop lights because they weren't part of the action plan approved by the supervisors in 1995.

From rural to suburban

Residents say that the dangerous conditions on Carmel Valley Road have been getting progressively worse.

"You have an awful lot of residents living on Carmel Valley Road or off of it," said Sgt. John Calzada of the sheriff's department. "It's changed from being a rural road to a suburban road."

Carmel reads The Pine Cone!

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Bank of America
Brentano's Books
Briarwood Inn
Brix Restaurant
Bruno's Market
Bully III
Burchell House Properties
Cafe Cardinale
Candlelight Inn
Carmel Art Association
Carmel Bakery
Carmel Ballet Academy
Carmel Business Association
Carmel Camera Center
Carmel Cheese Shop
Carmel Country Inn
Carmel Dress Shop
Carmel Drug Store
Carmel Fireplace Inn
Carmel Foundation
Carmel High School
Carmel Inn for Seniors
Carmel Laundromat
Carmel Oaks Inn
Carmel Pine Cone office
Carmel Plaza
Carmel Realty (2 offices)
Carmel Resort Inn
Carmel Sands Motel
Carriage House Inn
City Hall
Coast Federal Bank
Cobblestone Inn
Coldwell Banker Realty
Coldwell/Banker Del Monte Realty
(2 offices)
Colonial Terrace Inn
Comerica Bank
Cottage Restaurant
Court of the Golden Bough
Crystal Terrace Inn
Cypress Inn
Dolores Lodge
Dolphin Inn

Em Le's Restaurant
Forge in the Forest
First American Title
Friar Tuck's
Garden Shop
Green Lantern Inn
Grill on Ocean Avenue
Happy Landing Inn
Harrison Library
Hofas House
Horizon Inn
Jack London Restaurant
Katy's Place
La Playa Hotel
Lampighter Inn
Library Annex
Lugo's Shell Service Station
Mail Box
Mail Mart
Mediterranean Market
Mission Ranch
Mitchell Group
Monte Verde Inn
Monterey Baking Co.
Nature Company
Nature's Bounty
Nielsen's Market
Normandy Inn
Pan American Realty
Patisserie Boiserie
Peninsula Property Management
Pernille Restaurant
Pine Inn
Police Station
Red Lion
Ron's Liquors
Room Finders
Rosita Lodge
San Antonio House
Sandpiper Inn
Sea View Inn
Sundial Lodge
Sunset Center Office
Sunset House

Surf and Sand Drugs
Svensgaard's Inn
Tally Ho Inn
Townhouse Lodge
Tradewinds Inn
Vagabond House Inn
Village Corner Restaurant
Village Golf
Village Inn
Village Pub
Vinotek
Wayfarer Inn
Wayside Inn
Wells Fargo Bank
Wishart's Bakery

HIGHLANDS

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CARMEL VALLEY/ MOUTH OF THE VALLEY

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and Ocean Ave.
Carmel Middle School
Carmel Mission Inn
Carmel River Inn
Carmel Unified School District Office
Carmel Valley Chamber of Commerce
Carmel Valley Inn and Tennis Resort
Carmel Valley Library
Carmel Valley Lodge
Carmel Valley Manor
Carmel Valley Market
Carmel Valley Racquet & Health Club
Carmen's Place
Chatterbox Restaurant
Coast Federal Bank
Coldwell Banker Del Monte Realty
Cornucopia Community Market
Crossroads Cafe
Del Mesa Carmel
Deli Treasures

First National Bank of Central California
Golden Buddha Restaurant
Grapevine Liquors
Hacienda Retirement Community
Hidden Valley Inn
Holiday Hut
Kasey's General Store
Long's Drugs
Los Laureles Lodge
Mail Boxes, Etc.
Mitchell Group
Monterey County Bank
Monterey County Travel and Tourism
Monterey Peninsula Bd. of Realtors
Oak Deli
Old Republic Title
Pacific Retirement Center
Payless Drug
Pieces of Heaven
Plaza Linda Mexican Restaurant
Post Office
Power Juice Co.
Prudential Securities
Quail Lodge
Quail Lodge Realty
Rancho Canada Golf Club
Re/Max Realty
Rippling River
Riverside RV Park
Robata Grill
Robles Del Rio Lodge
Safeway
Salt and Pepper Cafe
Sherlock Holmes Pub
Summerhouse Restaurant
Thunderbird Bookshop
Valley Liquors
Village Market
Wells Fargo Bank

PEBBLE BEACH

Beach and Tennis Club
Del Monte Realty
Inn at Spanish Bay
Lodge at Pebble Beach
Pebble Beach Market at The Lodge
Pebble Beach Post Office at The Lodge
Robert Louis Stevenson School
Wells Fargo Bank

MONTEREY

Alvarado Mart
Bagel Bakery
Bay Books
Book Tree
Cannery Row Parking Lot
Carmel Creamery
City Hall
Classic Residence by Hyatt
Clock Restaurant
Coast Federal
Coldwell Banker/Del Monte Realty
Colton Museum
Cork 'n' Bottle Liquors
Cypress Coast Bank
Cypress Stained Glass
Del Monte Center
Doubletree Hotel
El Estero Carwash
First National Bank
Gianni's Pizza
Great Looks Salon
Great Western Bank
Harbor Realty
Hellam's Tobacco
Hyatt Regency
Lighthouse T.V.
Long's Drugs
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Mont. Commercial Prop. Owners
Monterey Baking Co.
Monterey Bay Vacation Properties
Monterey Chamber of Commerce
Monterey County Bank
Monterey Court House
Monterey Museum of Art
Monterey Plaza Hotel
Monterey Post Office
Monterey Public Library
Monterey Senior Center
Monterey Visitor's
Morgan's Coffee and Tea
Paris Bakery
Plumes Coffee
Post Net
Sumitomo Bank
Sunrise Grocery
Warehouse Restaurant
Wells Fargo Bank

PACIFIC GROVE

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American Tin Cannery
Bagel Bakery
Bank of America
Bookmark
Bookworks
Camera World
Canterbury Woods
Caravali Coffee
Central Avenue Pharmacy
City Hall
Coast Federal Bank
Fifi's Restaurant
Forest Hill Laundromat
Forest Hill Manor
Gatehouse Inn
Gosby House Inn
Green Gables Inn
Grove Pharmacy
Hayward Lumber
Juice & Java
Mail Box
Martine Inn
Monterey County Bank
Monterey Federal Credit Union
Movie Mart
Old St. Angela Inn
Pacific Grove Chamber
of Commerce
Pacific Grove Community Center
Pacific Grove Plaza
Pacific Grove Post Office
Pacific Grove Public Library
Pacific Grove Senior Center
Patrick's Consignment Store
PG Business Center
PG Liquors
Pier One Imports
Ron's Liquors
Sizzler Restaurant
Wells Fargo Bank
Wilkie's Inn

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The Carmel Pine Cone

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O B I T U A R I E S

Richard Lundquist, contractor, designer businessman, had humanitarian spirit

By PAUL WOLF

RICHARD LUNDQUIST'S dream was to feed the world.

The longtime Carmel businessman, home builder, chef and fisherman died Oct. 23 of a heart attack while work-



Three days before his death, Richard Lundquist caught a big salmon at the Smith River, where he and his wife, Melan Lundquist, were planning to build their dream house. He is pictured here with friend Marylou Raduly.

ing as a construction volunteer at the Rowdy Creek Fish Hatchery in Del Norte County near the Oregon border. He was 43.

Mr. Lundquist, who lived on Carmel Point for 20 years until last month, was preparing to build his dream house in Smith River when he died, according to his wife of three years, Melan.

He enjoyed good health his entire life, Mrs. Lundquist noted.

Labor of love

"His dream was to feed humanity," said Susan Hren, a longtime friend of the couple. "His joy was to entertain and feed people, and he did it with love."

Another friend, Tom Nash, remarked: "He was the kind of guy who was at home with people wherever he went — whether he was with construction workers at the Red Lion or with the Masters of

"He was the kind of guy who was at home with people wherever he went ... with construction workers at the Red Lion or with the Masters of Food and Wine at the Highlands."

— Tom Nash, longtime friend

Food and Wine at the Highlands."

Mr. Lundquist turned his passion into a business in 1993 when he founded Gourmet To Go, which provides home deliveries from Peninsula restaurants. At the time of his death, Mr. Lundquist was a silent partner as the business was under new management.

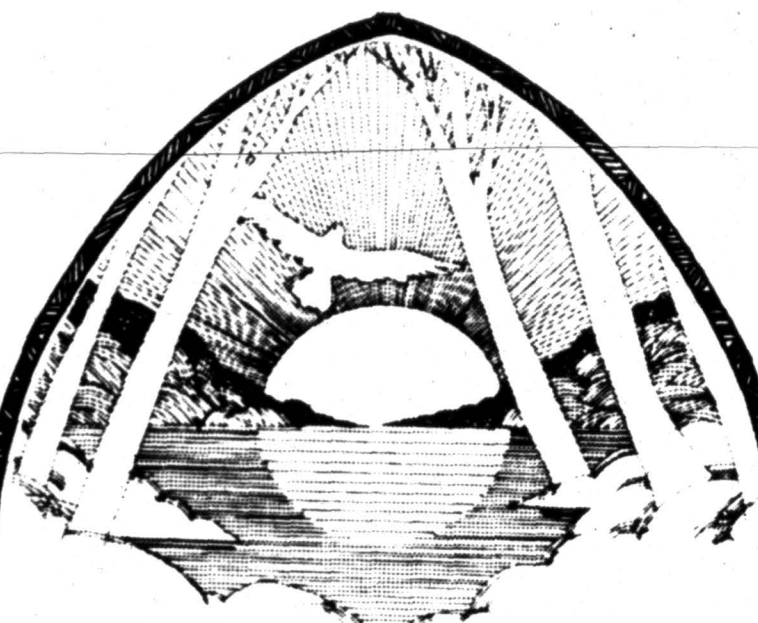
He showed his humanitarian spirit by routinely delivering extra food to Carmel area schools. He also delivered food to shut-ins who could not participate in the Community Thanksgivings that takes place each year at the Monterey Fairgrounds.

Born in New Jersey on Nov. 29, 1953, Mr. Lundquist, who was of Swedish ancestry, grew up in the San Francisco Bay Area and the Monterey Peninsula. Known for his versatility, He became a contractor, designer, builder of homes and restaurants in the San Francisco Bay Area and the Monterey Peninsula.

After Mr. and Mrs. Lundquist moved to Smith River on September 1, Mr. Lundquist carried in his pocket completed plans of their dream home. Construction was about to commence, Mrs. Lundquist said.

He is survived by his wife, Melan; a son, Nick of Niles, his father, Ingemar Lundquist of Pebble Beach; and his brother, Chris Lundquist of Orinda.

Services were held on Thursday. Memorial contributions can be made to the Rowdy Creek Fish Hatchery, Highway 101 North, Smith River, Ca. 95567.



Church Services

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 pm children's choir and weekly pre-school programs available.
624-3550

Christian Science Services

Sundays 10 am. Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading room open weekdays 9-5 (Wed. 9-7:30). Sun. & holidays 1:30-4:30.
Monte Verde St. North of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 pm fulfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science

Services held 11am Sundays. Wednesday Meditation 5:30 pm. World Peace Meditation 4th Friday, 5:30 pm.
Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Presbyterian Church

2 Worship Celebrations 8:30 AM & 10 AM. Child care provided for all services.
Junipero near Ocean 624-3878

Carmel Christian Fellowship

(First Assembly of God)
Sunday Services: 10:30 am. Thurs. Night Bible Study. "Come as you are - you will be loved!"
Torres & 4th Streets Carmel Youth Center 624-9302

First Baptist Church of Carmel Valley

Sunday Services: 9:00 & 11:00 am. Sunday School: All Ages 10:00 am. Nursery: Available through age 3.
8340 Carmel Valley Rd. 624-5551

Shoreline Community Church

Sunday Services: 9 and 10:30 am.
Pacific Grove High School 615 Sunset Drive Pacific Grove 655-0100

The Religious Society of Friends (Quakers)

Silent meeting Sunday 10 am.
The Cherry Foundation Guadalupe & 4th Carmel 644-0331

Sonrise Christian Fellowship

Sunday Services: 10:30 am.
Carmel Valley Community Center 25 Ford Road (in the Village) 626-1661

The Golden Years



By Myles Williams

In 401(k) retirement plans, workers allot a percentage of pay for regular deposit to their accounts, and employers usually add a contribution. Participation has surged in recent years, but relatively few small businesses have set up 401(k) plans. To make it easier for companies with fewer than 100 employees to do so, Congress has approved a Savings Incentive Match Plan for Employees (SIMPLE). It imposes fewer rules and less paperwork than conventional 401(k)s, and its formula for contributions is different. Some critics say that SIMPLE is "top heavy," shaped to slow an employee to maximize savings for retirement.

Fifty years ago in Lancaster County, Pennsylvania, Ralph Gamber gave the honey from his bee hives to wife Luella to process on their stove. Their enterprise grew into the largest family-owned honey operation in the U.S. The corporation processes as much as 40 million pounds of honey in a modern plant. At age 84, Ralph Gamber continues on the job, sometimes driving a forklift.

Remember When? February 17, 1964 — The Supreme Court ruled that Congressional districts within each state must be laid out so that they are approximately equal in population.

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375-4191

O B I T U A R I E S

Carmel's Evelyn Brown served hospital, Red Cross

PINE CONE STAFF REPORT

EVELYN BROWN of Carmel died Saturday at the Carmel Convalescent Hospital. She was 91.

Born Aug. 24, 1906, in San Francisco, she lived in Carmel for 40 years.

Mrs. Brown was a member of the Community Hospital of Monterey Peninsula Auxiliary, serving as its president in 1963 and 1964. During her presidency, the candy-striper program was inaugurated. She was a volunteer at the Carmel Chapter of the American Red Cross and a member of the Carmel Woman's Club, the Carmel Republican Women's Club and Tax Mu.

She is survived by a daughter, Nancie Brown of Carmel; four grandchildren and four great-grandchildren. Her son, Norman Brown, preceded her in death.

Memorial services will be held Nov. 1 at 2 p.m. at Hacienda Carmel. After cremation, her ashes will be scattered at sea off Point Lobos.

Mrs. Brown was married for 61 years to Robert MacKay Brown, who died at 91 in 1993.

The Browns, who moved to the Monterey Peninsula in 1944, spent their



Sixty years after they were married, Bob and Evie Brown were honored in 1992 for being the oldest living couple who had honeymooned at the Highlands Inn.

honeyymooned at the Highlands Inn. In July 1992, during their 61st year of marriage, Evie and Bob, as they were known, were guests of honor at the Highlands 75th anniversary celebration held at the Highlands. They were honored as the "oldest, living Highlands Inn Honeymooners," and treated as royal guests for several days.



Halloween COSTUME CONTEST

Friday, October 31st

Judging at 9:00 pm

1st prize: \$150 • 2nd prize: \$75

3rd prize: \$50 Gift certificate
And Other Prizes!

A local favorite for 34 years, visitors to Carmel will find themselves welcomed as old friends!

FULL BAR • LUNCH & DINNER
10 BEERS ON TAP!

625-6765

ON DOLORES BTWN. 5TH & 6TH IN THE SU VECINO COURTYARD



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&

Dr. Gary Richman

in

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Starting Nov. 7th at 3 pm

These previous co-hosts of Spirit and Relationships welcome you to listen and invite you to call in.

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Served 11:30am - 1:30pm • Monday-Friday

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Hogan's Alley

By BILL HOGAN

Ghouls, Goblins and Golfers on Halloween

HALLOWEEN IS unquestionably the spookiest day of the year.

Ghouls and goblins scare the living daylights out of people and cause nightmares for many troubled souls. Yet for some, such as children, Halloween is also the sweetest day of the year.

Funny how the golf world operates in the same way.

This is the week that the PGA Tour ends, the silly season begins, and a bag full of season ending surprises are handed to golf's most successful and ghostly souls:

Sweet — Hale Irwin won only \$20,763 on the PGA Tour, his lowest earnings since 1969. Fortunately, he won eight tournaments on the Senior Tour and earned an additional \$2,131,364.

Eerie — Tiger Woods, who leads the '97 PGA Tour money list with about \$1.9 million, plus millions more from endorsements and overseas appearances, has such earning potential over the next 50 years that he is project-

ed to be the first billionaire athlete.

Luscious — Annika Sorenstam, who recently won her 11th tournament in four years on the LPGA Tour and is 1997's leading money winner, says her goal is to someday "hit 18 fairways and 18 greens and one putt" for a 54. Talk about lofty goals.

Haunted — The hounded Nick Faldo, never an admirer of the tabloid English press, recently shelled out over \$1.6 million to buy a 400 acre island off the Irish coast where he intends to build his own course and live reclusively in his private castle, which is accessible only by boat.

Candy-coated — 25-year-old Justin Leonard, who won the British Open in July and currently ranks second on the money list, has some endorsement contracts that expire soon and will undoubtedly be presented with a huge bag of cash for his Halloween treat.

Hexed — Billy Andrade finished 31st on the PGA Tour money list and missed qualifying for this weekend's Tour Championship (only the top 30 money winners qualify) by \$5.08, where first place pays \$720,000 and last place pays \$64,000.

Chilling — The reception by fellow players on the PGA Tour if Scotland's vocal Colin Montgomerie decides to join them full-time in '98, as expected.

Players have called him "jerk of the world," "crybaby" and "a few french fries short of a Happy Meal".

■ **From The Clubhouse:** The Tour Championship will be shown Halloween day on ESPN, with Saturday and Sunday rounds on ABC... tickets for the 1998 AT&T Pebble Beach National Pro Am (January 29-Feb 1), including passes for reserved grandstand seating, are available by calling 649-1533.

Golf tournament to tee off Wednesday

PINE CONE STAFF REPORT

GOLFING FOR STUDENTS: CSUMB's Fort Ord Alumni Association (FOAA) inaugural golf tournament will tee off Wednesday at Carmel Valley's Rancho Canada Golf Course. Proceeds from the event will be used for scholarships supporting CSUMB students. For more info call 582-4116.

Carmel tennis star is now a 'Boilermaker'

By JERRY STEWART

GROWING UP as an athletically talented tomboy, Carmel resident Lisa Walgenbach took up the sport of tennis because it was a game she could play with her father, Thomas.

Over the years, the sport became a passion, and her goals became loftier.

Last spring the 18 year old concluded an amazing prep run at Santa Catalina, where she never lost a match and was a senior nationally ranked 71st.

And now Walgenbach has taken her game cross country to Indiana, where she is a member of the NCAA Division I Purdue Boilermakers Women's Tennis Team.



Lisa Walgenbach

"I wanted to go to a big school and I felt that I had a great opportunity to improve here," said Walgenbach, via telephone from the Purdue campus in West Lafayette.

"I liked the coaches and the team is strong."

Although the Boilermakers season doesn't officially open until spring, Walgenbach said she is already getting a taste of tennis at the next level through exhibitions.

"We're playing matches against schools like Notre Dame and Rice and I'm getting a feel for the competition," said Walgenbach, who was also a member of the National Honor Society while at Catalina.

Boilermaker coach Matt Iandolo, who recruited Walgenbach while she was competing at the National Girls 18-and-under Championship in San Jose last spring, said that Walgenbach's made a smooth transition to Division I competition.

"She's a very talented player with an all-court game," Iandolo said. "She's a very intelligent woman and that helps her on and off the court."

According to Iandolo, Walgenbach is an asset to the Boilermakers because she's a "team-player."

"She gets along with everyone on the team even with her success at the junior level," Iandolo said. "We couldn't be happier with Lisa."

A biology major, Walgenbach said her current goals are to make an impact on the team and help win the conference crown.

Purdue is part of the extremely competitive Big Ten Conference, which includes other powers such as Michigan, Ohio State and Penn State.

"If over time I get good enough I'll play on the circuit, but for now it's college and maybe playing in some summer USTA Satellite events."

Even though she's thousands of miles away, Walgenbach said she rarely gets a case of being homesick.

But that's okay with her mom.

"What she's doing is great. She loves it and we're very happy," said Susan Walgenbach. "The combination of academics and athletics matched up correctly."

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NOVELLA

From page 17A

organizer is giving credit to others. "So many people do so much that I get credit for," she says.

She is also a great hugger. A tall, state-ly woman — with her height Nicholson is able to wrap individuals of almost any size in her enveloping arms. "I understand you are supposed have at least four hugs a day," she comments.

At this year's Red Apple Luncheon held at the Pacific Grove Community Center Oct. 28, 120 volunteers from AoA's programs had the tables turned on them. Nicholson, star volunteer, and the other guests were not permitted to do anything as AoA staff members prepared, cooked and served lunch.

Guests included AoA board members and volunteers from the agency's Health Insurance Counseling and Advocacy Program (HICAP), Friendly Visitors, Senior Peer Counseling, Senior Outreach Luncheon, Information, Referral and Assistance and Senior Employment.

Arnold Creen, employment services manager, chaired the program and noted that the volunteers represented less than half of the total volunteer corps.

Ric Masten, "speaking poet" of Big Sur, at 68 a member of the senior ranks, drew chuckles and guffaws with his age-related comments and poetry. Also on the program were Bo Jo and Professor Button of Clown Alley and Shannon Clark, a new staff member, who closed the program with a "thank you" song.

And yes, Nicholson was presented not with an award but with a bouquet of flowers in honor of her upcoming 90th birthday Nov. 15.

Nicholson founded the Red Apple luncheon some 26 years ago to honor AoA volunteers. The name was inspired by the fact that Nicholson was a retired schoolteacher, a career which she began in the Los Angeles area in 1926.

Novella and her late husband Nick Nicholson came to this area in 1966-67 and immediately plunged into public service. They were both involved with the AARP 55 Alive/Mature driving course, which they taught as a team for 25 years.

Today, Novella's schedule includes volunteering for the California Retired Teachers Association's Monterey County branch, for up to 10 clients of the AoA's Friendly Visitor program and the Senior Outreach luncheon. Keeping the weekly luncheon going for more than 25 years is what keeps her going, Nicholson says.

The luncheons offer food at a nominal cost, community sings, a lecture or entertainment provided by local volunteer speakers and artists, whom Nicholson recruits. "It's hard to say no to Novella," commented one lecturer, who referred to her as a "community treasure."

Reminding us that it is the volunteers who do most of the work for the luncheons, people like Lee and Manuel Alonso, who plan the meals and other activities, Nicholson downplays her role as program planner and host.

Her two daughters, 14-year-old grandson and other family members keep in touch and are key elements of her life. Raising walnuts and vegetables fill in the odd moments, with much of this largesse passed on to the lunch bunch. She also has manages to include additional social activities.

Currently, the sound of walnuts being cracked fills the air of her Carmel Valley home, as Nicholson and a visiting niece and nephew harvest the crop as the holiday season approaches. She reminds us of the Senior Outreach pre-Thanksgiving and pre-Christmas dinners that will take place on Nov. 21 and Dec. 19 with pianist Bob Phillips and friends, and that reservations are required. Anyone interested can phone the Alliance on Aging, 646-4636.

The Senior Outreach luncheon is an experience not to be missed. And you may even get a hug.

Homeowners with money worries may qualify for low-interest loans

LOANS—Local lender loosens its requirements for homeowners who need money now.

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Invitation to Healthy Living



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American Red Cross Standard First Aid

Saturday, November 1 • 9:00 a.m. - 4:30 p.m. • Classroom 3
Fee is \$35 • Registration required • Call 625-4708

Breast Self-Exam

Monday, November 3 • 6:30 - 7:30 p.m.
Mammography Center, 880 Cass Street, Monterey
Free • Registration required • Call 372-6106

After Breast Cancer Surgery

Educational class for women who have had breast cancer surgery.

Thursday, November 6 • 3:00 - 5:00 p.m. • Free • Registration required
For location and registration information, call 625-4753.

Heart-Smart Nutrition

Learn how to eat heart-healthy.

Thursdays, November 6 - December 4 • 9:00 - 10:30 a.m.
Fee is \$40 • Cardiac exercise room • Call 625-4708
Bring a friend or family member free.

Arthritis Education

Learn to deal with and manage your arthritis.

Tuesday, November 11 • 2:00 - 4:00 p.m. • Conference room C
Topic: Joint protection: Does it make a difference?
Fee is \$20 per session • Registration required • Call 625-4835

NOVEMBER

Support Group Meetings

Diabetes Support Group..... November 5
Call 625-4644 for information about other diabetes programs.
SHARE November 10
ALS Support Group November 11
Amputee Support Group November 20
Parent Bereavement Support Group November 24
Better Breathers Support Group call 625-4765
Alzheimer's Support Group call 625-4606
A.W.A.K.E. Sleep Apnea Support Group call 625-4934

Comprehensive Cancer Center Groups

Cancer Wellness Every Monday
Breast Cancer Support Group Every Thursday
Stop Smoking Support Group Every Friday
Call 625-4753 for more information.

Classes will be cancelled 48 hours before course date if less than five people have registered. Unless otherwise noted, all classes are held at Community Hospital.
To receive our calendar of classes, call 625-4708.



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MONTEREY COUNTY D.A.R.E. COALITION



PRESENTS:

2nd Annual Children's Benefit Golf Tournament

To benefit Monterey County Drug Abuse Resistance Education Coalition

Black Horse Golf Course Saturday, November 15, 1997

ENTRY FEE: \$150

ENTRY DEADLINE: November 7, 1997

\$175 after November 7, 1997

FORMAT: 11:00 am Shotgun • 4 Man Teams
Best Ball Foursome • Prizes for Net & Gross

4:00 to 5:00 — Silent Auction

• 5:00 to 6:00 pm — Dinner

6:00 pm — Awards & Prizes, Live Auction

• Non-Golfer Dinner - \$20.00

All money raised in this event will go to the seven D.A.R.E. police departments in the Monterey County area.

Please send entries to: MONTEREY COUNTY SHERIFF'S OFFICE
Attn: Ray George - D.A.R.E.
1200 Aguajito Road, Monterey, CA 93940
Make Checks Payable To:
Monterey County D.A.R.E. Coalition

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MONTEREY COUNTY D.A.R.E. COALITION CHARITY GOLF TOURNAMENT ENTRY FORM — BLACK HORSE, NOVEMBER 15, 1997

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YES, I would like to play; please pair me up with a group.

YES, I would like to play; the names of my partners are: _____

NO, I cannot play in the tournament, but please accept my donation to benefit our kids in Monterey County D.A.R.E. Program



Editorial

High marks for some reporters on Denver story

Clint Eastwood's complaint — that certain members of the news media have gone right back to the irresponsible ways they supposedly forswore after Princess Diana was killed while being chased by tabloid photographers — is certainly borne out by coverage of John Denver's tragic crash into Monterey Bay three weeks ago.

The tabloids keep finding odious new ways to 'cover' the news — two weeks ago someone tried to sneak into the coroner's office in Salinas (presumably to get pictures of Denver's horribly mangled body) and then one national tabloid invented and published a story — contradicted by all the facts — that Denver was on a drinking binge at various Carmel and Pebble Beach establishments during the 24 hours that preceded his death at the controls of an 'experimental' light plane.

You need to consult a thesaurus to come up with verbiage sufficient to express the revulsion that such antics elicit in the minds of millions of American citizens who believe that even celebrities deserve some privacy. Or who at least haven't forgotten the ancient edict: Do not speak ill of the dead.

But walking the thin line between sensationalizing and investigating can be tough even for the most well-intentioned reporters. And the Denver story produced several outstanding examples of local reporters at their unflinching but respectful best.

KION's Heidi Linkenbach enterprisingly dug up some information about John Denver — information that is relevant to understanding his legacy as performer, environmentalist and thrill-seeker.

Denver founded and was very active in an environmental group called the Windstar foundation which declares that its mission is "to inspire individuals to make responsible choices and take direct personal actions to achieve a peaceful and environmentally sustainable future."

But Denver, Linkenbach reported, had just bought a \$105,000 Porsche Carrera Cabriolet and (according to the dealer sticker still on the car) had paid a \$1,000 'gas guzzler' tax on it. She didn't make a big deal out of this apparent contradiction in Denver's life, but she didn't hesitate to report it either. We congratulate her on her courage.

All the local media showed remarkable restraint in not reporting specifics about Denver's injuries. Most of the reporters knew the grisly details, but hardly anybody spelled them out — in the current era of unbridled sensationalism that they didn't is surprising and commendable.

Also we have to note how well KION and KCBA, for years the overshadowed competitors to local market leader KSBW, covered this story of world interest in their own backyard.

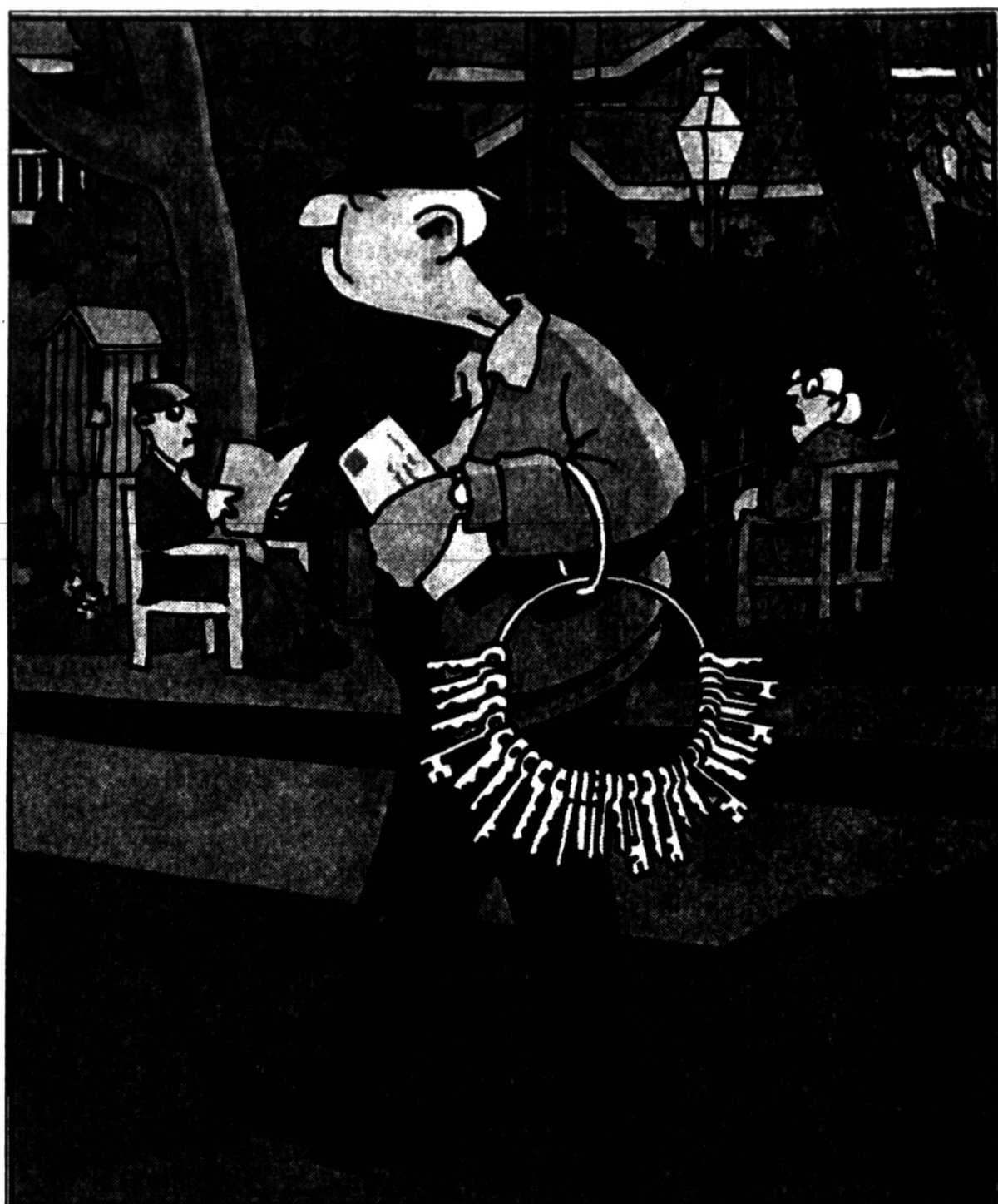
KCBA's Gina Kim was the first to report, Sunday night, that the plane that crashed into Monterey Bay earlier in the evening belonged to John Denver.

And KION was the leader in live coverage of the rest of story, bringing all the major news conferences and official announcements to local viewers as they were happening.

When the unequivocal truth about John Denver's clean blood-alcohol level was revealed by Sheriff Norm Hicks on Tuesday, KION was the only station carrying the story live.

We salute the local reporters who showed the world press how to take the high road.

BATES



"I hear he owns half of Carmel."

Letters to the Editor

The Pine Cone encourages submission of letters which address issues of public importance. The Pine Cone will not edit letters but reserves the right to determine which letters are suitable for publication. Letters should not exceed 350 words, and must include the author's signature, name, telephone number and street address. Please do not send us letters which have been submitted to other newspapers. The best way to submit letters is via e-mail to mail@carmelpinecone.com

And don't forget that The Pine Cone Community Forum is available for you to express yourself on the local issues of the day — and to respond to others with whom you may or may not agree.

You can find The Forum at our website — www.carmelpinecone.com

Fischer: 'We desperately need to vote Yes on B'

Dear Editor:

As Carmel's representative on the Carmel Regional Fire and Ambulance Board, I stress how extremely important it is that the voters realize that this agency faces a major financial crisis. To continue funding, it becomes imperative that all of

us support Measure B in the November 4 election.

At this time, we have the best medical and ambulance support in Monterey County. We have won, through the Courts, the right to exist on our own. Monterey County has persisted with its refusal to recognize our rights and has pursued this with continuing litigation. How many of our tax dollars has the County used to sue its own citizens? They would not release that figure to us, but it has to be staggering. They formed a bureaucracy known as the EMS agency to preside over the ambulance provider system for the County of Monterey.

In 1989, their budget was slightly less than \$1 million, with 45% of that going to street ambulance services. Today, this budget exceeds \$2 million and ambulance service funding was reduced to 27%.

It is quite apparent that the bulk of our money is being funneled into the management portion of the EMS budget. We are being asked to tax ourselves, a disagreeable prospect. However, the alternative of a County service should not be acceptable to us.

The Carmel-by-the-Sea City Council has agreed to fund the CRFA with a certain

See **LETTERS** page 10C

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The Carmel Pine Cone

www.carmelpinecone.com

PUBLISHED EVERY FRIDAY

Vol. 82 No. 43
October 31, 1997



©Copyright 1997 by Carmel Communications, Inc.
A California Corporation

The Carmel Pine Cone was established in 1915 and is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook is a legal newspaper of general circulation for Monterey County and the State of California, established Oct. 6, 1961, Superior Court Decree No. 52029.

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P.O. Box G-1, Carmel-by-the-Sea, California 93921
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SUBSCRIPTION RATES: Inside the U.S. Third Class \$120 per year; First Class \$4.50 per issue

Three distinctive sculptures disappear from Carmel art galleries

By TAMARA GRIPPI

THIEVES WITH selective and expensive taste went into Carmel galleries and made off with three translucent acrylic sculptures in just as many days.

The trouble started last Wednesday when "The Cross of the Millennium," valued at \$1,200, was reported stolen from Hanson

Gallery sometime between 9 a.m. and 3 p.m.

The next day, another sculpture, "Illuminata," valued at \$4,000, was also reported stolen from Hanson Gallery between 2:30 and 4:30 p.m. Both sculptures are the work of artist Frederick Hart.

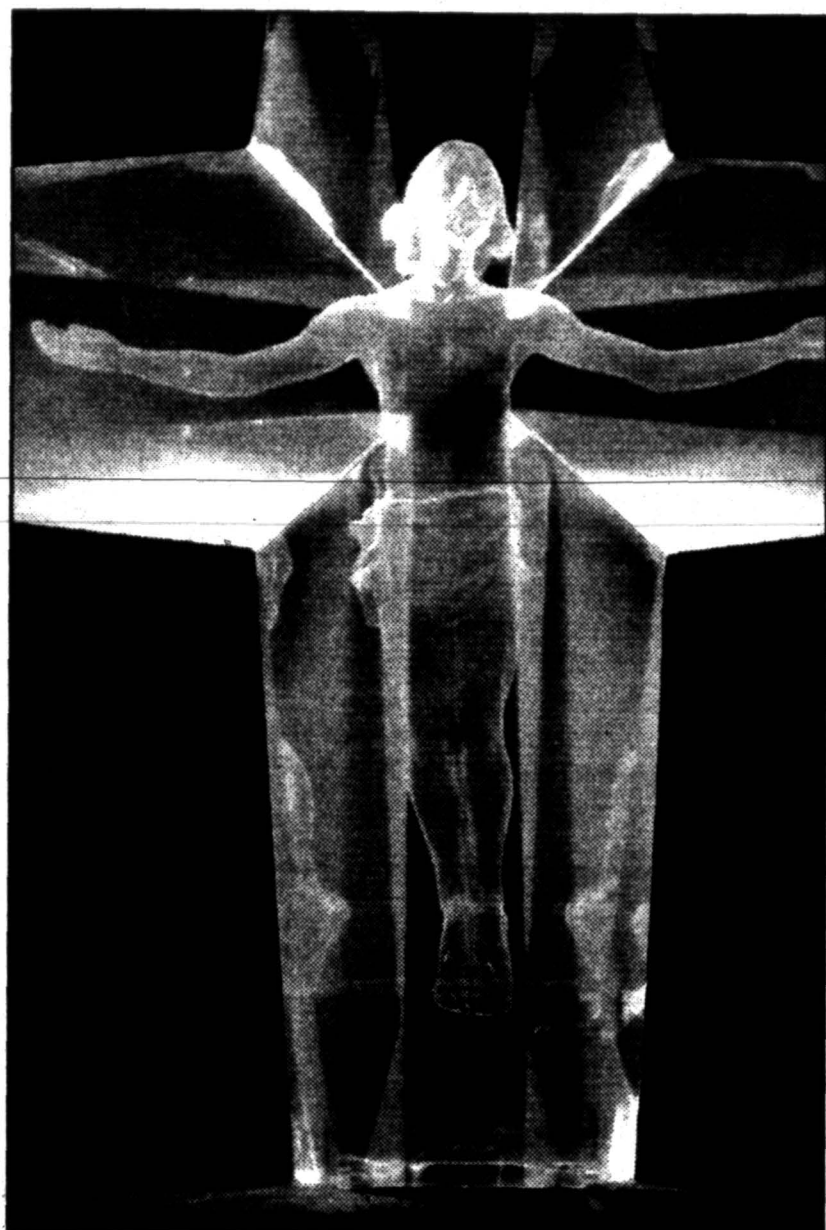
Then last Friday, the thieves were reportedly brazen enough to commit another burglary, this time at the Richard Thomas Gallery. "Moonrise," a sculpture by Michael Wilkinson, valued at \$3,200 was reported lifted out of the gallery between 11 a.m. and 2:30 p.m.

Although there are no witnesses to any of the burglaries, police believe that the same group is responsible for all three. The thefts may also be connected to a similar case that occurred early in October in Laguna Beach, according to Carmel Detective Sgt. Pete Poitras. Local police plan to view videotapes of possible suspects from the Laguna Beach case.

"The Cross of the Millennium" has had an exciting history here in Carmel. In March, the sculpture was stolen by a Seaside youth who hid it here in town and wouldn't tell the police where it was.

Police brought in a bloodhound to sniff out the statue. The dog found the sculpture in some bushes behind Great Western Savings.

Another version of "The Cross of the Millennium" made it all the way to Rome last May when the artist presented it the Pope.



"The Cross of the Millennium," a translucent acrylic sculpture with an etched depiction of Christ, was stolen last week.

Volunteers are special people, too.



Pebble Beach Company's Drew Erickson helps Special Olympians like Jock Mayes reach higher to achieve more.

Drew Erickson donates much of his off-duty time as a Special Olympics volunteer.

He is dedicated to excellence coaching people like Jock Mayes. The same commitment to excellence he gives to his job in Pebble Beach Company's banquets department.

Drew is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

Each finds satisfaction improving the life of a child, adult, or family in need.

You can make a positive difference in someone's life today. To learn more, call The Volunteer Center of Monterey County at (800) 776-9176. The person you help most could be yourself!

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Pebble Beach Company

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New scholarship award to be presented at the Lodge

WORLD AFFAIRS Council of Monterey Bay has created a new scholarship program called the Singleton Scholarships, named after the late Admiral C. Tod Singleton.

The first award will be presented to qualified college students during the annual fall dinner, November 12, at the Lodge at Pebble Beach.

The money received from the Singleton estate is approximately \$20,000.

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The Carmel Pine Cone

peninsula

SECTION B

October 31, 1997

Calendar ■ Features ■ Restaurants ■ Social Spotlight

CARMEL PERFORMING ARTS FESTIVAL UPDATE

Rancorous curtain speech follows 'Clara Schumann at the Piano'

By MARGOT PETIT NICHOLS

JUST AS the Carmel Performing Arts Festival was taking final bows on its debut season, a performer's manager (and husband) made an electrifying announcement to the audience in Sunset Theater.



Beverly Serra-Brooks

Beverly Serra-Brooks — billed as a concert pianist/actress on the festival program — played the title role in a "one-woman histo-drama about the life and performances of Clara Schumann" Oct. 22 through 25.

On stage, at the conclusion of Saturday's performance, Lee Brooks addressed the Sunset audience, declaring his wife had not been paid for her work. Brooks wrote, directed and pro-

duced the show.

What the audience didn't know is that just before the curtain was rung up on the final performance, Serra-Brooks had demanded payment-in-full from the festival's Board Chairman Robert Walker.

The demand took place with Serra-Brooks standing in full costume with her husband just outside the stage door in the Sunset parking lot, witnesses report.



PHOTO/MARGOT PETIT NICHOLS

Carmel Performing Arts Festival Board Chairman Bob Walker and Producing Artistic Director Robin McKee.

'She just lost it' Walker told The Pine Cone that Serra-Brooks was angry, and "just lost it."

Walker and Brooks then drove three blocks to the Golden Bough Theater where Robin McKee, the festival's producing artistic director, was introducing "Smile."

A check for \$1,900 — which constituted half the contracted \$3,000 fee, plus \$415 to cover gas and other out-of-pocket expenses — was then given to Brooks. As of Tuesday of this week, Serra-Brooks had still not turned in expense receipts, McKee said.

McKee reported that she told Brooks, "This is half; we will send the balance within five days." McKee said, "There were no ifs, ands, or buts about it."

Back at the Sunset Theater, Walker said that he wrote a renegotiated contract backstage at 7:20 p.m. which was signed by both Brooks and himself just before the 7:30 cur-

SEE SURPRISE SPEECH PAGE 9B

'KITKA' TO VOCALIZE IN SUNSET THEATER

FOLLOWING THE well-attended "Pilobolus Too" modern dance exhibition as the opening feature of The Carmel Performing Arts Festival, the Performance Carmel series of international artists and ensembles continues with "Kitka" at 8 p.m. Saturday, Nov. 8 in the Sunset Theater, San Carlos at Ninth.

"Kitka" is a group of singers from Oakland with "specialized vocal techniques from Eastern Europe," according to the center's cultural director, Brian Donoghue. They will perform material ranging from ancient village duets to classically based choral works.

Donoghue stresses the center's commitment to making the programs accessible to a wide range of audiences by assuring that the tickets "remain at particularly low prices, and lower through subscriptions." Single tickets are \$12.50 and \$16.

The Performance Carmel series is comprised of seven distinct performances with three series prices available.

Subscription information and brochures are available by writing to Sunset Cultural Center, P.O. Box 1950, Carmel 93921. For further information, credit card and group purchases, call 624-3996.

A vocal ensemble from Oakland, Kitka appears in Carmel on Nov. 8

Joe Fitzpatrick



Will any of the spirits be willing tonight?

WELL, TODAY being Halloween, it means that tenacious members of the Unorganized Friends of Bohemia will try again at dusk to call down spirits of the area's long-gone famous poets, artists and writers.

Undaunted by 15 years of disappointment, the clan will gather — and you're invited to join them — at around 5 p.m. today on the Carmel Beach cove at Scenic and 13th.

ADMISSION is one log to help keep the fire going.

This will be the 16th time that the indomitable Friends have appealed to the spirits of **Robert Louis Stevenson, Robinson Jeffers, John Steinbeck, Gertrude Atherton, Henry Miller, etc.,** to come on down.

BUT 15 times before, no one answered the call. Oh, one year — 1987, I believe — several of the Friends thought they spotted the ghost of **Jack London** crouched by a red Buick parked on Scenic, but it turned out to be just a car thief trying to break in.

ELAYNE the Farmer was there that night, as she has been every year, and said it didn't look at all like Jack London to her, but thought it could have been the meter maid who ticketed her car the day before on Ocean Avenue.

But that's the heartbreak these folks have suffered through the years. They keep hoping that the spirit of one of the literary giants of the past will finally heed their pleas and show up on the beach.

"**ANY** one of them would be fine," said Elayne the Farmer wistfully. "He wouldn't even have to bring a log for the fire." (Even Specter Clouseau

SEE JOE FITZPATRICK PAGE 5B



PHOTO/MARGOT PETIT NICHOLS

STELLA BLUE KREYENHAGEN, a two-and-a-half-year-old German short-haired pointer — named for the song of the same name (minus Kreyenhagen) recorded by The Grateful Dead — seemingly has close ties to the entertainment industry.

Take, for instance, her run on Carmel Beach with Alison Eastwood and her horse: Granted, Stella Blue was chasing the film star's daughter and steed as they galloped near the surf, but nevertheless, onlookers recount that Stella was just a hoofbeat away, and from a distance appeared to be an integral part of the star scene — not just a hanger-on.

Another show-biz aspect to the chase was Stella's mom Jenna, racing after the Eastwood/Kreyenhagen troupe, crying out, "Stella! Stella!" in what has been reported as a realistic enactment of Stanley Kowalski's cry of despair in "Streetcar Named Desire."

Stella Blue was a mermaid baby, according to her second Mom, Jane, because she was born on Mermaid Avenue in Pacific Grove, one of a cast of nine. At home, Stella Blue gets star billing over four cats, and graciously allows "Friend," one of the underlings, to rub against her in adulation.



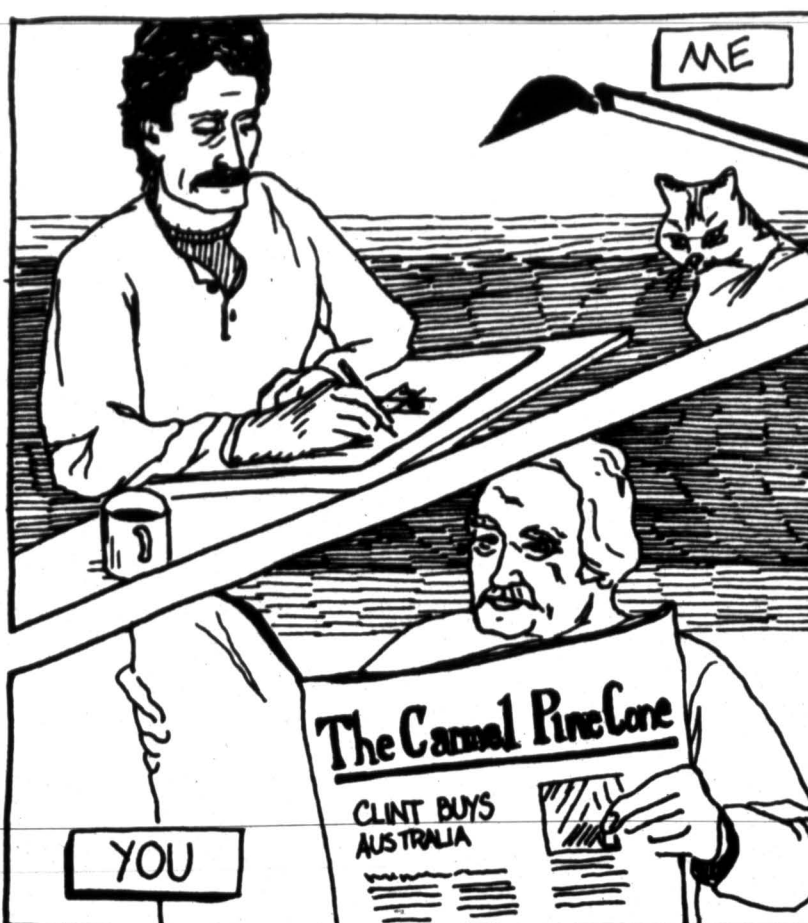
the PINE CONE Day Trip

BY
DAVID
DOMENICONI



PART I

FOR THOSE OF YOU STILL UNCLEAR ON THE DAYTRIP CONCEPT, HERE IT IS. 1: MY WIFE AND I TAKE A TRIP IN ONE DAY. I REPORT BACK TO YOU IN 3 PARTS IN THE PINE CONE WITH 100% ORGANIC DRAWINGS AND REMARKS. THAT'S MY JOB.



2: YOUR JOB-PICK UP YOUR PINE CONE EVERY WEEK, READ YOUR DAYTRIP, WRITE (BOX 2069, CARMEL, 93921) OR E-MAIL (DDdaytrip@AOL.COM) EXPRESSING YOUR DELIGHT/DISMA. DON'T MAKE ME HAVE TO EXPLAIN THIS AGAIN.

THIS WEEK WE'RE OFF TO SANTA CRUZ. WE'D HEARD OF SOMETHING NEW AND QUITE UNUSUAL FOR THE AREA-A GOOD RESTAURANT. IT IS OPEN FOR DINNER ONLY, SO THE PLAN WAS FOR SIGHTSEEING FIRST AND AN EARLY SUPPER.



WE STARTED AT THE LIGHTHOUSE, NOW ALSO A SURF MUSEUM. IT WAS CLOSED, BUT I'M GUESSING IT WAS FULL OF SURF-BOARDS. JUST BLOCKS FROM THE VICTORIAN MANSIONS ON THE POINT ARE TRAILERS, SHACKS, AND A BARRIO. THIS UPSETS FOLKS FROM THE MONTEREY AREA.



ON THE PENINSULA, WE'VE GOT OUR RICH FOLKS IN PEBBLE BEACH, LESS RICH IN CARMEL, A LITTLE LESS RICH IN PACIFIC GROVE, AND SO ON MOVING EAST. WE LIKE OUR POPULATION ORGANIZED. NEXT TIME - SQUID ROW

Take me out to the ball game, take me out for the fun!

By PATRICK WHITEHURST

IT'S OVER! It's finally, finally over. Baseball is the only sport in the whole world that grinds on for 18 months, or seems to, nine months of which are devoted to playoff games and THE WORLD SERIES.

There should be some spectacular sign, some bright star in the eastern sky to announce this auspicious occasion... the end of baseball season!

Though the celebratory popping of champagne corks across the country by closet baseball haters do combine to create a subtle, almost audible rumble, the occasion is far too propitious not to have some magnificent heavenly indication to mark the end of our suffering, our writhing agony... we the members of the Baseball Revulsion Society of America (Anonymous).

Genesis of baseball

In the beginning, during the late 1800s, during the Genesis of baseball, the season opened in the greening season of spring. It grew to blossom in the hot, muggy months of summer when lemonade and cold beer were as necessary to the game as were the cowhide-covered ball and the funny-looking turned ash club. In the fall it faded and was swept away with the leaves.

Not anymore.

In the beginning if you didn't like the game you were not forced to escape its presence. Today you do not scan the airwaves of radio or surf television channels to find a game, you do the scanning and surfing to escape the pregame pundits, the hysterical on-the-spot sports announcers, the post-game autopsy and the endless interviews with experts that dissect the game to come or the game played as thoroughly as a high school biology student examines a dead frog. One of the game's most eloquent spokesmen, Yogi Berra, put all these assessments in a much simpler light: "In baseball, you don't know nothing."

It is America's favorite game, I hear. Novels have been

written, poems penned, movies by the score have made millions in box office receipts. Baseball heroes are the Peter Pans of childhood dreams.

Most boring spectator sport since mumbly peg

Baseball is "The Charge of The Light Brigade," or the Civil War played without guns... and it is the most boring spectator sport since mumbly peg. Even the early proponents of the game realized this when they reduced the number of play-off games in the World Series from "best of nine" to the present "best of seven."

To really keep us on the edge of our seats the World Series could be further reduced to the "best of one" game.

The only game I ever watch is the one I think will be the final game. I don't care who wins as long as the game does not run into extra innings or the game isn't called "on a count 'ta rain."

I suppose there are some positive elements to the game. It tends to level the ground in a society where personal, political, social and religious beliefs are squelched and allows us to express ourselves freely and with fervor to the really important people in our lives; our children, our spouses, our bosses, and our bartenders.

Doggie and Big Bird suits

It gives grown men the opportunity to scream and holler, to wear stupid Doggie and Big Bird suits, to gorge on junk food and smoke cigars in the house. It gives them the opportunity to argue without reason or the fear of retribution.

Baseball also does remarkable things for the memory. People who can't tell you who was President of the United States in 1968 can tell you how many home runs Babe Ruth made in his career or when the Dodgers and Yankees moved to the west coast from New York.

There are some who become cryptographic experts and can accurately decipher the ear tugging, nose scratching, and body English of coaches as they signal from the dugout. These are the same people who can't understand the instructions on a dishwasher, or remember if the light goes on or off when the switch is up, or pour water out of a cleated baseball shoe with the directions written on the sole.

There are things about baseball that have always been a mystery to me. I can't understand why the combined

salaries of a ball team make more money in a single season than the total Gross National Product of the United Kingdom or why spitting, crouch adjusting, and temper tantrums are accepted social conduct when these guys are on a diamond and in full view of millions of impressionable children fans.

A couple of years ago I took Caul O' Donovan, a friend visiting from Kilkenny, Ireland, to a ball game. I wanted to introduce him to a little bit of Americana. I was trying to explain the game as it went along but his eyes glazed over and I gave up.

The first inning came to a close and Caul stretched and stood up to leave.

"Where you going, Caul?"

"Isn't this where we came in?" he asked.

We had eaten our hot dogs and finished off our beers and I had caught him yawning a couple of times and trying to stay awake.

"It is as far as I'm concerned, Caul," I answered. And we left.

Caul and I had a great time that afternoon and we didn't suffer one moment of boredom. As a matter of fact it was the best ball game I ever went to.

'Fallen Tower of Bicycles' — 94 of them — part of new Ed Leeper show

THREE NEW works by artist Ed Leeper can be found in or near the Gallery, Military Police Sub-Station, Hawk Shadow, Big Sur, commencing tomorrow and continuing through Dec. 5.

"Self Portrait with Whipped Cream and Nails" utilizes 1,379 rusty nails and a portrait of the artist to make its point; "12 Women" is made up of life-size head and shoulder photographs in black and white with 205 abstract photographic images of legs; and "Fallen Tower of Bicycles" is just what it says: 94 used bicycles and bicycle parts in an artistic cascading heap.

The Gallery is located 10 miles down the coast from Carmel on Palo Colorado Canyon Road, just south of Rocky Point Restaurant. Signs from there will point the way to the gallery. For information, call 373-0823.

Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.

FOOD & TRAVEL

Answers to that pressing question: Where should we eat?

"THE INTERACTIVE Guide to Monterey County" (Worldwide Images) is available on CD-ROM. Local informational websites are linked for the viewing on www.wimages.com. Adding to the content is background music by local composers and audio tracks that can be played on your CD player. For information call: 657-9392 or E-mail: clubom@wimages.com.

Are we ever cyber-smart or what?

Local chef to dazzle in Napa
Porta Bella's tiny but terrific chef, Ana Machado, has been selected to join Napa Valley culinary bigwigs "a la

Casas and Catherine Brandel. Regional dishes from Cataluña, Baleares, El Levante, Andalucía and Northern Coastal Spain will be featured. Information and reservations: (707) 967-2400.

Tea anyone?

The English tradition of tea.

For me the most civilized British custom to have survived war and havoc is "teatime." There's no comparison with our own coffee break either in intent or content. We

hurry through a container of usually pretty awful coffee, often sitting at our desks — Anglos make a ritual "winding down" of the custom and I love it!

The Boulevard in San Francisco is promoting the relaxing magic of the drink with selections from the famed Republic of Tea. A favorite cool weather order is called

■ Lotte Mendelsohn is a food and travel writer with more than 20 years of national and international experience. Her career in broadcast journalism began in Mexico City where, for seven years, she was the food, wine and travel editor of the CBS radio affiliate, and features editor of the largest English language newspaper in Latin America.

She has written three books (culinary travelogs), and lectures extensively at universities, to food professionals and consumer groups. Her 'Traveling Gourmet' features are broadcast daily on KIDD Magic 63 radio.

Lotte and her husband, Bert, reside in Pebble Beach.

**Traveling Gourmet**

By Lotte Mendelsohn

Plácido Domingo's newest Spanish restaurant in New York (called appropriately "Dom-ingo's") will head the chef instructors who are sponsored by the Spanish embassy. Also attending will be Penelope

Blueberry Tea which is a blend of Earl Grey or orange flavored tea served in a brandy snifter and spiked with Grand Marnier and Amaretto. Move over Latte and bring the teapot. Boulevard: (415) 543-6084.

A 'winesome' weekend coming up
The Monterey County Vintners and Growers Association (formerly known as

Monterey Wine Country Associates) offers all of you the Great Wine Escape, the weekend of Nov. 14, 15 and 16. If you book your tickets before Nov. 5, you get special discounts on many of the events from Winemaker dinners in 10 of our top area restaurants to vineyard tours and the Moon

SEE TRAVELING GOURMET PAGE 5B



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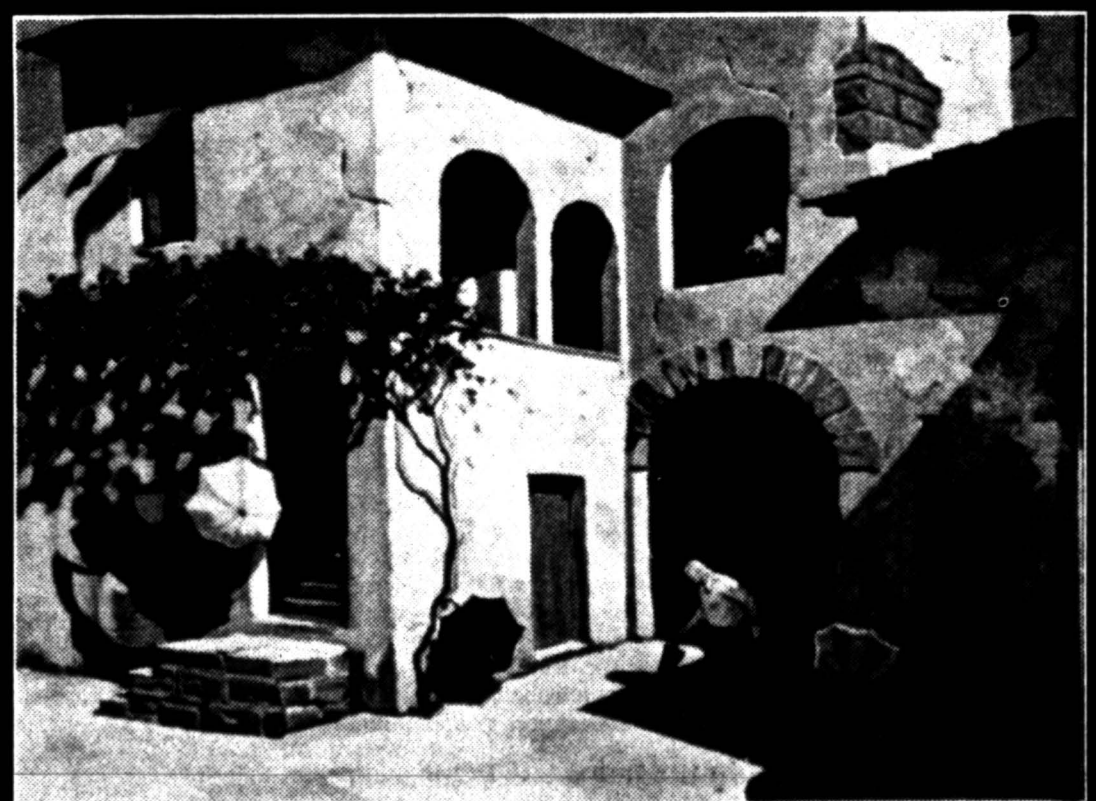
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CARMEL • PALM DESERT

CALENDAR

Friday/31
MUSIC/DANCE

The Helcio Milite Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Lauri Hofer, vocalist. 647-7500.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

The Mozart Society of California presents **The Ysaye Quartet**, in a program of works by Haydn, Beethoven and Mozart. Curtain is 8 p.m. in the Monterey Institute of International Studies auditorium, Pierce and Jefferson streets, Monterey. Tickets: \$15 in advance at Thunderbird Bookshop in Carmel and Bookmark in Pacific Grove.

LECTURES/-
WORKSHOPS

"We — Understanding the Psychology of Romantic Love," a lecture by Robert Johnson. Presented by the Monterey Peninsula Friends of C.G.Jung. 7 p.m., 284 Foam St., Monterey, 649-4018.

James Seay Dean, Professor of English and Humanities at the University of Wisconsin-Parkside, will speak at 12:10 p.m. in Lecture Forum 101, Monterey Peninsula College, 980 Fremont St., Monterey. His topic will be "Four Fictions of the Mexican Revolution." 646-4063.

MISCELLANEOUS

It's a Halloween Carnival — come join the fun from 3 to 5 p.m. on the lower playground at Carmel River School. There will be food, games, prizes and candy. Dress in costume and bring your Mummy. 622-8917.

Mystery writer Elizabeth George, author of eight bestsellers, appears 6 p.m. at Bay Books, 316 Alvarado St. Monterey.

Little ghosts, goblins and witches under the age of 10 can enjoy a safe Halloween along Cannery Row at both the American Tin Cannery Premium Outlets and Steinbeck Plaza. The American Tin Cannery will host trick or treating from 3 to 5:30 p.m. while merchants on

Cannery Row will provide treats from 5 to 7 p.m. 372-2259.

The Carmel Woman's Club will present a luncheon and white elephant sale at Ninth and San Carlos, Carmel. Event is at 11:30 a.m. and the cost is \$15 per person. Reservations required. 626-4866.

Exhibits of Steve Travaille's collection of the works of Jo Mora and curator's reception presented by Carmel Heritage; 7 p.m. at the First Murphy House, Lincoln & 6th, Carmel. Gallery talk, refreshments. \$10 donation at the door. 624-4447.

Mystery Night. Solve a murder and win a prize. Hosted by journalist Alex Hulanicki. Call 899-6692 to register; 7 p.m. Borders, 2080 California Ave., Sand City.

Saturday/1
MUSIC/DANCE

The Helcio Milite Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and special guest vocalist Lauri Hofer. 647-7500.

Turnabout rules at Carmel Ballet Academy's annual Choreographer's Night, in the Academy Theater when teachers perform for their students and the public. Curtain is 7:30 p.m., Mission and 8th, Carmel. 624-3729.

Pacific Grove High School Music Boosters and Pacific Grove Unified School District is hosting the 19th annual Pacific Grove Marching Band Festival. Thirty high school marching bands from Northern and Central California will compete in the parade that starts at 10:30 a.m. along Pine Avenue, Pacific Grove. Fifteen of the bands will participate in field show competition that starts at 5:30 p.m. at the high school's Breakers Stadium. 622-9551.

The Monterey Museum of Art at La Mirada features flutist Kenny Stahl along with cellist Jennie Bufano and violinist, Linda Mehrabien. The performance will be in the Museum's Dart Wing from 1:30 to 3:30 p.m. 720 Via Mirada, Monterey. 372-5477.

Some Enchanted Evening — fine dining, exciting auctions and great music. The benefit for the Carmel Valley Community Youth Center begins with a silent auction at 6 p.m. at the Quail Lodge, Carmel Valley. Dinner a 7:30 p.m. Tickets are \$55 and reservations are required. 659-3983.

Big Band Swing & Latin dance instruction with Vinnie Apicella. Ongoing Sunday workshops at Carmel American Legion Post, Dolores & 8th. Preregister, \$5/class. Drop-ins \$10/class. Call 333-0800.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

I Cantori di Carmel presents the second of its fall Choral Workshop Series from 10 a.m. to 1 p.m. at the Monterey Peninsula College Choral Room. 980 Fremont St., Monterey. Advance tickets: \$36, series of 4 workshops, \$12 individual tickets and \$17 at the door. Tickets

may be purchased at BookMark in Pacific Grove or call 655-0869.

LECTURES/-
WORKSHOPS

Community Hospital offers first-aid class — learn American Red Cross Standard First Aid at a class from 9 a.m. to 4:30 p.m. Registration is required. Fee is \$35. 625-4708.

CONTINUES ON PAGE 7B

MOVIES

Boogie Nights: Mark Wahlberg stars in Paul Thomas Anderson's black comedy as a dim, good-natured young man who finds himself lured into acting in pornographic films. Set in the 1970s, it also stars Julianne Moore and Heather Graham as pornography stars and Burt Reynolds as a sleazy producer. (R) *Crossroads Cinemas*

The Edge: Lee Tamahori's drama, from a screenplay David Mamet, pits the Alaskan wilderness against billionaire (Anthony Hopkins) and a treacherous fashion photographer (Alec Baldwin) who may be involved with the wealthy man's wife (Elle Macpherson). (R) *Lighthouse Cinemas*

Fairy Tale — A True Story: In 1917, two young girls (Elizabeth Earl and Florence Hoath) claim to have seen — and photographed — fairies in their English backyard, and are able to persuade luminaries of the time like Sir Arthur Conan Doyle (Peter O'Toole) and Harry Houdini (Harvey Keitel) to believe in their claims. Charles Sturridge directed. (PG) *Lighthouse Cinemas*

The Full Monty: After Chippendales-style male dancers perform at their pub's ladies night, six unemployed steelworkers in Sheffield, England, are inspired to put together their own strip act. Directed by Peter Cattaneo. (R) *Crossroads Cinemas*

The Game: Michael Douglas stars in David Fincher's thriller as a businessman whose life spins out of control after his brother (Sean Penn) gives him a birthday gift — a game that escalates into a life-or-death

contest. (R) *Lighthouse Cinemas*

I Know What You Did Last Summer: Jim Gillespie's drama, based on a novel by Lois Duncan, stars Johnny Galecki as a murder witness who years later is still receiving anonymous notes and calls from the killer; it also features Claire Danes, Jennifer Love Hewitt and Freddie Prinze Jr. (R) *Lighthouse Cinemas*

In and Out: A high school teacher, about to be married, is "outed" by an ex-student who has become a movie star. Frank Oz directed the comedy, with Kevin Kline as the teacher, Joan Cusack as the fiancée, Matt Dillon as the star, and Tom Selleck as the gay tabloid reporter. (PG-13) *Galaxy 6 Cinemas*

Kiss the Girls: Morgan Freeman and Ashley Judd star as a widowed detective and a doctor who search the underworld for the detective's apparently kidnapped niece. With Cary Elwes, Tony Goldwyn and Bill Nunn. (R) *Galaxy 6 Cinemas*

L.A. Confidential: Curtis Hanson's crime thriller, based on the novel by James Ellroy, stars Kevin Spacey, James Cromwell, Russell Crowe and Guy Pearce as detectives in Los Angeles, circa 1950, who realize that a mysterious woman (Kim Basinger) is involved in two of their investigations. (R) *Galaxy 6 Cinemas*

A Life Less Ordinary: Danny Boyle's romantic black comedy stars Ewan McGregor as a janitor who is so upset after he is dis-

missed from his job that he kidnaps the boss's daughter (Cameron Diaz), who then conspires with him to extort her dad (Ian Holm, as two angels (Holly Hunter and Delroy Lindo) orchestrate a romance. (R) *Galaxy 6 Cinemas*

The Peacemaker: Mimi Leder's thriller stars George Clooney and Nicole Kidman as American intelligence operatives who are assigned to track down hijacked nuclear weapons. (R) *Galaxy 6 Cinemas*

Playing God: A famous doctor (David Duchovny) is dismissed for using drugs while in surgery, then is drawn into the underworld when he is employed as the personal doctor of a gangster (Timothy Hutton). Andy Wilson directed the drama, which also stars Angelina Jolie as the gangster's girlfriend. (R) *Lighthouse Cinemas*

Red Corner: Richard Gere plays an American businessman who, on a trip to China, has a fling with a woman who is killed. Framed for murder and imprisoned, he is assigned a female Chinese lawyer (Bai Ling), who helps him decipher an intricate conspiracy. Jon Avnet directs. (R) *Galaxy 6 Cinemas*

Rocket Man: In Stuart Gillard's family comedy, a bumbling NASA rocket scientist (Harland Williams) is sent to the Mars space station. With Jessica Lundy, William Sadler, Jeffrey DeMunn, Shelly Duval and Beau Bridges. (PG) *Lighthouse Cinemas*

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971868
The following persons are doing business as **COMPUTER WIZARDS, 308 Quebrada Del Mar, Marina, CA 93933**
LOUIS NGUYEN, 308 Quebrada Del Mar, Marina, CA 93933
BRYAN MICHAEL RYAN, 123 Cypress Lakes Court, Marina, CA 93933
This business is conducted by a general partnership.
(s) **Louis Nguyen/Bryan Ryan**
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 26, 1997.
This statement was filed with the County Clerk of Monterey County on Sept. 26, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1081)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F971863
The following persons are doing business as **SALINAS FURNITURE OUTLET, 686 Northridge Mall, Salinas, CA 93906**
PUBLIC OUTLETS, INC., 686 Northridge Mall, Salinas, CA 93906
This business is conducted by a corporation.
(s) **Kevin Scott, President Public Outlets, Inc.**
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.
This statement was filed with the County Clerk of Monterey County on Sept. 26, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1079)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971999
The following persons are doing business as **MONTE DEL LAGO, 13100 Monte del Lago, Castroville, CA 95012**
MHC OPERATING LIMITED PARTNERSHIP, an Illinois limited partnership.
This business is conducted by a limited partnership.
(s) **Ellen Kelleher, Exec. VP of the GP of MHC Operating Limited Partnership.**
Registrant commenced to transact business under the fictitious business name or names listed above on August 29, 1997.
This statement was filed with the County Clerk of Monterey County on Oct. 16, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1076)

PUBLIC NOTICE
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the city Hall Council Chambers, located on the east side of Monte Verde between Ocean and Seventh Avenues, on Wednesday November 12, 1997.
If you challenge the nature of the proposed action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the Planning Commission or the City Council at, or prior to, the public hearing.

DS-97-27
Mr. John Elliott
E/s Casanova btw. 13th and Santa Lucia
Block 146 Lot(s) 18 and pt. of 20
Consideration of an application for Design Study for a substantial alteration to an existing residence located in the R-1 District.

DS 97-35
RE 97-26 VA 97-6
Mr. Ron Donati
W/s San Antonio: E/s Scenic bet. 11 & 12
Block A4 Lot(s) 3 and pt. of 4
Consideration of applications for Design Review to demolish an existing single-family residence, Design Study to construct a new two-story residence, and variance from the land coverage standards in the R-1 District.

HD-97-4
Ms. Dorothy Moore
NW corner Monte Verde and 13th
Block 134 Lot(s) 23 & 25
Consideration of historical designation of a residence in the R-1 District.

UP 97-31
Ms. Jennifer Hill
E/s San Carlos bet. Ocean and 7th
Block 77 Lot(s) 18
Consideration of a use permit combining multiple land uses in a new business in the CC District.

UP 97-33
Mr. Doug Steakley
N/s Ocean between Mission and San Carlos
Block 70 Lot(s) P5
Consideration of amendments to an existing use permit for a jewelry store located in the CC District.

PLANNING COMMISSION
Carmel-by-the-Sea
(s) **Karen Worthington**
Secretary of said Commission
Date of Publication: October 31, 1997
(PC 1082)

Cinema Cal Enterprises
CROSSROADS CINEMAS
2 Crossroads Blvd.
Carmel
• 624-8682 •
\$4.00 BARGAIN MATINEES DAILY ALL SHOWS BEFORE 2:00 PM
The following schedule begins Friday 10-31-97
THE FULL MONTY
(R)
12:45 3:00 5:15 7:30 9:45
BOOGIE NIGHTS
(R)
1:00 4:00 7:00 10:00
SORRY NO GATS AFTER 2:00 AND NO PASSES WILL BE ACCEPTED

Cinema Cal Enterprises
LIGHTHOUSE CINEMAS
525 Lighthouse
Pacific Grove
• 372-7300 •
\$4.00 BARGAIN MATINEES DAILY ALL SHOWS BEFORE 2:00 PM
The following schedule begins 10-31-97
BARGAIN MATINEES DAILY BEFORE 6:00 PM
I KNOW WHAT YOU DID LAST SUMMER
(R)
12:15 2:30 4:45 7:00 9:15
FAIRY TALE: A True Story
(PG)
12:15 2:30 4:45 7:00 9:15
NO GATS OR PASSES AFTER 6PM
ROCKET MAN
(PG)
12:30 2:45 5:00 7:15
PLAYING GOD
(R)
9:30
THE GAME
(R)
11:15 4:30 10:00
THE EDGE
(R)
2:00 7:15

Cinema Cal Enterprises
GALAXY 6 CINEMAS
280 Del Monte Center
Monterey, California
1 MILE WEST OF HWY 1
AT SOUTHDOWN BLVD
• 655-4617 •
\$4 BARGAIN MATINEES DAILY INCLUDES SENIORS & CHILDREN ALL SHOWS BEFORE 2:00 PM THIS SCHEDULE BEGINS 10-31-97
IN AND OUT
(PG13)
12:45 3:00 5:15 7:30 9:45
KISS THE GIRLS
(R)
11:15 2:00 4:45 7:30 10:15
L.A. CONFIDENTIAL
(R)
1:00 4:00 7:00 10:00
THE PEACEMAKER
(R)
11:00 1:45 4:30 7:15 10:00
A LIFE LESS ORDINARY
(R)
11:30 2:00 4:30 7:00 9:30
NO PASSES
NO GATS AFTER 2 PM
RED CORNER
(R)
11:45 2:15 4:45 7:15 9:45
NO PASSES
NO GATS AFTER 2 PM

House Hunting? Ask a Pine Cone real estate advertiser for help — they know their business.

JOE FITZPATRICK: Call it delicious irony, call it what you will

FROM PAGE 1B

would do.)

Hope springs eternal. Maybe THIS will be the year!

□□□

TODAY'S QUOTE No. 1 . . . Julia Roberts, on long term relationships between men and women:

"Why do we all have to be naked to get along?"

□□□

TODAY'S QUOTE No. 2 . . . Sophia Loren:

"Everything you see, I owe to spaghetti."

□□□

WHAT, NO GROUP RATES? . . . Carmel's **Bob Bussinger** is a runner from 'way back — like 25 years. He loves it, but he says the only drawback is that it's hard on the knees.

(Some of us have tried to tell him he's have a lot less trouble if he'd get up on his FEET when he runs, but does he listen? Nooooo.)

ANYWAY, it finally got to a point last week that he was going to have to have arthroscopic surgery to clean out one of his sore knees, so on the appointed morning, friend **Wendy Brodie** volunteered to drive him to Community Hospital.

On the way there, Wendy began experiencing stomach pains and when they arrived at the hospital she stopped in at the emergency department to see what was wrong, while Bob went on to register for his surgery.

TO MAKE a long story shorter, the hospital **KEPT** Wendy — she had appendicitis and they operated! As for Bob, they 'scoped out his knee and he was out of there and on the way home in a couple of hours!

That's not the end of the saga, however.

THE NEXT day, Bob was gimping around his house with crutches, while Wendy — who was released from the hospital that morning — **DROVE** to San Francisco where

TRAVELING GOURMET...

FROM PAGE 3B

over Monterey Concert. If you'll be inviting out-of-town friends to join you, check into discounted hotel reservations too. Information: (888) 221-1010

Speaking with Russ Barnett

One of his most enjoyable cruise getaways was with Delta Queen Steamboat Adventures. He and Maxine raved about the floating fun and games and the two-night stay in New Orleans in particular. The company also does theme cruises, and we'd love to take the Big Band or Dixie Fest cruise. Let's call for information at (800) 995-5689.

Do your shopping early

Looking for a special holiday gift that not only delights the receiver but also shares so much of what our beautiful part of the world offers? Consider the "Cooking with the Masters of Food & Wine" cookbook, published this summer. "The Masters" has grown from a small elite yearly gathering, where cooking demonstrations by internationally famed chefs were held in the kitchen of the Highlands Inn, to the extraordinary food and wine extravaganza that it is today.

A total of 63 chefs and winemakers from all over the world are represented, with a wealth of pictorial material that truly brings you to the inn during the event, ready, participating and salivating.

The "building" of the book was in fact the close teamwork of a total of nine members of the Monterey publishing house, Bon Vivant Press, headed by Kathleen Devanna Fish. Cuadrilingual Nadine Guarrera, the copy and continuity editor, underlined the need for more than one language in the construction of the coffee table beauty.

"The faxes and phone calls were bouncing back and forth from Europe and Asia for months, checking details and leaning on everyone to respect the deadline. It was wild!"

The original concept had been to use only recipes which had been prepared at the Masters, but it proved impractical. Chefs are notorious for writing recipes which are not reproducible in the average homemakers' kitchen. Many of them, particularly the Michelin "Stars," provided four- to six-page recipes. The Bon Vivant staff referred to them jocularly as the "monsters." The monsters were shelved and I understand, easier recipes solicited in a diplomatic way.

It's a beautiful book, with its glossy black cover, 175 recipes, (all do-able in your own kitchen), and more than 300 full-color photos.

In the words of Highlands Inn General Manager David Fink, "Each year, for six days, we're given the wonderful opportunity to experience the flavors of the world in one incomparable setting. Michelin star chefs and celebrated winemakers, from continents away, gather here to share their talents."

To truly personalize your gift, the Highlands Inn will have a book signing and reception on Thursday, Nov. 6 from 6 to 8 p.m.

Cooking with the Masters of Food & Wine, — Kathleen De Vanna Fish, Bon Vivant Press, \$34.95

she was honored by the California Culinary Academy at a banquet that evening!

No, not for her appendectomy, silly, but because this year marks the academy's 20th year and Wendy was a member of its first graduating class in 1977!

Congratulations all around!

(Good grief, is it just ME that's a three-toed sloth, while everyone else is running around like crazed yaks? I don't really want to hear the answer.)

□□□

ANDY WARHOL was right!

Everyone in the world will get his or her 15 minutes of fame eventually, Warhol said, and darned if mine didn't come last Friday!

I WASN'T even there to take bows at the time, but when a number of witnesses told me about it later, I beamed with pride for the full 15 minutes allowed! Unlike Academy Award winners, who always thank hundreds of people for their awards, I need to thank just one person for my signal honor — **Roy Biggins!**

BIGGINS is the itinerant snapshotter whom Scripps Howard surprisingly propped in an EDITOR'S seat at Lilit's Monterey County Bland.

Then, even more surprisingly, he was kept on when the Knight-Ridder troopers took over the paper in July.

BUT getting back to last Friday . . .

Feeling his considerable oats, Roy lumbered out of his office clutching a copy of the Pine Cone, gained attention of reporters and other minions toiling in the newsroom, and read aloud a few excerpts from our last week's unforgettable! (What a guy!)

THEN, in stentorian tones and full Biggins bluster, he announced triumphantly, "I wish Joe Fitzpatrick still worked here so I could fire him!"

Firing people, of course, is Biggins' long suit. It may have been what endeared him to K-R, but I was touched that he would go out of his way to make a hero out of a low-profile shrinking violet like me!

FOR, knowing that the legitimate journalists in that room rate Roy right up there with **Ted Baxter** as a newsman, I can think of no finer compliment HE could possibly bestow on me!

I am grateful and I am touched. Thank you, Roy Biggins!

□□□

MEANWHILE, BACK AT THE WAR . . . The following certainly won't tickle **P. Anthony Ridder**, patrician majordomo of the Knight-Ridder chain which now owns the Monterey Herald, but it may amuse others:

The Coast Weekly paper is printed by the Herald presses each week under a commercial printing contract between the two papers.

IT is strictly a printing contract and the Herald has no control over the content of Coast Weekly.

Now then, upset by Herald management's refusal to run any Letters To the Editor that are critical of K-R, and also frustrated by K-R's intransigence in negotiations with employee unions, the Herald employees put together their

own four-page newspaper called the Peninsula Free Press.

BUT how could it be distributed to the public? This way:

The Herald employees arranged with Coast Weekly to have the Peninsula Free Press included as an INSERT in each copy of last week's Coast Weekly!

SO thousands of copies of the renegade Free Press — highly critical of K-R — were trucked over to the Herald plant where they were inserted in the Coast papers by members of the Herald printing staff!

Call it poetic justice, call it delicious irony, call it what you will — but me, I'm calling Roy Biggins! He'll know whom to fire!

Joe Fitzpatrick's column appears weekly in The Pine Cone.

Chamber Music Society

Alexander String Quartet

"An unusually fine group...musically, technically, in just about any way one wants to view it" - The New York Times

"Dream-come-true performances from the excellent Alexander String Quartet" - The Boston Globe



Friday November 6 • 8pm
Sunset Center • Carmel

Single evening concert tickets:
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For more
information call
625-2212

Season tickets-inquire at Box Office

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MARCH HARE: AN AVEDA CONCEPT SALON

The most caring hair design center you'll ever experience, thoughtful is another key word — as MaryAnna Wagner Stahl and her staff take time to individualize services. Innovative haircolor is a specialty at March Hare, as well as perms for curl or texture, creative hair cutting for everyone, festive occasion and wedding styling (whole parties). A real gift to yourself is the aromatherapy scalp massage (relaxation plus exhilaration) essential oils are used to nourish skin and hair into health. As an Aveda Concept Salon you will find the total body and skin care products, an entire make-up line, Personal Blends, Pure-fumes, Chakra Aromas and more. Mary Anna's 27 years of experience go into each sure gentle process. All the March Hare services employ environmentally conscious Aveda products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.



Special Dinner for Two With Bottle of Wine

Choose any two entrees from the choices below. Includes Soup or Salad, Cheesecake & Coffee...and a bottle of MG Vallejo Chardonnay or Cabernet Sauvignon

NEW YORK STEAK (10 OZ.) • FILET MIGNON (8 OZ.)
SALMON FILET (Poached or Broiled) With Hollandaise Sauce
DR. HOLLIDAY'S RIBS In our special Honey Glaze
DAILY FISH SPECIAL
ROAST CHICKEN OF THE EMPIRE
Half chicken seasoned & roasted to golden brown

\$35 PLUS TIP & TAX ON FULL VALUE

FULL BAR
LUNCH & DINNER

A local favorite for 34 years,
visitors to Carmel will find themselves welcomed as old friends!

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Expires 10-30-97 • Subject to availability (Not to be used with any other offers.)
We are proud to offer GOURMET-TO-GO Restaurant Delivery. Call 625-1222

RENAISSANCE GUY NICK HOVICK FOLLOWS HIS HEART

By SUE BARTON

NICK HOVICK, who just directed Shakespeare's "Coriolanus," concluding the Pacific Repertory Theatre season, is not unfamiliar with the personality of the character of the title role.

Bullying, arrogant and completely egocentric, the young warrior of the play is, according to Hovick, "Consumed by ambition. He fails to balance his personal desires with the needs of the community, thus imperiling its life and goals."

"Coriolanus is not only a product of Rome in 490 B.C., but his attitude is that of many contemporary figures," Hovick asserts.

With a degree in adolescent counseling, Hovick has worked with troubled young people in ways that dovetail with his experience in the theatre.

"Role playing," he says, "is great for people whose own personalities are at risk. It gives them an opportunity to come away from a situation with dignity — a thing Coriolanus fails to do."

Infrequently produced

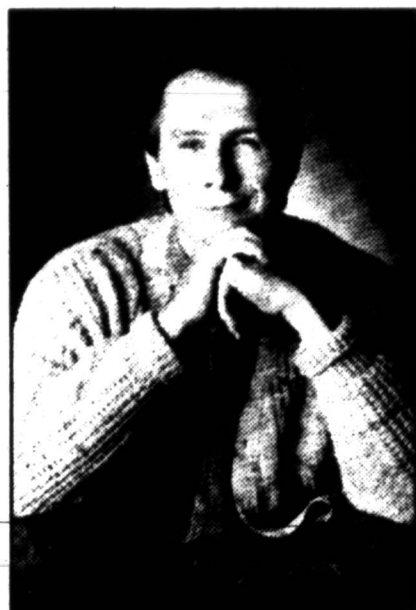
"Coriolanus" is one of Shakespeare's least popular and infrequently produced plays. When asked why PRT staged it this season, Hovick says, "Stephen Moorer (PRT founder and artistic director, and star of "Coriolanus") saw it done at the Ashland, Oregon Shakespeare Festival last year. He felt it was relevant to our times and it was a role he wanted to do."

Moorer is not the first actor to see the part as a significant addition to his repertoire. Sir Laurence Olivier appeared in two productions some 20 years apart (1938 and 1959).

The program notes of PRT's version state: "499 to 1580 to 1990; same problems, different specifics, and different solutions."

This doesn't suffice for Hovick whose

■ Sue Barton is a former senior vice president of marketing for Columbia Pictures who has returned to live in her hometown of Pacific Grove.



Nick Hovick now.

opinion it is that "The play in contemporary terms has little to do with war. It is most relevant to peace, family and property. Presently, 'Coriolanus' is much more than geopolitical."

Resonance is central to the play's history. In the winter of 1933-34 in Paris, its production led to pro- and anti-Fascist street demonstrations, while in Nazi Germany it was taught in schools, identifying Coriolanus with Hitler in terms of leadership qualities. After World War II American occupational forces banned the play until 1953.

Back on the Monterey Peninsula

Hovick recently returned to the Monterey Peninsula where he has studied, lived and worked off and on going back to childhood. He is a veteran of productions staged at the original Circle Theatre of the Golden Bough.

During one spell here, he taught in an Arts Extension Program at MPC, in which he directed Stephen Moorer in a York School production of Girardoux's "The Enchanted." His mother, Marcia Gambrell Hovick (see related theater review), whom he directed as Coriolanus' mother Volumnia in the PRT production, also had a hand in training Moorer in her 38 years here as director of the Children's Experimental Theatre.

In the early '70s, in addition to his work on the Nevada City, California Crisis Hot Line and their Job Training and Recreational Program, Hovick worked with the Social Services Department. Seldom idle, he also contributed his performance and directorial talents to the local theater scene.

In 1976 he attended graduate theological school and did a stint as a chaplain.

Following that with some years living in Topanga Canyon in Southern California, working as a fine finish carpenter, Hovick swears that 1992 was the first time he thought of pursuing a career in acting and directing.

"I didn't give up my day job though," says Hovick. "I continued in the 'design and build' business until the 1994 earth-

quake. While it was spiritually rewarding to help people to rebuild their homes, the trauma of all that loss finally got to me."

Logger, actor, gas station attendant, student of religion, carpenter, director, social worker, philosopher, musician (folk/rock fusion, with his own band), choreographer and teacher of stage combat, cellist, there is definitely no moss on Hovick. Although he loves the Peninsula he is about to leave for Concord, where he will appear as the Baron Von Trapp in "The Sound of Music."

"I love it here," he says. "But I'll go where I can work, even if it means returning to L.A."

With this production of "Coriolanus" and a recently staged "Charley's Aunt," which he also directed, plus his appearance in the PRT staging of "The Complete Works of Wllm Shkspr (Abridged)," Hovick's presence in the community's theatrical arena may preclude his ever having to do anything so disagreeable.



MOTHER AND SON: In the late '60s, Marcia Gambrell Hovick played Katherine Petkoff and Nick Hovick was Blunschli in "Arms and the Man" at the old Circle Theatre in Carmel.

'Voices from the Aegean' proves compelling theater

By PATRICK WHITEHURST

WHEN MARCIA Gambrell Hovick takes the stage she captures it and her audience as well. Her performance is compelling.

"Voices from the Aegean Sea" is a one-woman show that was conceived and written by her. "It is not really a three-act play," she says, "but rather three configurations."

"The myths and legends of ancient Greece and the works of Aeschylus, Sophocles and Euripides have been one of my favorite studies since I attended Mills College and became interested in Greek Theatre," she relates.

The characters in each of these "configurations" present their own point of view, their own interpretation of an incident or time that gives the audience a broad view of the circumstances that surround the plot of the original plays.

'Scant chance to speak'

The characters from these old Greek works, from which Marcia bases her monologues, are almost parenthetically mentioned by the old masters but "given scant chance to speak."

Marcia gives them their chance to speak and to live. In her lucent imagination she has taken these characters, in context, and developed their individuality through her perceptive writing and stage portrayals.

Myths, unlike folk tales, are often vague.

"As times change we must rethink them, reimagine them, relive them, if we are to give them relevance."

Tragic in most part, Marcia's characters flesh out the myths and fables of the timeless Greek tales and help us better understand the gods and mortals of that time.

"I spent several years learning to know these people, and then writing about them," she told me. And it is obvious as you watch her performance that Marcia learned them well. Her original monologues in "Voices" are almost poetry when delivered in her rich, confident contralto.

Of Marcia's many theatre accomplishments, and there are many, from writing to directing to acting, she seems most proud of her accomplishments in founding and developing the Children's Experimental Theatre, of which she is the artistic director.

C.E.T. is a non-profit children's school of theatre arts funded in most part by the Staff Players Repertory Company and

first established in 1960.

With the exception of classic plays performed by the senior class, the works have all been written by Marcia, with attention to historical events, accuracy of ideas and period costuming.

The idea of C.E.T. is to provide children in grades one through 12 with the disciplines and techniques of the dramatic arts to help them develop their own creative confidence through theatre.

Gregory Niebel, one of Marcia Hovick's many former students at C.E.T., writes: "The experience of growing up in Marcia Hovick's classes, learning the basics of theatre, body movement and awareness, voice technique, breathing and diction, have stayed with me throughout my adult life, enhancing my career as a professional actor."

Great praise that . . . and well-deserved. Obviously Marcia practices what she preaches.

Special performance

The special performance of "Voices" that I attended at noon on Oct. 21st was what Loel Shuler, a 32-year friend of Marcia's and a member and teacher at C.E.T. for the same period, called "A Brown Bag Production."

There may be more "Brown Baggers" if we are lucky and perhaps insistent.

The small stage, simple setting, and intimate seating in the old Indoor Forest Theatre seemed ideal for Marcia's one-woman show. And noon? After great theatre it's wonderful to step out into a perfect, bright and sunny Carmel afternoon.

Of course the production staff did their usual commendable job.

If you don't think you have the time to catch the show . . . make time. Believe me, you won't be sorry.

THEATER CALENDAR

BRILLIANT TRACES

Jody Gilmore and Dania Ketcham portray "two lonely people baring their souls" in this drama by Cindy Lou Johnson.

Robert Colter directs the production for **Unicorn Theatre**. Curtain is at 8 p.m. Fridays and Saturdays and 7 p.m. Sundays through Nov. 23 at the theater, located at 320 Hoffman Ave. at Lighthouse in New Monterey.

Tickets are \$12 general, \$10 for students, teachers and senior citizens. **649-0259**.

FOREVER PLAID

Hit songs of the '50s, from "Day-O" to "Love is a Many Splendored Thing," will come to life during the return of "Forever Plaid."

Pacific Repertory Theatre revives its staging of this musical that tells of The Four Plaids, a group "reincarnated 30 years after a car crash that interrupted their big-break concert." The Plaids are portrayed by Stuart Lyle, Jonus Sills, John Daniel and Tim Hart.

Terry Barto directs and choreographs the production, staged at 7:30 p.m. Friday and Saturday only at the Golden Bough Playhouse, Casanova between 8th and 9th, Carmel. Tickets are \$20 for adults and \$15 for children. **622-0100**.

IMOGENE (OR THE WITCH'S SECRET)

The Troupers of the Gold Coast stage this, their 533rd production since June of 1937. "Imogene" tells of James Reed, driven by greed and power, who ruins the lives of all who knew him. Olio acts follow.

"Imogene" plays Fridays and Saturdays through November. Curtain time is 8 p.m. at **California's First**

Theatre, Scott and Pacific, in Monterey. Tickets are \$9 for adults, \$7 for seniors and teens, and \$5 for age 12 and under. **375-4916**.

PAR 4 FOR MURDER

When a body is found near the 18th hole of the Doodley Downs Country Club golf course, it's up to dinner theatergoers to solve the murder-mystery.

Curtain is at 7 p.m. Saturday at Ciolino's Restaurant, 1200 Olmstead Road, Monterey. Admission: \$36 for dinner and show. **372-5740**.

TOAD OF TOAD HALL

THE MAD ADVENTURES OF MR. TOAD

Designed especially for children, this production is adapted and directed by Carey Crockett. It captures the spirit of Kenneth Graham's classic, "The Wind in the Willows."

Curtain is at 2 p.m. Saturdays and 3 p.m. Sundays through Nov. 16 at **The Hoffman Playhouse**, 320 Hoffman (at Lighthouse) in New Monterey. All seats are \$5. Advance reservations are advised. **649-0259**.

VOICES FROM THE AEGEAN SEA

Marcia Gambrell wrote and performs in this one-woman show that takes its cue from the women of ancient Greece.

This **Staff Players Repertory Company** production can be experienced at 8 p.m. Fridays and Saturdays and 2:30 p.m. Sundays at the Indoor Forest Theatre, Mountain View and Santa Rita, Carmel. Tickets are \$12 general/\$9 students and seniors. Final performance is Nov. 9. **624-1531**.

CALENDAR

CONTINUES FROM PAGE 4B

MISCELLANEOUS

Maritime Museum of Monterey will celebrate its fifth anniversary with exhibits and educational programs from 10:30 a.m. to 3:30 p.m. Official ceremonies begin at 4 p.m. and a reception follows at 7:30 p.m. with the Black Irish Band. Admission is \$7. 372-2608.

All Saints Annual Book Fair — 9 a.m. to 3 p.m. at All Saints Episcopal Church, Parish Hall, 9th and Lincoln, Carmel. In addition to books, there will be prints and records. Patio lunch will be served all day. 624-3883.

ROTA Crystal and Psychic Fair — Leading readers, healers and psychics plus more than 20 workshops, performances and lectures distinguish the day. Admission \$5 and readings are \$15. Event is from 10 a.m. to 6 p.m. at Monterey Peninsula College, 980 Fremont St., Monterey.

"The Girls' Guide to Life" — Parents and daughters are invited to join author Catherine Dee for an open discussion about the challenges girls face. Program begins 11 a.m. at Borders Books, 2080 California St., Sand City. 899-6643.

Halloween Dance and Auction — presented by the National Coalition Building Institute. 7 to 11 p.m. at the Monterey Room at the Monterey County Fairgrounds. Auction from 8 to 9:30 p.m. Soft drinks and snacks for sale. \$10 donation suggested for folks 12 years and over. 663-3406.

"Designs by Chance" — an exhibit exploring random configurations in nature. A reception for photographers, Ken Ruth, Molly Delight Whitehead and David Mullally will be held from 2:30 to 4:30 p.m. at the Carl Cherry Center for the Arts, corner of Fourth and Guadalupe, Carmel. 624-7491.

The Center for Photographic Art invites you to a special evening at the Center Awards Dinner/Auction. Fine prints by nationally renowned and local photographers will be available in a silent auction during the event. Stokes Adobe, 500 Hartnell St., Monterey. Reception at 6 p.m. and dinner at 7 p.m. Cost is \$45 per person.

The Pacific Grove Museum of Natural History, the Point Pinos Lighthouse Docents, and Doubleday are hosting a sunset open house at the Point Pinos Lighthouse. Author Dianne Day will be on hand to sign her latest book, "The Bohemian Murders: A Fremont Jones Mystery." The event takes place from 4 to 5:30 p.m. at the Point Pinos Lighthouse, Asilomar Blvd., Pacific Grove. 648-3116.

The Monterey Peninsula Branch of the American Association of University Women presents Palo Alto author Catherine Dee, to sign and discuss her book, "The Girls' Guide to Life" at Borders Books, 2080 California St., Sand City at 11 a.m. 624-6672.

Borders Books presents Donald E. Westlake (aka Richard Stark), reading from his newest book "Comeback." Event begins at 2 p.m. at Borders Books, 2080 California St., Sand City. 899-6643.

Artists Reception — Gray's Art Gallery, 1104 Broadway Ave., Ste. K, Seaside. 4 to 7 p.m. Free. 899-1069.

The Cultural Council for Monterey County is hosting its seventh annual Distinguished Benefactors of the Arts Award, with a gala dinner dance starting at 6:30 p.m. at the Monterey Plaza Hotel, Monterey. Tickets are \$80 per person, with proceeds going to the Cultural Council's many community outreach programs. 622-9060.

Sunday/2
MUSIC/DANCE

Classical Latin guitarist and vocalist, Javier Sanchez Lozano, will perform during brunch on the Patio at Bradley Jones Restaurant & Tavern at 3600

The Barnyard in Carmel. From 10:30 a.m. to 2:30 p.m. 622-5200.

Santa Cruz String Quartet with Bruce Foster on clarinet, will perform at the Mayflower Presbyterian Church on Central at 14th, Pacific Grove. Performance begins at 3 p.m. Free. 462-4889.

The Colton Hall Museum and Cultural Arts Commission and the City of Monterey bring back the Monterey Community Band for a "Concert on the Green." Concert starts at 2 p.m. on the lawn at Colton Hall, Pacific Street, Monterey. Admission is free and everyone is welcome. 646-3858.

The Helcio Milite Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Michael Marcus on bass. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

MISCELLANEOUS

ROTA Crystal and Psychic Fair — Leading readers, healers and psychics plus more than 20 workshops, performances and lectures distinguish the day. Admission \$5 and readings are \$15. Event is from 10 a.m. to 6 p.m. at Monterey Peninsula College, 980 Fremont St., Monterey.

Monterey County Free Libraries is sponsoring its third annual Authors' Dinner. The guest speaker for this year's event is mystery writer Elizabeth George. The event will be held at the Monterey Marriott Hotel, with an Author's Reception beginning at 5 p.m. and dinner at 6 p.m. 424-3564.

CONTINUES ON PAGE 8B

W & J
the **JAZZ STORE**
in Carmel
GRAHAM'S PORT
Jazz Series

The Jazz Store, located at 236 Crossroads Blvd., in the Crossroads Shopping Center, Carmel. Admission is \$20 per person. \$10 students (under 18). Some concert admissions are higher. All events begin at 7:30 pm and performers play two sets. For reservations call (408) 624-6432
VISA/MC/American Express

Pianist extraordinaire Roger Kellaway returns to the Jazz Store for a night of superb music. Kellaway is an exceptional jazz and classical musician, and a composer for both Hollywood films and symphonies. With his breadth of musical knowledge and sense of humor, his concerts are always highly entertaining and include something for everyone's tastes. Bassist Michael Marcus who appeared here in May with Giacomo Gates will provide Kellaway with accompaniment.

Roger Kellaway and Michael Marcus

Sat.
Nov. 1



Rob Schneiderman Trio

Sat.
Nov. 8

Pianist Rob Schneiderman follows the motto "swing first and ask questions later." His most recent CD released by Reservoir Music is entitled *Keeping in the Groove*. He has played with Chet Baker, J.J. Johnson, Eddie Harris and many others. The Jazz Store will provide the perfect setting to hear Schneiderman's trio with its simmering grooves and tasty repertoire.

The incomparable Mose Allison returns to the scene of the crime. His last two sell-out appearances at the Jazz Store were filled with the hard-driving, swinging piano and intelligent, humorous lyrics Allison is famous for. Don't miss this opportunity to see one of the most entertaining and unique talents in jazz and blues.

Mose Allison

Mon & Tues.
Nov. 18/19



Mel Martin Quartet

Sat.
Nov. 15

Mel Martin has performed with everyone from Ella Fitzgerald and Kenny Barron to Santana and Boz Scaggs. As the leader of his own group, Bebop and Beyond, he has recorded the music of Thelonius Monk and Dizzy Gillespie. His most recent recording *Mel Martin Plays* Benny Carter is available on the Enja label and features Benny Carter.

Bay Area saxophonist and flutist

UPCOMING EVENTS:

- Saturday December 6 ▶ Weber Drummond
- Saturday December 13 ▶ Babatundé
- Saturday December 20 ▶ Jessica Williams
- Saturday January 24 ▶ Mary Stallings

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The Carmel Pine Cone
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CALENDAR

FROM PAGE 7B

Monday/3 LECTURES/ WORKSHOPS

Dream Group — share your dreams, discuss aspects of dream images and find meanings that give insights to everyday life. Starts at 7 p.m. \$10 fee. Friends of C.G. Jung, 284 Foam St., Monterey. 649-4018.

Robert Smith, Founder of Dorothy's Hospitality Center, will hold an informative and interactive discussion about hunger affecting the Monterey Peninsula. Lecture will be held at CSUMB Meeting House (across from the Media Learning Complex, Bldg. 18) at 12:30 p.m. Free; refreshments will be served. 582-4183.

MISCELLANEOUS

Monterey Peninsula Quilters' Guild holds its monthly meeting at the Meals on Wheels Building, 700 Jewell Ave., Pacific Grove. Guest speaker will be quilter and author Judy Mathieson who will speak on "Creativity in Your Quilt Design." Meeting begins at 7 p.m. Visitors welcome with a guest fee of \$2. 644-0311

Monterey Bay Metal Arts Guild announces its first official meeting. Held from 6:30 to 9 p.m. at Monterey Peninsula College, 980 Fremont St., room AD 106, Monterey. Get to know fellow sculptors, jewelers, enamellers, and other creative metal artists. 763-2506.

The Doubletree Hotel of Monterey will host this fund raising dinner in effort to aid our Acapulco neighbors who suffered tragic devastation in the wake of Hurricane Pauline. The dinner will be held at the California Grill of the Doubletree in the heart of old Monterey from 5:30 to 10 p.m. 659-4511, ext. 231.

Forest Hill Manor Vest Pocket Gallery presents the works of Mabel Myers who has been painting her way through life, and in her 90s is still going strong. Reception will be held from 6:30 to 8 p.m. at Forest Hill Manor, Pacific Grove. 649-5215.

Community Hospital offers free breast self-exam class. Learn how to examine your breasts and the role of mammography in cancer detection at a free class taking place from 6:30 to 7:30 p.m. at the Community Hospital Mammography Center, 880 Cass St., Monterey. 372-6106.

Tuesday/4 MUSIC/DANCE

Greek Folk Dance classes for beginners commence at 6:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth Avenue. The classes are one hour and all ages are welcome. Partners are not necessary. Intermediate and advanced students meet from 7:30 to 9 p.m. Cost is \$4 per class. For more details, call 375-2549.

Fat Tuesday with Roger Eddy — 5:30 to 8:30 p.m. at Bradley Jones Restaurant & Tavern. 3690 The Barnyard, Carmel. 622-5200.

Big Band Swing & Latin dance instruction with Vinnie Apicella. On-going workshops at Monterey Billiards' Tuesday Jazz Jam with Joe Lucido and Friends. \$5/class. Call 333-0800.

LECTURES/ WORKSHOPS

CSUMB students who have participated in the 10th National Student Hunger and Homelessness Conference will hold a special workshop dedicated to the awareness of hunger and homelessness. Meeting will be held at the CSUMB Meeting House (across the Media Learning Complex, Bldg. 18), at 12:30 p.m. Free. 582-4183.

MISCELLANEOUS

Central Coast Art Association presents a cheese reception from 5 to 7 p.m. Please attend and bring a friend. At Coast Federal Bank in Monterey, Isabelle Hall and at Department of Motor Vehicles, Seaside, Doris Dyson. 375-8591.

Art Can Save Lives, a benefit art exhibition by Jane Flury will open at Meals on Wheels, 700 Jewell St., Pacific Grove. 100% of artist's profits will go to buyer's favorite charity. Artist reception from 5 to 7 p.m. 373-1494.

Wednesday/5 MUSIC/DANCE

Guitarist Geoff Stewart — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Monterey International Folk Dancers meet

from 7 to 9:45 p.m. at the Neighborhood Center at Lighthouse and Dickman, Monterey. Beginners instruction at 7 p.m., intermediate instruction at 8 p.m., request dancing thereafter. 624-6060.

LECTURES/ WORKSHOPS

The Carmel Foundation welcomes Derek Renaut of the Alliance on Aging, who will discuss Medicare benefits. Presentation begins 2:30 p.m. with refreshments to follow. 624-1588.

Dr. Tom Bishop will give a free talk entitled: "Secrets of Making Relationships Successful." The presentation will be held from 7 to 9 p.m. at the Community Room, second floor in the rear of the Crossroads Shopping Mall, Carmel. 624-8110.

A free diabetes support group will meet from 7 to 8:30 p.m. in the main conference room at Community Hospital of the Monterey Peninsula. 625-4644.

Patrick Giatonio will give a two-hour multi-media presentation called "Footsteps Into Change." The presentation is about Patrick's 4,000-mile journey across Africa on foot and will be held at the CSUMB Wellness Activity Center Gymnasium, Bldg. 90 (on the corner of 2nd Ave and 3rd St.) at 7:30 p.m. Donations are encouraged. Proceeds will help further the work of Students Hungry for Change. 582-4883.

MISCELLANEOUS

Duplicate bridge, 1 p.m. every Wednesday at All Saints Church, Dolores and Ninth Avenue, Carmel. Open to all duplicate bridge players. Fee: \$4.50. 625-4307.

Wine Brats Potluck — A Taste of Monterey, 700 Cannery Row, will be the site for a wine sharing and potluck. There will be no charge for the event, but you must bring an appetizer or a bottle of wine to share in order to be admitted. 7 to 9 p.m.

Monterey International Folk Dancers meet beginning from 7 p.m. at the Neighborhood Center at Lighthouse and Dickman, Monterey. Beginners' instruction at 7 p.m., intermediate instruction at 8 p.m., request dancing thereafter. All ages welcome.

Thursday/6 MUSIC/DANCE

The Helcio Milite Trio plays Brazilian and
CONTINUES ON PAGE 11B



The Alexander String Quartet

Chamber Music Society offers specially priced four-concert 'short season' tickets

TO CELEBRATE its 30th anniversary, and with four concerts remaining in the 1997-1998 season, the Chamber Music Society is offering a special "short season" ticket price in time for the 8 p.m. Thursday performance of the Alexander String Quartet at Sunset Theater, San Carlos at Ninth.

Members of this San Francisco-based, award-winning quartet are directors of the Morrison Center for Advanced Study of Chamber Music and are the ensemble in residence.

The special anniversary four-concert ticket offer is set at \$44, a saving of \$16 if tickets were purchased singly, and is a one-time only "short season" offer. Preconcert mail orders are being accepted at P.O. Box 6283, or at the Sunset box office the evening of the concert on Nov. 6.

Single tickets are \$15 for adults and \$5 for youths at the box office on performance nights.

For more information, call the society office at 625-2212.

Public notices

FICTITIOUS BUSINESS NAME STATEMENT File No. F971933

The following persons are doing business as **WISTFUL THINKING**, 8850 Carmel Valley Rd., Carmel, CA 93923.

TERENCE DAN MOSOLF, 8850 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

(s) **Terry Mosolf**
Registrant commenced to transact business under the fictitious business name or names listed above on October 1, 1997.

This statement was filed with the County Clerk of Monterey County on October 8, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1042)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971880

The following persons are doing business as **VESTA FINANCIAL**, P.O. Box 392, 1222 Bristol Lane, Pebble Beach, CA 93953.

GIFFORD LEHMAN, 1222 Bristol Lane, Pebble Beach, CA 93953.

This business is conducted by an individual.

(s) **Gifford Lehman**
Registrant commenced to transact business under the fictitious business name or names listed above on August, 1997.

This statement was filed with the County Clerk of Monterey County on October 1, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1043)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971875

The following persons are doing business as **GOLDSMITH REAL ESTATE**, 444 Pearl Street, #E-1, Monterey, CA 93940.

JOHN GREGORICK GOLDSMITH, 27 Deer Forest Drive, Monterey, CA 93940.

This business is conducted by an individual.

(s) **J. Fred Goldsmith**
Registrant commenced to transact business under the

fictitious business name or names listed above on October 1, 1997.

This statement was filed with the County Clerk of Monterey County on September 30, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1044)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971741

The following persons are doing business as **JUMP FOR JOY**, 107 3rd St., Pacific Grove, CA 93950.

MARVA J. LEVINGSTON, 107 3rd St., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) **Marva J. Levingston**
Registrant commenced to transact business under the fictitious business name or names listed above on October 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 5, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1045)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971802

The following persons are doing business as **HAPPY TO BE HAPPY**, 108 North Main, Salinas, CA 93901.

WALTER E. IRVIN, 331 Calif. St., Salinas, CA 93901.

This business is conducted by co-partners.

(s) **Walter E. Irvin**
Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1997.

This statement was filed with the County Clerk of Monterey County on September 17, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1046)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971838

The following persons are doing business as **R.A.I.D.**, 181 Surfway #47, Monterey, CA 93940.

JEAN-MICHEL RAOULT, 151

Surfway #47, Monterey, CA 93940.

This business is conducted by an individual.

(s) **Jean-Michel Raoult**
Registrant commenced to transact business under the fictitious business name or names listed above on October 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1997.

Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1047)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971827

The following persons are doing business as **COLLEENS HAIR DESIGN**, 8053 San Miguel Canyon Road, Prunedale, Calif. 93907.

COLLEEN MARIE FROLI, 11215 Axtell St., Castroville, Calif. 95012.

This business is conducted by an individual.

(s) **Colleen Marie Froli**
Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 24, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1020)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971807

The following persons are doing business as **JAMES A. SMITH MACHINE SHOP**, 2215 Bryson-Hesperia Rd., Bradley, CA 93428.

JAMES A. SMITH, 2215 Bryson-Hesperia Rd., Bradley, CA 93428.

MARJORIE M. SMITH, 2215 Bryson-Hesperia Rd., Bradley, CA 93428.

This business is conducted by a husband and wife.

(s) **James A. Smith**
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 18, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1021)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971812

The following persons are doing business as **SEA LIFE SUPPLY**, 740 Tioga Avenue, Sand City, CA 93955.

MICHAEL ORVILLE MORRIS, 740 Tioga Avenue, Sand City, CA 93955.

This business is conducted by an individual.

(s) **Michael O. Morris**
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 19, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1022)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971763

The following persons are doing business as **LASERLIGHT PROCESS SERVING**, 601 El Camino Real N. Ste. #5 Salinas, CA 93907.

BRUCE A. PREMO, 601 El Camino Real N. Ste. #5 Salinas, CA 93907.

This business is conducted by an individual.

(s) **B.A. Premo**
Registrant commenced to transact business under the fictitious business name or names listed above on June 5, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 11, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1023)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971754

The following persons are doing business as **SILVER FEATHER TRADING COMPANY**, Ocean and Mission, Carmel Plaza #220, Carmel, CA 93921.

JOANNE PEABODY FLYNN, Junipero & 10th, Carmel, CA

93921.
This business is conducted by an individual.

(s) **Joanne P. Flynn**
Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1992.

This statement was filed with the County Clerk of Monterey County on Sept. 10, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1024)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971788

The following persons are doing business as **SANDPIPER INN**, 2408 BayView Ave., Carmel, CA 93923.

MACKENZIE, GRAEME F. and **IRENE O.**, 28106 Ladera Dr., Carmel, CA 93923.

This business is conducted by husband and wife trustees.

(s) **Graeme F. Mackenzie**
Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 1, 1975.

This statement was filed with the County Clerk of Monterey County on Sept. 15, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1025)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971877

The following persons are doing business as **CARUMBA**, Ocean @ Mission, P.O. Box 4701, Carmel, CA 93921.

WINGS AMERICA, INC. (Delaware), Ocean @ Lincoln, P.O. Box 4701, Carmel, CA 93921.

This business is conducted by a corporation.

(s) **Richard Risko, President**

and **CEO**. Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 30, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1026)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971776

The following persons are doing business as **MAR VACCATIONELECTRONICS**, 285 Reservation Road, Ste. B-1, Marina, CA 93933.

J.V. ELECTRONICS, 2001 Harbor Boulevard, Costa Mesa, CA 92627.

This business is conducted by a corporation.

(s) **Vincent J. Vaccher, V.P.**

Operations
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 30, 1985.

This statement was filed with the County Clerk of Monterey County on Sept. 15, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1027)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971913

The following persons are doing business as **THE STAGECOACH CAFE**, 19 East Carmel Valley Road, 93924.

SAMUEL J. GETZ, 123 El Hemorro, Carmel Valley, Cal. 93924.

NELDA M. GETZ, 123 El Hemorro, Carmel Valley, Cal. 93924.

This business is conducted by a husband and wife.

(s) **Samuel J. Getz**
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 2, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 6, 1997.

Publication dates: Oct. 10, 17, 24, 31, 1997.
(PC1028)

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SURPRISE SPEECH...

FROM PAGE 1B

tain. The agreement was witnessed and signed by Julian Carson, Sunset Theater's master electrician who substitutes for technical director Ron Schwedel.

Carson acknowledged to The Pine Cone that he had read and witnessed the contract and then photocopied it for Walker. Carson said, "It was basically an agreement between Bob Walker and Lee Brooks that the remainder of the performer's fee would be paid by Oct. 30."

According to Walker, it was his own personal guarantee. As it was being hand written, Walker turned to Serra-Brooks and asked if the October date — five days from the final performance — was acceptable. He reports that she said it was.

When the agreement had been signed, Walker said that Brooks gave him a slap on the back and said, "OK, we can make it work."

Yet as Walker went onstage to introduce the show, he says Serra-Brooks stood behind the curtain and hissed him. He said he could hardly believe his ears.

It was after Serra-Brooks completed her performance that her husband came onstage and aired his complaints in front of the 60-some people in the audience.

After the show, pass holders and performers from the various venues gathered at The Bradley Jones Restaurant at The Barnyard for an end-of-the festival party.

Serra-Brooks was turned away by Walker, who told her she was not welcome at the gathering.

The pianist left. She and Brooks then called both Mayor Ken White at home and radio station KBOQ, then went in person to The Monterey County Herald to complain.

On Monday, the Herald reported that Serra-Brooks received standing ovations at her performances, but locals attending the Clara Schumann show on Thursday, Friday and Saturday told The Pine Cone this was untrue.

Funding grant arrives

McKee said that funds from one of the three funding grant organizations, due to arrive before the end of the month, had been received Tuesday, and that an overnight register letter would be sent to Serra-Brooks with her final payment.

McKee pointed out that the check would be short \$155 because Serra-Brooks had failed to return a key to the two-bedroom CSUMB apartment provided by the festival for the couple during their stay. McKee says the festival will be charged the \$155 fee if the key is not returned.

Neither McKee nor Walker was aware of any bad feelings that Serra-Brooks might have been harboring prior to Saturday's announcement from the stage. McKee reports that Serra-Brooks spent time with other performers at meals provided by the festival, and that they joined a get-together at a local pub on one occasion.

"She seemed to be perfectly happy with the housing provided for her. Sometimes artists have bad experiences, but this behavior is out-of-line with any in my experience and any I have heard about from other performers," McKee said.

She continued, "I think there's something else going on here that doesn't meet the eye. We handled her (Serra-Brooks) as we handled everyone else, and no one had this reaction. We have no intention of leaving anyone hanging," she concluded, referring to end-of-month payments to performers.

Walker, who is McKee's husband, said, "It's disturbing because it seems so calculated."

Fund raisers fell short

McKee reports that pre-festival fund raisers didn't bring in as much as they hoped and because of that, out-of-town performers had not been paid in full at their final performances as planned. They were given half-pay with the understanding that the remainder would be paid when grant funds came in at the end of the month from The Berkshire Foundation, the Cultural Council for Monterey County and the Monterey County Travel and Tourism Alliance.

McKee said that artists who performed during the first

week were paid in full, "but when we realized ticket sales were not picking up, we had to make some adjustments. We paid everyone at least in part so they wouldn't have to wait."

Praise from others

John Laughton, professor of music and performing arts at CSUMB who was a festival performer with the Moscow String Quartet in the Carmel Mission earlier in month, told The Pine Cone on Tuesday that he thought the festival was "run professionally."

Laughton said, "There was kindness and consideration and returned phone calls, always. Robin and her staff have done a great job understanding the limitations of a small festival's first year. Robin and I have an agreement that she will send a check sometime after the 25th, and I am expecting it."

Laughton has staged and served as executive director for a number of festivals in California, including summer arts festivals at Humboldt and Long Beach. He was founding director of the Chesapeake Summer Arts Festival, director of a musical festival in Maryland, and worked with a chamber music camp and the Apple Hill Chamber Players in New Hampshire.

Laughton said, "Robin incorporated lots of local talent in the festival. Performance bases opened up. Connections to the community with the performers were made, connections that wouldn't have been there if the festival had not come about. I think she has fulfilled her goal. Robin's integrity is there. She tells it like it is. You have to respect that."

Mayor Ken White reported that he "did a lot of research on the festival and found that the rest of the artists were satisfied with partial payment. I certainly hope this won't dampen the enthusiasm of the board members and the volunteer workers who have spent a lot of time without pay working on this."

"I think most people recognize it will take three or four years to get the festival off the ground. As to intrusion on the town, this was a very quiet three weeks. I hardly knew the festival was going on," he said, making reference to some earlier opposition to the festival on the grounds that it might disrupt the community.

Serra-Brooks' complaints

Serra-Brooks had another take on the festival, which she described as "unprofessional down the line."

When interviewed by phone in her Pasadena home, the pianist said, "In brief, I have never heard of an artist being treated in this way. Many people do push artists around and so I make this noise for the benefit of all artists because artists in America are in trouble, especially the classical artists. We have to know that our contracts are going to be honored. Because I took a great reduced fee to perform at the festival, I feel really insulted."

When asked what prompted her husband to inform the audience that she had not been paid in full, Serra-Brooks told The Pine Cone, "My husband always comes out for a bow at the end of the performance as the writer, producer and director of the show. We were so shocked and so put upon by the events that had transpired, he felt we were not

SEE SERRA-BROOKS NEXT PAGE



MOZART SOCIETY COMMENCES SEASON TONIGHT

The Ysaye Quartet will appear tonight at 8 in the Monterey Institute of International Studies auditorium — Pierce and Jefferson Streets, Monterey — in the first concert of the Mozart Society of California's 1997-1998 season.

A reception to meet the artists will follow the concert. Tickets are \$15 in advance at the Thunderbird Bookshop in Carmel or Bookmark in Pacific Grove.

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Featuring
Soprano: [Name]
Tenor: [Name]
Bass: [Name]
Conductor: [Name]

Directed By [Name]

Musical Director [Name]

Golden Bough Playhouse
Carmel-by-the-Sea

Friday, Nov. 7 & Saturday, Nov. 8 at 8pm
Sunday, Nov. 9 at 3pm
Friday, Nov. 14 & Saturday, Nov. 15 at 8pm
Sunday, Nov. 16 at 3pm

Tickets: \$20 General Admission, \$15 Students available at:

Bay Books Alvarado St. 375-1855	Bookmark Forest Ave. 648-0508	Thunderbird The Barnyard 624-1803	Books, Inc. Carmel Plaza 625-0440	Gadsby Music Monterey St. 424-6421	Borders Sand Dollar Center 899-6643
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SERRA-BROOKS...

FROM PREVIOUS PAGE

going to get paid at all. This prompted him to come out and speak to the public.

"He spoke gently, nicely, and simply said that our livelihood depends on the honoring of contracts. We rely on integrity. He said that they (the festival promoters) did not pay this artist, and if the performing arts are to survive in America, the artist must be respected. He closed by saying that as a community, Carmel should be up in arms over this. Then he said, 'Thank you and good night.'"

Serra-Brooks had a different version of what happened right before she went onstage:

"At 7:05, no personnel of the festival had arrived. Our contract is very clear in stating that the check in full payment is to be delivered between 7 and 7:30, before the curtain rises, at the final performance. Lee went out into the parking lot to look for them. He ran into Mr. Walker and asked him about the check.

"Mr. Walker suggested that we come to the cast party after the show to talk about it. Lee gently reiterated that our contract requires full payment before the final performance.

"At this point, Mr. Walker left in a car and came back five minutes later and threw the checks in Lee's face and said, 'This is all you're going to get.'

"Being a red-headed Italian girl, I got hot, but Walker said, 'No matter what you say, you're not going to get it now.'"

Serra-Brooks said it was then that Brooks demanded to be taken to Robin McKee at the Golden Bough Theater where she said, in effect, "That's the way it is."

Brooks asked, "Do I have any assurance that you will follow through and pay the rest of the fee?"

Serra-Brooks told The Pine Cone that McKee replied, "No, you'll be lucky to get it. We have no money left."

"If they had just come to us and told us this before, we would have been kind," Serra-Brooks said.

Back at the Sunset Theater, Walker told her, "I'm going to give you a note. I'm going to personally pay you."

According to Serra-Brooks, the handwritten note read, "To Lee and Beverly Brooks: I will personally cover the balance of the fee."

She said that Walker, her husband, and the head theater tech signed it. "The word renegotiate was never mentioned," she said.

The celebrity caruffle

At one point, Serra-Brooks referred to herself as "the celebrity of the evening."

Although the fact that the full fee was not paid by curtain time was Serra-Brooks' main complaint, she also mentioned other incidents she found unpleasant and unprofessional, such as arriving at the festival's hospitality house for a meal, only to be told no cooking had been done that evening, although they had been promised one meal a day on performance days.

Monterey County Symphony with Elisabeth Meyer-Topsøe

By LYN BRONSON

OCTOBER 20, at Carmel's Sunset Theater, the Monterey County Symphony led by its Music Director, Clark Suttle, opened its 1997-98 season with a concert featuring Danish soprano Elisabeth Meyer-Topsøe.

With the exception of the opening work, one of Schubert's lesser symphonies, most of the program was devoted to operatic chestnuts such as Wagner's *Liebestod* from *Tristan und Isolde*, plus arias and overtures by Verdi. Since the program began with Mr. Suttle's favorite season opener, our national anthem, the evening had the feeling of a pops concert. This feeling was reinforced by some yahoos in the audience who greeted the end of several selections with loud "yippy-i-ay's."

Schubert's Symphony No. 2 in B-flat Major, hardly anyone's favorite Schubert symphony, is an eclectic work influenced by Schubert's admiration for Mozart and Haydn. And, it does seem to go on and on and outstay its welcome. However, it must be said that on this occasion it received more than a routine performance. The Monterey County Symphony Orchestra sounded very fine and there was some lovely playing from the string sections and individual wind players.

After the Schubert came the much-anticipated return of the wonderful Danish soprano, Elisabeth Meyer-Topsøe, who made such a strong impression in her appearance with the Monterey County Symphony a few seasons ago. Her vehicle on this occasion was the famous *Liebestod* from Wagner's opera *Tristan und Isolde*. This, unfortunately, turned out to be something of a disappointment. Her remarkable voice was so overwhelmed by a large orchestra consistently playing too loudly, that her musi-

She said, too, that they had been promised a van to go back and forth from the apartment provided for them at Fort Ord to the theater, but that the van was never supplied.

At this writing, Serra-Brooks and her husband are at their home in Pasadena preparing to travel to Johns Hopkins University in Baltimore where she will perform the Clara Schumann show in the 1,110-seat Shriver Hall.

On Jan. 11, 1998, she will make her debut in the rental Weil Hall in the Carnegie Hall building in New York City.

cianship made little effect.

In Verdi's Overture to *Nabucco*, we heard a stirring performance in which Verdi's musical ideas were splendidly realized. There was a lovely clarity as Suttle and the orchestra led us through one interesting section after another. Everything you could ask for was in this overture — great tunes, rousing fanfares and stirring climaxes. Much the same could be said for the orchestra's rendition of Verdi's Overture to *I Vespri Siciliani*. Once again it was a thrilling romp through some beautiful melodies and exhilarating climatic marches. Again we heard a few "Yahoos" from the cowboys in the audience.

Ms. Meyer-Topsøe had two more opportunities to display her talents. The first was the aria, *Ave Maria*, from Act IV of Verdi's *Otello*. Whereas Ms. Meyer-Topsøe had been swamped by the orchestra in the heavy orchestral rendition of *Liebestod*, in the *Ave Maria*, the vibrant qualities of her wonderful voice became immediately apparent. Her climatic conclusion to the aria revealed a voice capable of the most delicate and exquisite *pianissimos* which carried easily to the rear of Sunset Theater.

But, the best was yet to come. Her aria, *Pace, pace, mio Dio*, revealed the ultimate dramatic power of Ms. Meyer-Topsøe's voice in an aria totally suited to her. Her rendition of the climatic ending produced goosebumps, the ultimate in expressive thrills (all too infrequently experienced in concerts these days). This was the kind of performance that even made me want to stand up and yell "Yahoo!"

The appreciative audience was rewarded with a single encore, an aria from Puccini's *Tosca*. It was beautiful.

CONCERT REVIEW

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

STRING QUINTET

BY DAVID J. KAHN / EDITED BY WILL SHORTZ

- ACROSS

1 Red-faced

8 Metal found in meteors

14 Defiled

20 1963 Hepburn-Grant film

21 Social instability due to a breakdown in values

22 Mandarin, e.g.

23 Like some Greek odes

24 Standup comedian who wrote "Letters From an Adult Child"

26 Byrnes and Hall

27 Exaction

29 Long, in a way

30 Badminton call

32 "ER" doc

34 John Hancock: Abbr.

35 "— Mio"

39 Before, once

41 Joins, as long-lost friends

45 Shoe with a puckered seam

47 Construction piece

48 Summarizes concisely

52 "— y Plata" (Montana's motto)

53 Choose by divine election

54 Is suitable (for)

55 Plastics workers

57 Needle

58 Slow

61 Football positions: Abbr.

63 Stairmaster part

64 Give out

65 "Oh, —!"

66 Fly-by-night

68 — vu

69 U.S. foreign aid, mostly

71 70's TV detective

74 Lump together

76 Heads up

77 Some retreats

78 Not miss —

79 Superlative

80 Appreciates

81 Stares

82 One of the absent-mindedly

84 Bobbsey twins of fiction

84 Object of decoration

86 Redline

87 Org. for advocates

88 "Sleeping Gypsy," "The Snake Charmer," etc.

93 "At Random" autobiographer

95 Port with a natural harbor

96 Crabwise

97 50's political inits.

98 Land

100 School of whales

102 Sci. course

103 Arles water

105 Mine railway

109 Quartet for first graders

111 "... or — me?"

114 Tree surgeon, maybe

118 Odds and ends

120 Hardened

121 Theater area

122 Unusual house shape

123 Ticks off

124 Clerk

125 Kind of sandwich

DOWN

1 Ne plus ultra

2 Like plowhorses

3 Try to get mystical messages

4 Was mentioned

5 Magazine since 1952

6 Bowdlerize, with "out"

7 Politesse

8 Reports by phone

9 "Double Fantasy" artist

10 Spell

11 Flandre friend

12 Bank rights

13 Late afternoon, usually

14 Kind of list

15 "There — losers..."

16 Most collectible

17 Hospital V.I.P.'s

18 Something that can get in the way

19 Place for a VCR

25 Useless

28 She was Jennifer on "WKRP"

31 Fictional detective Philip

33 Room in the game Clue

36 Popular feature in poetry

37 Emulated a siren

38 College founded by a king

39 Pleased as punch

40 Switch tags

42 Incomparable ending

43 Montgomery's field: Abbr.

44 Code word for "S"

46 Seaplane inventor Glenn

49 Grape yields

50 Early influence on Baryshnikov

51 Car weight without fuel or load

56 Traveled unaccompanied

58 Asphalt

59 "Animal House" frat man

60 Urdu is spoken here

62 Muzzle

65 Old French headdress

66 Peg with a concave top

67 Stars

70 Directs

72 Three-time A.L.M.V.P.

73 Review, as damage

75 Cut

78 Harry's Veep

80 Edam relative

81 River at Liège

82 Veneer

83 Poser

85 Former French toastee?

86 "Midnight Lace" actress, 1960

89 Lions

90 Bill collector?

91 Med lab specimen

92 Admit a mistake, so to speak

94 Old Ford model

99 Intro

101 Daring

104 Set sights on

106 Boosts

107 "Be —!"

108 Big name in computers

110 Chief, in Italian

112 Sikorsky or Stravinsky

113 Where Dollywood is: Abbr.

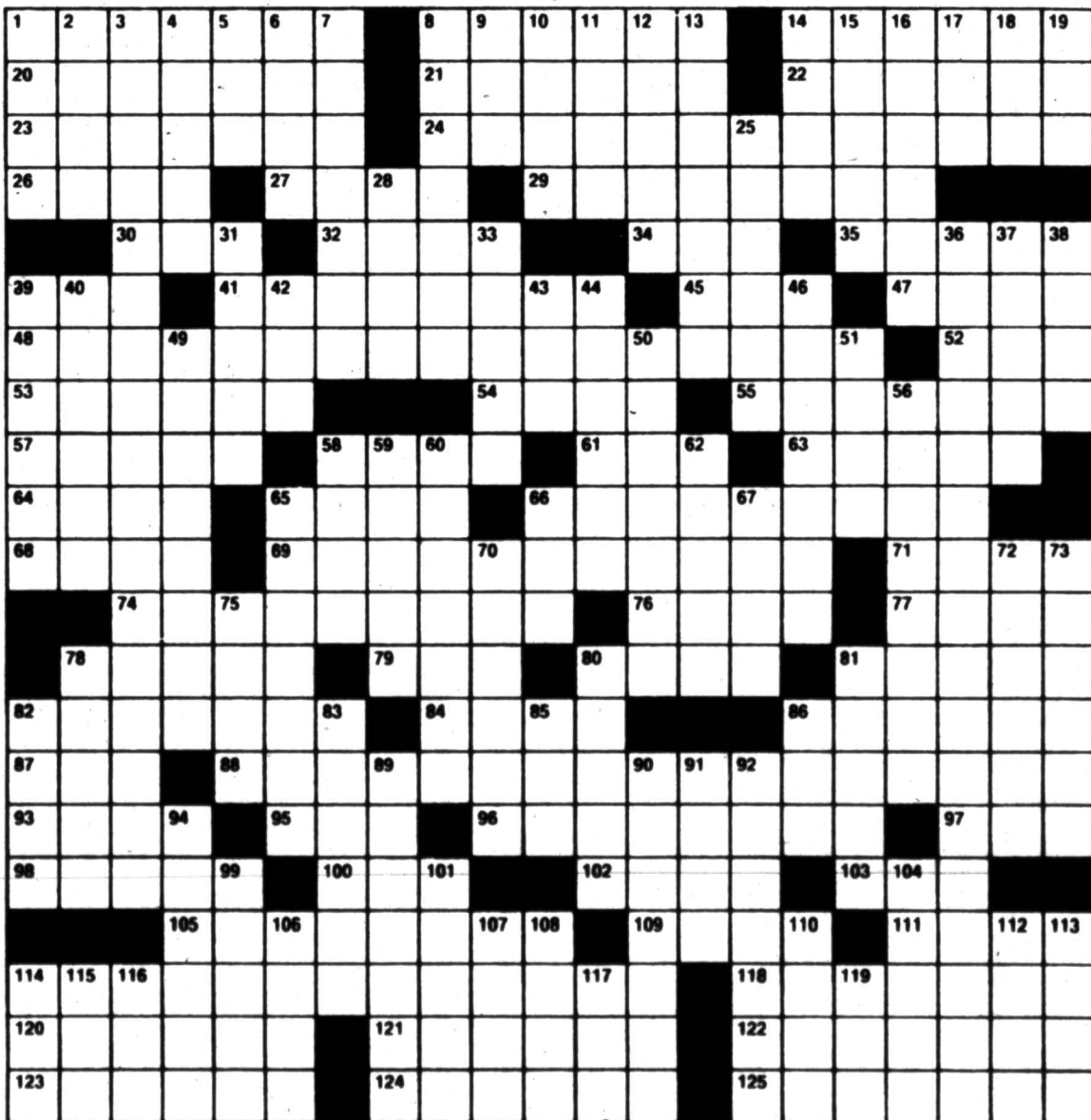
114 Familial moniker

115 Tolkien creature

116 "— hora es?"

117 Part of an itin.

119 A lot of Colo.



Answers to this week's puzzle page 9B

CALENDAR

CONTINUES FROM PAGE 8B

The Helcio Milite Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and special guest Kenny Stahl. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Monterey Peninsula College Concert Band begins its weekly rehearsals and if you have a rusty horn the band wants you. Many instruments are available to check out and new members are welcome in every section. Rehearsals are from 7 to 10 p.m. in the MPC Music Hall, Monterey Peninsula College, 980 Fremont St., Monterey. 646-4205.

KXDC Happy Hour with Dennis Murphy Trio, 5 - 7 p.m. at Bradley Jones Restaurant, 3690 The Barnyard, Carmel. 633-5200.

Chamber Music Society of the Monterey Peninsula presents the **Alexander String Quartet**. This award-winning quartet appears 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$15, \$5 for music lovers under 21. 625-2212.

LECTURES/WORKSHOPS

Philip Carr-Gomm will present an exploration of Druid mysteries through "The Druid Animal Oracle: a tool of great power and positive guidance drawing upon the wisdom of the animal world from the wellspring of ancient Celtic tradition." A book signing follows. Pilgrim's Way Bookstore, Dolores between Fifth and Sixth, Carmel, 7 p.m. \$5 donation. 624-4955.

Community Hospital offers support after breast cancer — Women who have had surgery for breast cancer can learn more about coping with cancer and body changes at a free class taking place at 3 p.m. at Community Hospital of the Monterey Peninsula. 625-4753.

CSUMB Campus and local community will participate in a hunger banquet. Participants will experience the unequal distribution of food across the world. CSUMB Meeting House (across the Media Learning Complex, Bldg. 18) at 6:30 p.m. Donations are encouraged. Proceeds will go to Dorothy's Hospitality Center, a local non-profit. 582-4183.

Vipassana Meditation — Free introduction via didactic and experiential input to the techniques of both Vipassana and Mindfulness meditation. 7:30 p.m. at Jung Friends Hdg., 284 Foam St., Monterey. Call 649-4018 to reserve space.

MISCELLANEOUS

Book signing and reception — the public is invited to attend a book signing reception at Highlands Inn from 6 to 8 p.m. for the new release of "Cooking with the Masters of Food & Wine." 659-0162.

Carmel Valley Chamber of Commerce is hosting a special buffet luncheon, titled "Be Prepared for Disaster." Guest speaker will be Mark C. Angel, Disaster Coordinator for the American Red Cross. The luncheon will begin at noon at Rancho Canada Golf Club, Carmel Valley. Tickets are \$15 and reservations are needed. 659-4000.

Borders Books announces an appearance by Ted Lewis author of "The Friction-Free Economy." Event is at 7:30 p.m. at Borders Books, 2080 California St., Sand City. 899-6643.

Friday/7
MUSIC/DANCE

The Helcio Milite Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Helcio is joined by pianist Weber Drummond and guest artist Lauri Hofer, vocalist. 647-7500.

Pianist Jan Deneau — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

LECTURES/WORKSHOPS

The Hon. Hayri Hayret Yalav, Counsel General of Turkey in Los Angeles, will talk at 6 p.m. in the Irvine Auditorium at the Monterey Institute of International Studies, Monterey. He will concentrate on the Caspian Sea oil pipeline and the related power struggle and relations between Turkey and the European Union. Free. 624-4526.

Inner Work — "Using Dreams and Active Imagination for Personal Growth," by Robert Johnson. The program begins at 7 p.m. at Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey. \$7 to \$10 donation. 649-4018.

Adam Werbach, Sierra Club president, will speak at 7 p.m. at Steinbeck Forum in the Monterey Conference Center, Monterey. Suggested donation is \$5. 375-1855.

MISCELLANEOUS

Art show in PG by Monterey Peninsula Art Foundation honors founder Jane Hoppin

SEVENTY-SIX artists' works are being exhibited currently in the Gill, Dyke, and Boyer galleries of the Pacific Grove Art Center, 568 Lighthouse Ave., in an all-member Monterey Peninsula Art Foundation show of paintings, sculpture, photographs, computer graphics and wood turnings that runs through Nov. 28.

There are a number of avant garde pieces among the more traditional art works in the exhibit, according to MPAF president, Susan Long, who says the foundation was founded in 1981 to encourage artists "to keep the faith, continue working, to complete the process, and thereby affirm the validity of their work. MPAF has the largest participation of local artists on the peninsula."

The show is dedicated to Jane Hoppin, founding member of the organization whose goals are to continue education for its members and the public through lectures and workshops.

This year the foundation has sponsored workshops in "How to Photograph Your Art Work" by Heidi Hybl; a three-part series on "Visionary Art" with Rodney Winfield, and a series of critiques by Winfield.

MPAF (pronounced "mmmmPaph," according to Long), is non-juried, both for membership and for inclusion in the annual show at the Pacific Grove center. Many of its members participate in peninsula adult education programs, and the foundation has provided scholarships for deserving art students, supports public works through murals, and cooperates with other art groups in public activities.

"What's Next" — Volunteer BBQ. The What's Next volunteer BBQ is a thank you for all the volunteers who helped throughout Hunger Week '97. Local community organizations have been invited to attend to work collaboratively to come up with ideas for "What's Next." Building 8, Service Learning Institute Outside on the Deck at 5 p.m. on the CSUMB campus. 582-4183.



'Volterra' is the title of this handmade paper sculpture by artist Paul Walzer as part of the MPAF art exhibit comprised of paintings, sculpture, photographs, computer graphics and wood turnings.

Rare Finds on the Peninsula

The Grove Homescapes

Just in time for the holidays, and to introduce their interior landscaping services, The Grove Homescapes is offering, at no charge, a Complete Interior Plant Design Package.

Beau Finklang, co-owner of The Grove, will give every home and business that calls an hour of his time to design the right florals, orchids and green plants to decorate home or office. His visit includes a free estimate to install and maintain the design.

There is no charge for Beau's visit and no obligation to purchase. A trained Grove maintenance technician can visit on a regular basis to water, trim and fertilize the plants, and all florals will be designed by The Grove's in-house flower artist, Michael Weidner. A guarantee to replace any green plants is included with a maintenance agreement.

The Grove Homescapes is located at 472 Lighthouse Ave., Pacific Grove. Telephone 656-0864.

— THE GROVE HOMESCAPES —

J. LAWRENCE KHAKI'S

At its expanded location in The Barnyard, Khaki's Men's Clothier of Carmel celebrates its fifth anniversary as the source for internationally known names in the best men's clothing.

Owner Jim Ockert was formerly general manager of Derek Rayne and is a veteran of the tailored clothing division of Nordstrom. He takes pride that his shop offers a superior level of service and outstanding selection, and continues the Carmel tradition of fine men's clothing.

"We have expert tailoring and invite our customers to browse and take a look at the new fabrics from around the world."

With new arrivals coming in daily, the 1997 Khaki's Collection is the best ever.

Jim adds, "We've expanded to include an even bigger and better selection of shirts, sweaters, jackets, sport coats, neckties, belts and more."

Khaki's Men's Clothier of Carmel in The Barnyard specializes in wardrobe consulting, whether the need is for a special gift, a complete outfit or a custom-made suit.

Loyal customers have been their biggest asset, and Khaki's will gift wrap and send anywhere.

Visit Khaki's Men's Clothier at 3744 The Barnyard, Carmel, 625-8106, fax 625-6515.

Open Computer Systems



Never mind that your business has fewer than 25 computers — (in other words, it's small). Network like the big guys with the assistance of local experts who've demonstrated their ability to solve computing dilemmas.

Open Computer Systems, located at 157 17th St. in Pacific Grove, is the company that provides practical solutions to all your computing needs. It's owned by Scott and Julie Keister, a husband-and-wife team.

"We built our reputation on high quality systems for both home and business," Julie explains. Their specialty is the Microsoft family of software, and they have in-depth knowledge of programs for attorneys and real estate businesses.

Open Computer Systems will work on-site, installing, upgrading and maintaining systems at your convenience. The store is also open 8 to 5 Monday through Friday, if you prefer to meet a technician there to answer any questions. (The shop has recently added a Mac-proficient staff member).

Learn about the new Small Business Server from Microsoft, which offers all the benefits of a huge network to the small business client at a very reasonable price (competitive upgrades available).

To learn more about the services of Open Computer Systems, call 646-1027.

Poppletons



Whether the need is for the perfect accessory to finish a room or for a houseful of furniture, your search can end in one place: Poppleton's.

Located at 842 Lighthouse in Monterey, Poppleton's is noted for its eclectic collection of furniture, hand picked and "intentionally not coordinated" by owner Mike Poppleton.

The shop is a one-stop resource for drapes (including exquisite finials), lamps and other accessories, furniture for all rooms, and total design services. The Poppleton's design team and delivery staff earn high marks from satisfied customers.

New items arrive on a daily basis. Poppleton's is home to the Barbara Barry Collection by Barry, featured in leading design magazines. A multitude of styles abound. You'll discover the Sandra Nunnery Interior Collection and the rich, Italian Renaissance look of Raymond Waites.

And according to Poppleton, the Frank Lloyd Wright collection, nothing short of "spectacular," will arrive by late January.

Investigate the ever-changing selection at Poppleton's, open every day. For details, call 649-3083.



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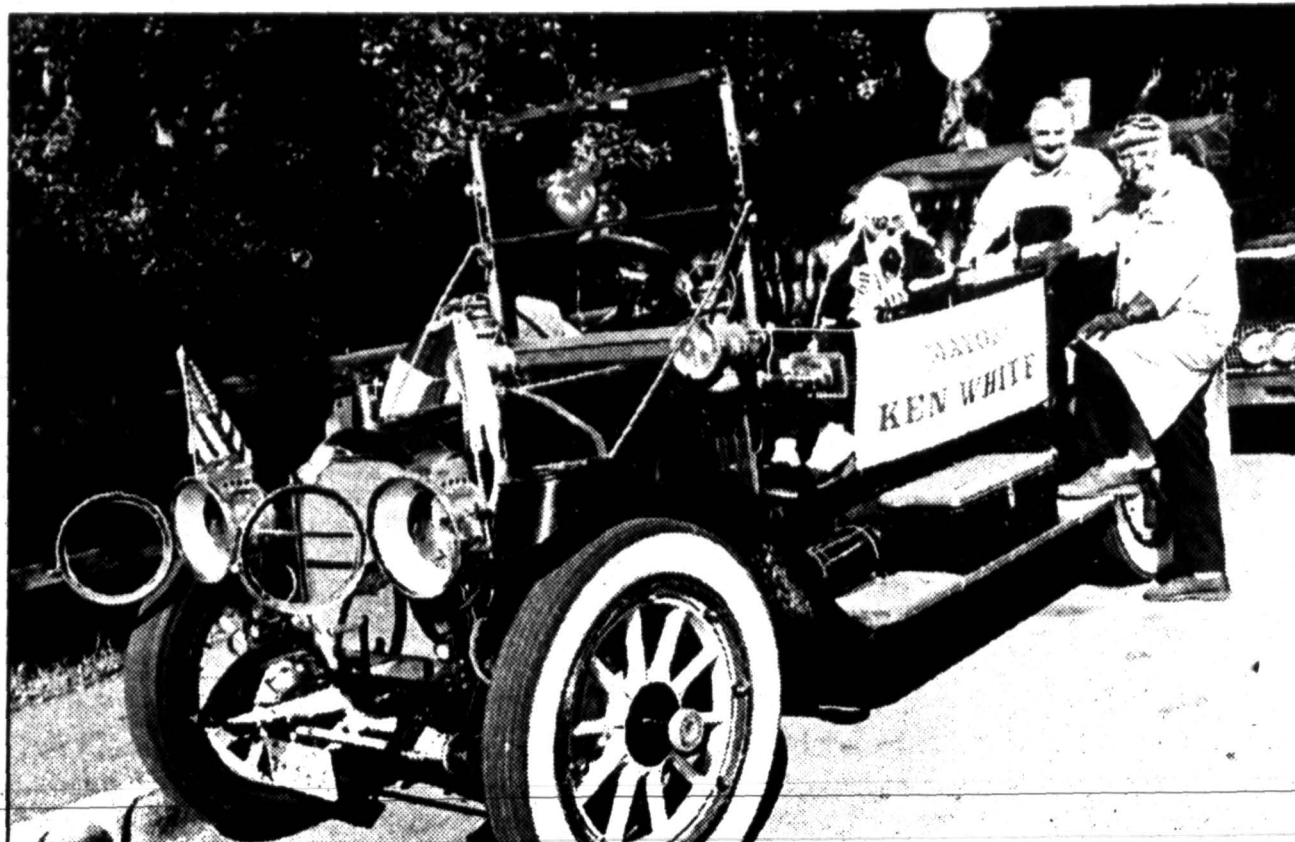
OFFER EXPIRES NOVEMBER 26, 1997

A Feature of THE CARMEL PINE CONE

SOCIAL EVENTS



Holy Cow! John and Wendy with sleepy four-week-old Austin Cole during Carmel's Halloween and 81st Birthday celebration Saturday. John is wearing his New Jersey Cow outfit at Carmel's Devendorf Park.



The oldest car in the Carmel Halloween parade last Saturday was this 1910 Packard owned by John Grundy (on running board) who, at one time, drove the car from El Paso, Texas to Calgary, Canada, without a mishap. Going along for the Halloween parade ride Saturday were Carmel Mayor Ken White, and costumed, Anna McClosky.

In one swoop, Carmel celebrates 81st birthday and Halloween



Social Spotlight

By Dodie Barkley

brightest of bright days, as a brass band played marching music in the park.

Moms, dads, grandmas, grandpas, aunts and uncles joined the frolic.

Mayor Ken White, who was driven in a gorgeous 1910 Packard by its owner John Grundy, welcomed one and all. As the hundreds seated on curbs and standing under shade trees waved, I heard White say, "This is our new city car," which provoked peals of laughter.

Former mayors Charlotte Townsend and Jean Grace and various city council members were also in cars, and new owner of the Carmel Pine Cone, Paul Miller, wearing a white George Washington-style wig, drove along with them.

As usual, the kids were the stunners. One little "witch" stuck out her tongue at the photographer as he tried to take her picture. Great good luck; what else is a witch for?

White told me that Carmel's birthday is really on Halloween Day, and that is why both events are celebrated together.

A wonderful barbecue in Devendorf Park followed the parade and later the band concert by Nick Williams Music and the Monterey Bay Symphony brass players serenaded villagers. I could tell that the tourists loved it all, too.

What say, Mayor? Did any of them march into a real estate office? I'll bet they did. What a day!

YWCA Domestic Violence Conference opens eyes and minds

In A.D. 534, 40 Catholic bishops and other laymen met to decide the issue of women's humanity. Of the 65 who cast a vote, 33 men voted in the affirmative that women were human. Statistics prove that even today, there are men who believe it is acceptable to beat women.

Speaking without a microphone, Barbara Davies, YWCA program director, powerfully reminded us, "Domestic violence is not an issue, it's a crime!"

Held at the Monterey Conference Center Oct. 24, "A Coordinated Community Response to End Domestic Violence" proved a 6.5 hour, double-whammy, shocking, thought-

Do you know this rubber-nosed witch? If you guessed the name of former Carmel Mayor, Charlotte Townsend, you won. She was one of many Carmelites in the annual Carmel Halloween parade Saturday.



provoking conference which held our attention like nothing else could do. Ever!

The YWCA offered lawyers, police officers, legal advocates, volunteers and just plain, still-terrified victims, a dramatic replay, on a stage, using actual participants of a call to 911 from a victim of spousal abuse. My eyes were opened to the terror an abused person experiences because, while each participant calmly described what they do — the 911 operator took the call, the policeman responded, others helped with advice and respite — the victim became even more frightened because of the overwhelming responsibility she thought she now faced.

After the dramatization, we all broke into private sessions with a facilitator to discuss our ideas as to what could be done to stop domestic violence. The positive aspect of the session I attended was learning that the victim no longer has to press charges. The police, doctors, neighbors and others can witness for him/her.

At lunch, guest speaker Julie Alban, deputy city prosecutor for the City of Long Beach, and a woman, seated in a wheel chair, told us an amazing story. The woman was shot in the spine by her boyfriend, who then shot himself in the chest. He recovered, but she was left paralyzed from the waist down. The story attracted national media attention.

This electrifying speaker travels everywhere to help women's crisis centers. On a positive note, Alban said that the O.J. Simpson trials made society more aware of domestic violence and in a recent survey, it was found that now, one in four Americans intervene when they witness violence. Alban also discussed a Kids Court, which has been established in many neighborhoods. A mock trial is held and kids are taught to always tell the truth in court. Teenagers are also offered trips to courtrooms. Alban added that 28 percent of teenagers' problems are based on domestic vio-



The little witch! Vanessa Cowdrey of Del Rey Oaks, astride her broomstick, pokes a tongue at the photographer prior to entering the Carmel Annual Halloween Parade down Ocean Avenue Saturday.



Karyl Hall, and her companion, husband Fred Nelson of Carmel Woods, pose in stunning costumes from Venice, Italy.



Laurie Brown, LaVerne Whitmill and Cathryn Cohen stand in back of guest speaker, Julie Alban (in wheelchair) with Chief Cliff Brown of the Monterey County Sheriff's Department at the YWCA Domestic Violence Conference.

SOCIAL EVENTS

lence.

Reading from statistical records, Alban said, "A batterer can unlearn that behavior in a one-year program. Of those who complete it, only 4 percent are rearrested, whereas 60 percent of those who do not complete the program are rearrested."

If you need help, call the YWCA Domestic Crisis Hotline at 373-6200.

■ St. Mary's by-the-Sea stages 34th Holiday Bazaar

One of the most historic buildings in Monterey County captured everyone's attention Saturday. The lovely St. Mary's by-the-Sea Episcopal Church, built in 1886, a replica of a church in England, was host to St. Mary's Guild's 34th Annual English Holiday Bazaar.

Beautiful Christmas cards, ornaments, baked goods, jams and jellies, marvelous full-sized aprons and other craft selections were quickly purchased. Public Relations spokesman Al Brevard related that the event was a near sell-out.

Upon entering, I noticed that just as soon as someone finished the scrumptious luncheon and rose to leave, someone else was ready to sit down. After partaking of the delicious curried quiche of broccoli and chicken, I could understand why. Guests at our table told us they come from Carmel each year just to buy the gorgeous homemade ornaments and enjoy lunch.

Of course, their well-known old-fashioned English tea with scones and Devonshire cream and homemade jams was offered, and of course, it too was

another sell-out! You really must attend this fabulous English Tea next year. It's indescribable!

All of the profits go directly to their Social Concerns Commission which provides food, clothing and other necessities to 300 needy people each month.

For more information about St. Mary's call 372-8583.

■ Good Samaritan Center opens its doors

"All of you are Good Samaritans," proclaimed Salvation Army Captain Henry Graciani to the crowd who attended the opening of The Salvation Army's Good Samaritan Center Oct. 24 in Sand City. And, what a worthy center it is!

It's a large building, painted in warm colors. Several rooms are set up for bathing and dressing. A large, food-filled warehouse sits in back, and a computer room and a few offices make up the rest.

Anyone can walk in, shower, obtain clean clothes, be trained on computers, apply for work at the center or elsewhere, ask for lodging and food and get help with other needs.

As I watched all the Advisory Board members helping visitors and guests, Graciani's words rang true. There were Good Samaritans Morley Brown, moving chairs and getting people seated, Lavonne Rilling, Gloria Mercurio, Ken White, Lee Chamberlin, Breck Tostevin and Seth Bates, taking guests on tours of the facility, and, of course, Advisory Board Chair, Dr. Ron Weitzman, who led the Dedication.

Weitzman's a very gentle guy, and that, somehow, really brought home the Good Samaritan message — found in the Bible in Luke, Chapter 10 — of helping a stranger in distress.

Messages from Congressman Sam Farr and Bruce McPherson were delivered, and a very touching moment occurred when the Founding Annual Good Samaritan Award was given to Marilyn Lloyd and her children Jennifer and Adam in honor of their father, Gerald (Joe) Lloyd, who lost his life to save another.

Edith Johnsen, Monterey County Supervisor, spoke eloquently of the Good Samaritan. She told us what the story meant to her as a child, when she learned it in bible school, and Supervisor Judy Pennycook, joined her in thanking everyone for their support.

A marble plaque on the wall was created by Linda



Marilyn Lloyd and her daughter Jennifer, with her son Adam looking on, hold the Good Samaritan Award that S.A. Captain Henry Graciani handed them to honor their husband and father Gerald (Joe) Lloyd who gave up his life to save another. The award will be given every year to a new honoree.

Ogden and special thanks were extended to Ellen Fondler and Annabelle Bailey for their marvelous decorations.

Graciani ended with a prayer and blessing and asked one and all to tell people to come to the center. He then asked that the doors be officially opened, and they were. For more information Call 899-4911.

Dodie Barkley's 'Social Spotlight' column appears every week. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.



Helping to sell Christmas ornaments Saturday were Helen Garrett, Doris Beach and The Rev. Marcia Lockwood, associate rector of St. Mary's by-the-Sea Episcopal Church in Pacific Grove. The event was the women's guild annual old-fashioned English Tea held at the church.

PERFORMANCE

CARMEL

Presents

KITKA

A woman's ensemble unlike any other



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Sunset Center 9th & San Carlos • Carmel
Tickets \$12.50 & \$16 Visa/MC Call 624-3996

Blending a contemporary sensibility with specialized vocal techniques from Eastern Europe, KITKA creates a constantly shifting landscape of sound pulsing with angular rhythms, where dynamics leap from velvet stillness to shattering resonance, and flinty unisons explode into lush incomprehensible chords. KITKA's material ranges from ancient village duets to classically-based choral works, from early music to contemporary theater.

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CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

New This Week

FACES OF CHILDREN, WATERCOLOR PORTRAITS BY LOCAL ARTIST. CALL 375-9638 FOR DETAILS. 11/7

DELI MANAGER, NIGHTS AND WEEKENDS A MUST. PLEASE APPLY IN PERSON AT OAK DELI IN CARMEL VALLEY. OAK DELI, 24 W. C.V. ROAD, CV, CA 93924. 11/21

JACK RUSSELL TERRIER PUPS, 7 WEEKS. FIRST SHOT, \$500.00, 726-3702. 11/21

PACIFIC MEADOWS ANNUAL RUMMAGE SALE, SATURDAY, NOVEMBER 1ST, 9AM-4PM. 5315 CARMEL VALLEY ROAD, ENCINAS BUILDING. 10/31

CAT AND HER OWNER SEEK ONE BDR. APARTMENT IN PG/MONTEREY AREA. CAN PAY UP TO \$550/MONTH. PLEASE CALL AND LEAVE MESSAGE AT 649-0837. 11/14

SOLID OAK DINING ROOM TABLE, WITH SIX UPHOLSTERED CHAIRS, 7 PIECE LIVING ROOM WICKER SET, ONE QUEEN SLEEPER SOFA, ONE LA-Z-BOY, 5 PIECE GIRL'S BEDROOM SET, AND ONE SOLAR FLEX. 624-4322. 10/31

LOST BLACK & WHITE SMALL ADULT MALE CAT "NANIAMO", CARMEL MEADOWS AREA, 624-0804. 11/21

Arts and Antiques

PAYING THE HIGHEST PRICES FOR: ANTIQUE & ESTATE JEWELRY & OLD AMERICAN INDIAN OBJECTS. PLEASE CALL IRENE, 408-426-0134. 11/14

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Business Opportunities

MONEY-NOT MLM! No selling! \$2-5 K per week! Educate yourself. Become financially free now! 1-800-322-6169, x 2948. 2 min. recording. 10/31

EC USA-you work 4hr/wk, earn \$150,000/yr, payday every 48 hours. Info fax (408) 373-0248, or http://www.notaxes.com/ 11/7

JOIN THE ENTREPRENEURS CLUB OF MONTEREY COUNTY. Learn about new products with high returns on investments. Info. fax (408) 373-0248, or http://www.notaxes.com. 11/14

Child Care

MISS JANIE'S PRE-SCHOOL & DAYCARE, 7:30-5:30 Carmel Valley. Openings for 2 1/2-5 years old. Teacher/owner Janie Barelli. License # 274401558, 659-4798. 11/28

Furniture for Sale



SOLID OAK DINING ROOM TABLE, with six upholstered chairs, 7 piece living room wicker set, one queen sleeper sofa, one LA-Z-Boy, 5 piece girl's bedroom set, and one Solar Flex. 624-4322. 10/31

Help Wanted

DELI MANAGER, nights and weekends a must. Please apply in person at Oak Deli in Carmel Valley. Oak Deli, 24 W. CV Road, CV, CA 93924 11/21

GOT A SKILL? KNOW A TRADE?

Advertise it in the Classifieds.

Lost & Found

LOST BLACK & WHITE SMALL ADULT MALE CAT, "Naniamo", Carmel Meadows area, 624-0804. 11/21

Misc. For Sale

KITCHEN ISLAND WITH CORIAN COUNTER. Cupboards on front and back. Call 649-4541 eves. TF

Motor Home For Rent



FOR RENT

95 Tioga Walkabout Motorhome, 29 ft.

Traveling for the holidays? Reserve now!

Self contained, sleeps 6.
\$75 a night plus cleaning deposit.
15¢/mile.
Insurance binder.
3 night minimum.
442-5980

Pets for Sale

JACK RUSSELL TERRIER PUPS, 7 weeks. First shot, \$500.00, 726-3702. 11/21

Rummage Sale

PACIFIC MEADOWS ANNUAL RUMMAGE SALE, Saturday, Nov. 1st 9am-4pm. 5315 Carmel Valley Road, Encinas Building. 10/31

Services

ROOF DEBRIS is a fire hazard! For safety's sake, call King Brothers Roof Cleaning, 626-4367 or for a free estimate. TF

Reclaim the value of your view! Call ROYALTY WINDOW CLEANING in Carmel. For a free estimate, 626-4367. TF

CompuKing Typesetting & Desktop Publishing. Fast, Friendly Service at a budget price! Call 659-2912 or Fax 659-4630. TF

CARETAKER/HANDYMAN, avail. to keep your property in excellent condition. Maintenance, repairs, gardening. Non-live in. 624-3100 TF

EXPERIENCED CAREGIVER with local references. seeking live-in or sleepover position. 649-4919 11/7

CARING CLEANING SERVICES, trustworthy, experienced, local references. Connie, 393-0883. 11/17

DOG TRAINERS teach group classes, evenings & weekends. Obedience/problem solving, one year preferred experience preferred/ or will train. 1-800-374-3344. 11/7

SPANISH TUTOR, experienced DLI instructor gives private classes, 641-0531. 11/14

Services

FACES OF CHILDREN, WATERCOLOR PORTRAITS, by local artist. Call 375-9638 for details. 11/7

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Situation Wanted

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APARTMENT RESIDENCE MANAGERS, mature couple experienced in maintenance, gardening, turnovers, painting, rentals, & bookkeeping, seeks position. References. 626-1318. 11/7

MIDDLE-AGED PROFESSIONAL WOMAN with middle aged 10 lb dog need a nice place to live. 1 or 2 bdr. in Monterey/PG/Carmel. Up to \$850/month. Call Ms. Sutton at the Carmel Pine Cone: 624-0162 or call 372-8540 eves. TF

CAT AND HER OWNER seek one bdr. apartment in PG/Monterey area. Can pay up to \$550.00/month. Please call and leave message at 649-0837. 11/14

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BOOKS WANTED: Gently used, top cash paid, all categories. Old Capitol Books, 639-A Lighthouse, Monterey, CA. 375-2665. 11/14

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Do you want to reach your targeted market
at the best rate? Do you want to reach 40,000-plus
readers every Friday Morning?

Then call Christine today to place your classified ad in The Carmel Pine Cone and ask about our promotional rate!

624-0162 The Carmel Pine Cone

WE NOW ACCEPT VISA/MASTERCARD

Public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. F942038

The following person has abandoned the use of the fictitious business name CHIKUITA TAQUERIA & GRILL, 32 San Miguel Ave., Salinas, CA 93901

The fictitious business referred to above was filed in Monterey County on October 27, 1994.

LENOR R. NOLL, 640 San Miguel Ave., Salinas, CA 93901

RAYMOND A. SAVAGE, 775 Nacional Court #2, Salinas, CA 93901

This business was conducted by a partnership.

(s) Lenor R. Noll

This statement was filed with the County Clerk of Monterey County on Oct. 21, 1997.

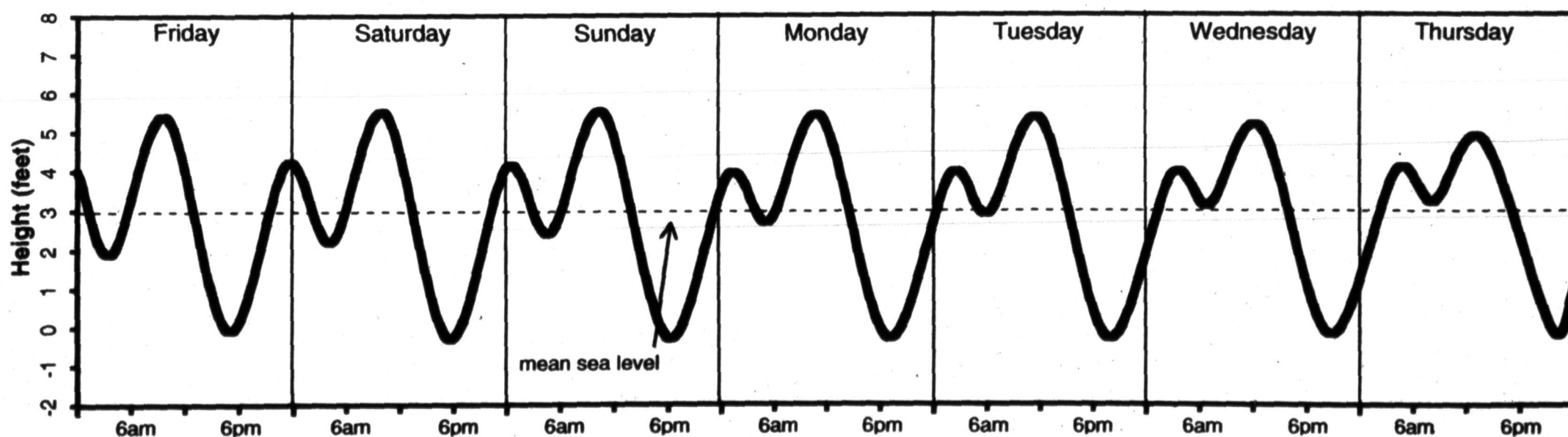
Publication dates: Oct. 31,

Nov. 7, 14, 21, 1997.

(PC1071)

FAX IT
624-8463

Carmel Bay Tides — October 31 to November 6, 1997



• Use this chart to help plan your activities along our incomparable coastline. For example, a sunset campfire at the beach is best planned when there will not be a high tide during the evening hours. Very low tides (especially those below the zero level) provide the best opportunity to explore local tide pools. Fishing is said to be best on days when the tidal variation is greatest. And don't forget that coastal flooding and erosion can be severe when a very high tide coincides with a major storm.

• Tides are primarily caused by the pull of the moon and the sun on earth's oceans. Accordingly, the greatest tides (spring tides) occur when the sun, moon and Earth are aligned (full moon or new moon). When the sun, moon and earth form a right angle tides are smaller (neap tides).

• Every 25 hours there are two high tides and two low tides. "Mean sea level" is the average of all tides and is the same everywhere on the Earth. "Mean high tide" (approximately 4.7 feet on the tide chart) is the average of all local high tides and, in California, is the legal boundary between private coastal lands and publicly-owned tidelands. The zero on tide charts (also called the "datum") is the average of the lower of the low tides that occur in each cycle.

• Chart prepared by The Carmel Pine Cone using data provided by the National Weather Service.

SERVICE DIRECTORY

Reach 40,000 plus readers for as little as \$12.00 per week when your ad appears in the Carmel Pine Cone, call today 624-0162.

CABINETRY

CHAIR REPAIR

Andy Christiansen chair repair. Also repairs of cracks in plaster ceilings and walls. 375-6206 11/14

CLASSICAL BALLET

ENGLISH SCHOOL OF CLASSICAL BALLET

Director Francesca F.I.S.T.D., (Cecchetti) England, and Life Member Royal Academy of Dancing. Classes at Legion Hall, Dolores & 8th, Carmel. 622-7334 10/17 TF

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Instruction and encouragement, purchase and set-up. Fearful novices a specialty. \$14.00 per hour, plus \$10.00 for house calls. 659-9411. 11/14

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DELIVERY SERVICE

GOFER DELIVERY SERVICE (BONDED)

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All aspects of landscaping, garden maintenance, minor tree work, irrigation & repair. Clean-ups. \$17 per man-hour. 393-0209. TF

SECOND NATURE LANDSCAPES

Full service professional care at reasonable rates. 384-3619 or same day estimates 886-5130. Please see my column "Garden Variety," which is published every other week, in the Real Estate section. TF

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HOME CARE HOUSE CALLS

Home care provider and companionship, errands, massage, light housekeeping and appointments. Call Celeste 375-0093. 10/31

HOME REPAIRS & REMODEL

SMALL HOME PROJECTS CONTRACTOR

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JIMMY DOMINGO PAINTING

Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 394-0632. TF

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Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. #476690. Fully insured. 624-8218. TF

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Always finest quality work yet reasonable, interior/exterior 25 years. Peninsula references. Call Wil 625-3307. (Lic. #436767). TF

PAINTING

Master painter. 35 years experience. Semi-retired. Reasonable hourly rates. Small jobs welcome. I love Rush. 624-8218. TF

MOVING & HAULING

TRASH IT

Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 624-2052. TF

J & M MOVING SYSTEMS

Experienced movers. Reliable trucks, great service. Excellent references available. Call 659-3828 or pager 373-9506. CAL PUC T-187400. TF

ORGANIZATION

HAS THE CLUTTER BUG GOT YOU?

Home, business, relocations and holidays...Professional organizer, member NAPO, cheerful, non-judgmental. Peace of mind is only a phone call away. 643-1612. web-oats.com/clutterbug/ TF

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ANIMAL FRIENDS

Eighteen years experience with in home pet care. Special request welcome. Bonded-licensed. Veterinarian referred. Roz 625-1260 or Sally 625-0676. TF

PAM'S PAMPERED PETS

Leaving town? Don't kennel your pets! I will visit your home daily to provide T.L.C. 20 years experience, references. 624-8977. TF

TRULY LOVING CARE

Pet services; Home care, animal taxi, professional, experienced, references, licensed, bonded, insured, NAPPs certified. Bob or Carrie 655-5301. TF

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CARMEL MAILBOX

8th & San Carlos. Private postal boxes, 24-hr. access, 1st month's box rental free. Mail delivery - Carmel. 625-5210. TF

ROOFING

RAINS COMING

Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric 899-2225. TF

SERVICES

YARD CLEANUPS & HAULING

Trees, poison oak, ivy. Consider exchange work for computer, camera or? Let's deal, call Alex. 624-2021. 11/14

TREE SERVICE

SPENCER'S TREE SERVICE

Trimming, removal, stump removal. Safety, consultations by Certified Arborist. Fully insured lic. #611814 estimates free. 624-0187. TF

JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workman's comp. State Lic. 641098. 646-8199. TF

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J. BALLARD AND SON UPHOLSTERY

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Works naturally with your body to build lean muscle and burn fat. Recommended by Health and Fitness Professionals. Distributors needed. 1-800-857-6310 11/21

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THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW requires contractors include their license number in their advertising. An unlicensed contractor can perform work if the contract price is less than \$300. For more information, call: THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD (408) 277-1244

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971879
The following persons are doing business as T.R. ELECTRONICS, 121 San Miguel St., Salinas, CA 93901
RICK L. RUTLEDGE, 121 San Miguel St., Salinas, CA 93901.
KAREN RUTLEDGE, 121 San Miguel St., Salinas, CA 93901.
This business is conducted by a husband and wife.
(a) Rick L. Rutledge
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 30, 1997.
This statement was filed with the County Clerk of Monterey County on October 1, 1997.
Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.
(PC1065)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971967
The following persons are doing business as SOUTHWEST ROUNDUP, 720 Via del Lomas, Watsonville, CA 95076
JANE M. MERRILL, 720 Via del Lomas, Watsonville, CA 95076.
This business is conducted by an individual.
(a) Jane M. Merrill
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.
This statement was filed with the County Clerk of Monterey County on October 15, 1997.
Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.
(PC1066)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971850
The following persons are doing business as COAST LASER, 1030 O'Farrell Ct., Salinas, CA 93907
CATHERINE A. SMYTHE, 1030 O'Farrell Ct., Salinas, CA 93901.
This business is conducted by an individual.
(a) Catherine A. Smythe
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 1997.
This statement was filed with the County Clerk of Monterey County on Sept. 25, 1997.
Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.
(PC1067)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971961
The following persons are doing business as FOREST HILL GAS STATION & FOOD MART, 1152 Forest Avenue, Pacific Grove, CA 93950.
TOAN CONG BUI, 337 Oakberry Way, San Jose, CA 95123
This business is conducted by an individual.
(a) Toan Cong Bui
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 27, 1997.
This statement was filed with the County Clerk of Monterey County on Oct. 10, 1997.
Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.
(PC1067)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971818
The following persons are doing business as CENTRAL COAST POOL TABLE AND SPA, 620 Ambrose Dr., Salinas Ca 93901
GREG ALLEN BUNCH, 652 Ambrose Dr., Salinas, CA 93901
This business is conducted by an individual.
(a) Greg Allen Bunch
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.
This statement was filed with the County Clerk of Monterey County on Sept. 19, 1997.
Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.
(PC1057)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971886
The following persons are doing business as CHARLES JOINT VENTURE, 607 Charles Avenue, Suite B., Seaside, CA 93955.
CLIFFORD DUTRA, 6 Wright Place, Monterey, CA 93940.
ELAINE P. DUTRA, 6 Wright Place, Monterey, CA 93940.
STEVEN C. WILSON, 690 Pine Street, Monterey, CA 93940.
VICKI L. WILSON, 690 Pine Street, Monterey, CA 93940.
This business is conducted by a joint venture.
(a) Vicki L. Wilson
Registrant commenced to transact business under the fictitious business name or names listed above on July 30, 1990.
This statement was filed with the County Clerk of Monterey County on October 1, 1997.
Publication dates: Oct. 17, 24,

31, Nov. 11, 1997.
(PC1036)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971937
The following persons are doing business as CARMEL TODAY, 24518 San Mateo Ave., Carmel, CA 93923.
KATHLEEN ANN CAIN, 24518 San Mateo Ave., Carmel, CA 93923.
This business is conducted by an individual.
(a) Kathleen A. Cain
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.
This statement was filed with the County Clerk of Monterey County on October 8, 1997.
Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1037)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971918
The following persons are doing business as MONARCH CAFE, MONARCH RESTAURANT, 162 Fountain Avenue, Pacific Grove, CA 93950.
ARTHUR A. RUSSELL, 1140 Monarch Lane, #103, Pacific Grove, CA 93950.
DIANNE J. RUSSELL, 1140 Monarch Lane, #103, Pacific Grove, CA 93950.
This business is conducted by a husband and wife.
(a) Arthur A. Russell
Registrant commenced to transact business under the fictitious business name or names

listed above on October 15, 1997.
This statement was filed with the County Clerk of Monterey County on October 6, 1997.
Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1038)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971655
The following persons are doing business as CABO WABO RACING, 484 B. Washington St., Box 401, Mtry, CA 93940.
DAVID JOHN WASSON, 484 B. Washington St., Box 401, Mtry, CA 93940.
This business is conducted by an individual.
(a) David Wasson
Registrant commenced to transact business under the fictitious business name or names listed above on August 1, 1997.
This statement was filed with the County Clerk of Monterey County on August 22, 1997.
Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1039)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971859
The following persons are doing business as OTTER BAY WETSUITS, 549 Spruce Avenue, Pacific Grove, CA 93950.
RUTH A. JUSTICE, 549 Spruce Avenue, Pacific Grove, CA 93950.
This business is conducted by an individual.
(a) Ruth A. Justice
Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1997.
This statement was filed with the County Clerk of Monterey

County on September 26, 1997.
Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1040)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971912
The following persons are doing business as SOFT ACCENTS, 2999 Monterey/Salinas Highway, Suite #4, 93940.
YVONNE CRONIN, 13975 Mtn. Quail, Salinas, CA 93908.
This business is conducted by an individual.
(a) Yvonne Cronin
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1997.
This statement was filed with the County Clerk of Monterey County on October 6, 1997.
Publication dates: Oct. 17, 24, 31, Nov. 7, 1997.
(PC1041)

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Support
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massage • steam bath • body care products • essential oil

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The California Grill at The DoubleTree Hotel is the perfect spot for a great dinner with that special someone in your life. Not only will you have a terrific meal, but you'll enjoy it in one of the area's most comfortable and inviting environments.

The California Grill features a fantastic menu including Farmland® Black Angus steaks, daily specials and the area's best all-you-can-eat Soup, Salad & Pasta Bar.

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VILLAGE VERSE

La Lune
Carmel Point 10.15.97

*offshore winds
have cleansed the october lens
of Day to Come
as i find myself awake alert already
up and running
here on the edge west of the west
of things*

*Great Blue Heron
with stunning sudden squawk
appears
arrowing a way under the lavender
heart of Dawn
selecting a whitened prong set more near
the very pinking*

*La Lune
in fullest sphere colors the world
silvers the mirror of my breathing
spans by suspension beam the whole
Body Pacific*

*one broad stripe
mercurially brightens the horizon
laying across
a far twinkling cargo ship
bobbing fishing boats
to entangle my toes sparkling below
the waves' lazy fingers*

*La Lune
oranges then rectangulates
stratifies
a thinning waist perforates
Dancing Reds
evaporate and re-form
a split
second image plasticizes
annihilates*

*and so i am off and running
looking my fill
madly in love again*

*John Dotson
— Carmel*

WANTED: HOMES FOR EACH OF US!



The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm.

Closed for adoptions only on all legal holidays.
For additional information call 373-2631, ext. 233.

1. **TERRIER MIX**, M, 1-2 Yrs., Cage 77. MC: #66384.
Short and sweet with big brown eyes!
2. **TABBY**, F, 6 Mos. Cage #GR-17 #66377.
"Allegra." Elegant, lovable lady!
3. **ORANGE/WHITE**, F, 3-4 Yrs. . Cage #GR-3 #67920
Big, lovable mature feline with heart of gold!

NOTE: Animals pictured are subject to prior adoption or return to owner / companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out!

AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

MAKE IT A PET SAFE HALLOWEEN

Halloween is a fun time for kids and adults but it can be scary time for pets! Animals don't understand all the activity, door knocking and ringing doorbells is part of the fun. And sadly, there are those that target defenseless pets during what should be a night of fun.

To make it a pet-safe Halloween night for your animal The SPCA suggests:

- *Confining your pet in a safe place in your home to relieve noise anxiety and prevent escapes.*
- *Make sure your pet is wearing a collar with current license or ID.*
- *Don't give your pet sugary or chocolate treats! Sugar is hard to digest and chocolate in certain amounts can be toxic, even fatal, for animals.*

The SPCA does not allow the adoption of black or white cats prior to Halloween to safeguard these animals that frequently are the targets of cruel pranksters.

We make a donation to
The SPCA the first time
you use our service.



PETS AT HOME
SITTING SERVICE
625-1338

The Carmel Pine Cone

OPEN HOUSE DIRECTORY INSIDE

Real Estate

October 31-November 6

Section C



Condo sales 'amazing'
even to veteran real
estate brokers

When Carmel had its
own "emergency
currency"

Your guide to the best
mortgage interest rates

This week's cover:
Macomber Estates from
J. Lohr Properties
(see page 2)

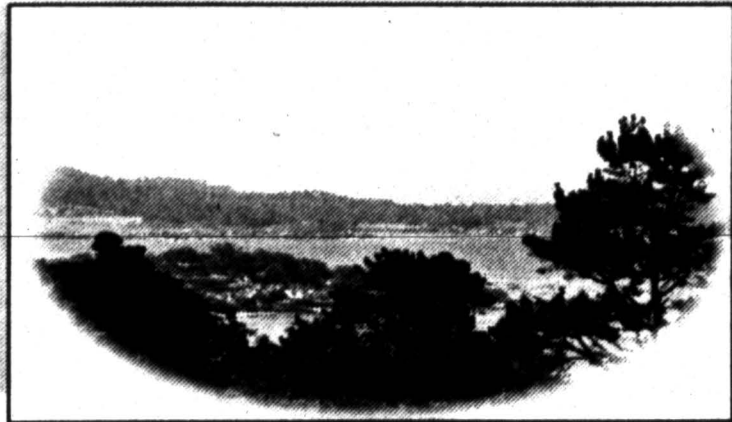


About the Cover

The Carmel Pine Cone

Real Estate

October 31 - November 6



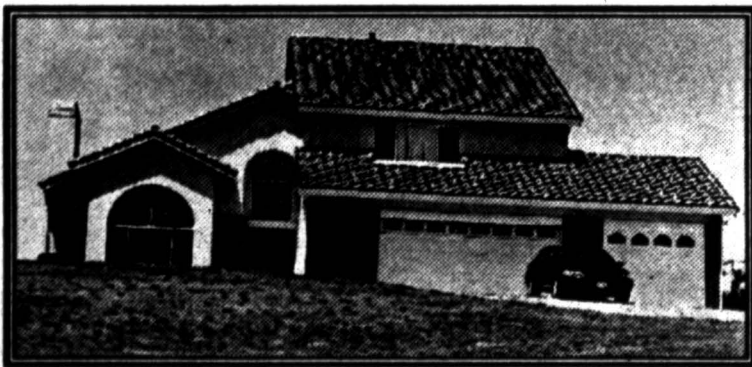
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J. Lohr

BURCHELL HOUSE SALES AND PROPERTY MANAGEMENT



North County

BALLENTREE ESTATES...with Magnificent View...2700 sq. ft. home with 3 BR/3 Bth excellent amenities, 3 car garage and 5 acres in gated community. Ideal for horses! \$439,000

CARMEL - Ocean Views...Enjoy the sunsets from this freshly painted, updated and recarpeted end unit with spacious rooms and fireplace. Newly listed at ... \$399,000

CARMEL VALLEY - Price Reduced in Sleepy Hollow...Level 5.56 acre lot with mature oaks, secluded and secure gated community of beautiful estates. Ideal for horses \$295,000

CARMEL - Guest Quarters...Spacious 2480 sq. ft. 5 BR/3.5 Bath remodeled Carmel Highlands home near Carmel High. This light and bright home boasts guest quarters with a separate entrance \$448,000

CARMEL - Private Retreat...Large 2 or 3 BR/2 Bth home on quiet cul-de-sac, large level lot, gourmet kitchen, peaceful views \$499,500

OCEAN AT DOLORES CARMEL-BY-THE-SEA

624-6461

<http://www.burchellhouse.com>

REAL ESTATE

Home sales the week of October 19-25, 1997

CARMEL

CRESPI AV: \$525,000

John C & Elizabeth Paganelli to David W Dickey

2446 17TH AV: \$1,800,000

Sumitomo Bank Of California to Paul & Nancy John

2468 BAY VIEW AV: \$1,850,000

Big Cypress Assoc Llc to Jules A & Karin Berenberg

26167 VALLEY VIEW: \$1,825,000

Paul L & Nancy C John to James & Barbara Erickson

8TH AV: \$810,000

William R & Susan K Tabor to Samuel & Jeanne M Gesumaria

25636 MORSE DR: \$365,000

Chun & Linda He Yung Lau to Curtis B & Lillian Gorham

2468 BAY VIEW AV: \$1,850,000

Big Cypress Assoc Llc to Jules A & Karin Berenberg

3475 EDGEFIELD PL: \$620,000

Trevor Brian & Shirley A Smith to Robert & Alexandra Swaroop

CARMELO ST: \$620,000

Hermira Dallas to Dawn B Buist

10TH AV: \$455,000

William L & Alice Gates to Carl A & Jan A Cox

26125 LADERA DR: \$1,050,000

Anne Roberts to Michael J & Peggy M Polosky

CARMEL- SOUTH COAST

213 CREST RD: \$1,150,000

David C & Joyce F Bock to Ian Arnof

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Paul and Nellie Brocchini

CARMEL SPOTLIGHT



BENT PINE OF SEA VIEWS

Panoramic ocean views make this classic Carmel cottage perfect. Nestled into a lush garden, the pristine stucco cottage has dark green trim and copper accents. The living and dining rooms flow together under an open-beamed ceiling with skylights. Douglas fir floors, cherry wood counters, fireplace, bay window, recessed spots, large rooms, Carmel stone paths provide the charm and quality of a model Carmel abode. It deserves the spotlight. \$650,000.



DELMONTE

Paul and Nellie Brocchini
PO Box 350, Carmel-by-the-Sea CA 93921

TEL 408/624-1414

FAX 408/624-3010

E-MAIL paulnelix.netcom.com

CARMEL VALLEY

4320 TOLANDO TRAIL: \$439,000

William R Cameron to David J Albiol

33726 CARMEL VALLEY: \$525,000

Donald C & Cecilyn N Butts to Philip J & Erin Bunce/Farquhar

26505 CANADA WY: \$355,000

Ann J Anderson to Paul S & Dolores Dimauro

36304 CACHAGUA: \$90,000

Gabels Cosmetics Inc to George F & Nancy L Dahler

14 ALISO RD: \$585,000

Judith Bernstein to Hugh F & Audrey R Pierson

7020 VALLEY GREENS DR: \$355,000

A A Mulligan to John C O'brien

3850 RIO RD: \$252,000

Jewell Smart to Edward F & Cynthia S Hogan

4 HACIENDA CARMEL: \$100,000

James J Hymes Jr to Eva Rosales

PEBBLE BEACH

26 OCEAN PINES LN: \$256,000

James T & Janet S McMurtrey to Raymond E & Aydan Peppard

1011 SOMBRERO RD: \$475,000

Thomas J & Christina Tipton to Kristen J Lamb

2961 SLOAT RD: \$325,000

Ronald J Lowell to James F Lowell

2869 SLOAT RD: \$366,000

Evadene E Brooks to Linda L Banner

TO ADVERTISE IN THIS REAL ESTATE
SECTION CALL JEANETTE AT 624-0162



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237 VISTA VERDE, CARMEL VALLEY
3 BD, 3 BA, ON 2.9 ACRES
POOL - LAS TULARES

\$425,000

EDGAR KLING 625-5557 415-771-8500

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(except for the computer and stuff)

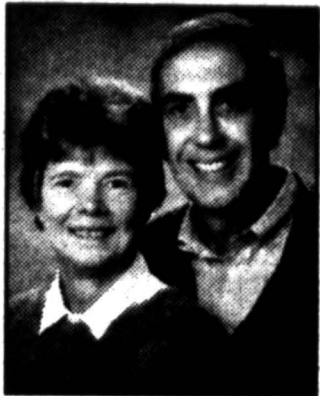
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Peninsula condominium sales reached record levels during summer months

Third Quarter Report



House Talk

By Paul & Nellie Brocchini

Second quarter condominium results got us enthused. Third quarter results have us amazed. Can it be true? One could hardly give away condos just a few years ago. If you want to buy one today, good luck. The market is extremely thin.

Our Market Barometer reading, the percentage of listings in escrow, on October first was 42.55%, shattering our previous high recorded on March 14, 1990, 37.31%, by five percent. Furthermore, back in 1990 there were only 67 units on the market as opposed to 141 on October 1 of this year. Sixty of those were in escrow, an incredible number.

The highest number of units in escrow that we had ever recorded before was 45, on July 1, 1997 and April 3, 1994. This large number of escrows means that we will have a healthy number of closings during the fourth quarter.

The third quarter also posted the highest number of units sold that we have ever recorded. Eighty units closed escrow during the quarter in the nine Monterey Peninsula Markets. The previous high had been 60, posted during the second quarter of this year, giving us two record setting quarters in a row.

There were five sales in Carmel during the quarter, three in High Meadows, one in town

Market Barometer Monterey Peninsula Condominiums 3rd Quarter 1997

Date	In Escrow vs./Listings	Percent
10/01/97	60/141	42.55
07/01/97	45/151	29.80
04/02/97	26/118	22.03
12/15/96	39/155	25.16
10/01/96	33/149	22.14
07/01/96	29/166	17.47
04/01/96	33/197	16.75
01/01/96	31/201	15.42
10/01/95	22/183	12.02
07/01/95	31/184	16.84
04/01/95	31/171	18.13
01/01/95	34/154	22.08
09/30/94	35/167	20.96
07/01/94	42/176	23.86
04/03/94	45/202	22.00
01/03/94	25/181	13.81
09/30/93	26/196	13.27
07/05/93	26/180	14.44
04/01/93	24/168	14.28
01/02/93	24/153	15.68
10/03/92	13/179	07.26
07/03/92	16/197	08.12
04/01/92	23/184	12.50
12/31/91	11/123	08.94
10/02/91	14/166	08.44
03/14/90	25/67	37.31

Condominium Median Sales Price Comparisons

Town	Full Year 1996	1st Qtr 1997	2nd Qtr 1997	3rd Qtr 1997
Carmel	\$227,500	\$245,000	\$330,000	\$325,000
Carmel Valley	\$249,000	\$215,000	\$221,000	\$201,000
Del Rey Oaks	N/A*	N/A*	N/A*	N/A*
Marina	\$115,000	\$112,450	N/A*	N/A*
Monterey	\$205,000	\$139,000	\$215,500	\$218,500
Pacific Grove	\$264,000	\$295,500	\$259,000	\$231,000
Pebble Beach	\$260,000	N/A*	\$289,000	\$621,500
Salinas Hwy	\$171,500	\$237,300	\$210,250	\$180,000
Seaside	\$163,500	\$181,500	N/A*	\$140,000

* Fewer than three sales during the quarter or year.

Sales by Quarter - Eight Quarter Review

Town	4th Qtr 1995	1st Qtr 1996	2nd Qtr 1996	3rd Qtr 1996	4th Qtr 1996	1st Qtr 1997	2nd Qtr 1997	3rd Qtr 1997
Carmel	8	4	7	6	4	3	5	5
Carmel Vly	18	9	9	25	16	16	22	30
D. Rey Oaks	0	1	0	1	0	0	1	2
Marina	2	0	4	3	5	4	1	1
Monterey	12	15	15	15	13	13	14	21
Pacific Grove	3	2	4	6	3	6	11	7
Pebble Beach	5	4	3	1	0	2	6	8
Salinas Hwy	6	2	5	4	0	4	4	3
Seaside	2	2	2	1	3	3	1	3
Total	56	39	49	62	44	51	65	80

and one at Riverwood, the eastern complex on Rio Road near the Crossroads. At this writing, mid-October, there are 15 active listings of which seven are in escrow, a phenomenal Barometer Reading of 46.67%. Of the ones still available, seven are in High Meadows, one in town at the Pine Terrace complex at 3rd and Mission, and two at Riverwood.

Not long ago Arroyo Carmel, just west of the Riverwood complex on Rio Road, was loaded with units for sale. Today there is not a single one on the market.

The market for condominiums does not always enjoy the same favor with buyers as that of conventional single family residences. In our current red hot real estate market, condos are enjoying the same success as houses.

Paul & Nellie Brocchini are real estate agents with Coldwell Banker Del Monte Realty in Carmel and are regular contributors to The Carmel Pine Cone. They can be reached at their Carmel office, 626-2221, or at home at 624-1414, via fax at 624-3010 or via e-mail at paulnel@ix.netcom.com.

SOUTHCOAST - BIG SUR OCEAN VIEWS

Rare 5-acre property in exclusive area. Deeded water rights inc. with private water company. Paved road with gated entrance.

5 miles from Carmel Highlands.

\$445,000 OWC

626-4972 Judy Perry

RE/MAX Monterey Peninsula



Judy Perry
Sales Associate

CARMEL VALLEY REALTY COMPANY

RIDGE TOP RANCHETTE

Located 45 minutes from Carmel in The Upper Carmel Valley. This like

new 3/2 Hacienda is situated on one of the best 40 acre view parcels around. It is at the end of the road and offers plenty of usable acreage for horses, vines or fruit trees. \$469,000

RUSTIC AND REFINED

This Great Mid Carmel Valley location is overlooking The Carmel Valley Ranch Golf Course and is close to the shopping center. The three bedroom, two bath home features a newly updated kitchen, separate study and ground level master suite. Large view decks and hot tub. Designed for minimal yard care. \$355,000.

Call today for more detailed information and an appointment to view these fine properties.



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Warren Haber

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"When It Comes To Real Estate, We Do It All."

Carmel Vignette



Our Very Own Dollar Bill

WHEN THE market plummeted the other day, some of us Yuppies of the '80s probably winced and had flashbacks of 1937. That was child's play for what Carmel saw in the Depression of the early 1930s.

Jobs terribly scarce. Cash hoarded under mattresses instead of used. All faith in the federal government shattered. Every community left pretty much to fend for itself. And so Carmel did.

As economic conditions continued to deteriorate following the crashes of October and November, 1929, the Carmel Business Association (CBA) took a very unusual step — though one that was being taken by a number of other towns across America.

Faced with a desperate need to keep the local economy moving and with banks unable to provide currency, in early 1933 the CBA issued stamp scrips — an ingenious form of emergency currency conceived the previous year by an Iowan.

Dollar scrip bills designed by Carmel artists Jo Mora and Catherine Seideneck were now going to be used to pay wages around town. Merchants concurrently purchased quantities of special three-cent stamps.

When a merchant received a scrip from a customer, he would affix a stamp on the back, sign it, and then use it for a transaction of his own. All transactions had to be in increments of a dollar. The cycle would continue until the back of the scrip would be filled with 36 stamps, at which point the scrip could be redeemed for cash. (The extra eight cents covered printing and distribution expenses.)

The CBA scrips were used primarily in Carmel, although they were accepted when offered a bit further away. Storefronts were seen with the following sign up: "We Gladly Accept SCRIP. 100% on the Dollar."

The signatures on the back of these redeemed scrips are truly a microcosm of what was then life on the Monterey Peninsula: Hugh Comstock (the builder), PG&E, Carmel Dairy, El Fumidor (the smokeshop), Holman Department Store, the Pine Cone, Carmel Hardware, Forest

Theatre, Carmel Garage...and so on. Confidence in the nation's future was eventually pieced back together again. The need for scrips finally dwindled later that same year, 1933 — the year Carmel-by-the-Sea made its very own dollar bill.

—Sissi Maleki, Carmel Heritage

Carmel Heritage is holding an exhibit of Jo Mora's works from now through the month of December at the First Murphy House, Lincoln & Sixth. The House is open Wednesday through Sunday, 1-4pm. Please call 624-4447 with any questions.

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County sues to shut down goat dairy in Carmel Valley

PINE CONE STAFF REPORT

Monterey County has asked a Superior Court Judge to shut down a Carmel Valley goat farm — and order the owners to destroy a barn, a building for milking goats and another for making goat cheese.

The 150 goats themselves aren't the problem, according to Monterey County planning officials. The land owned by Gilbert and Ana Cox on Cachagua Road is zoned for agriculture — including raising goats.

But milking the goats and turning their milk into chevre? That's plainly illegal and the Coxes know it, court papers filed by the county earlier this month say. And the

buildings used in the dairy operation were built without proper permits and do not conform to the building code, the suit says.

The Cox's dairy has been in operation since 1978 and they've been making cheese on their property since 1990. Their problems began when a few neighbors began complaining in 1993 about noise, lights, and "odors."

Years of battles through the county planning commission and the Board of Supervisors resulted in a final decision by the board in 1995 to shut down. That decision survived a court challenge filed by the Cox's in 1996.

The county's lawsuit seeks to put the Supervisor's decision into effect.

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971870
The following persons are doing business as VINEYARDS OF MONTEREY, LLC, 31673 Gloria Road, Gonzales, CA 93926
VINEYARDS OF MONTEREY, LLC, CALIFORNIA, 421 Aviation Blvd., Santa Rosa, CA 95403
This business is conducted by a limited liability company.
(s) Donald M. Hartford, Jr.
Member/President Vineyards of Monterey, LLC

Registrant commenced to transact business under the fictitious business name or names listed above on May 1, 1997.

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1997.

Publication dates: Oct. 24, 31, Nov. 7, 14, 1997.
(PC1070)

TS 970830

NOTICE OF TRUSTEE'S SALE
APN: 004-435-011
YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED December 26, 1994. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that the real property situated in Monterey County, known as 1110-A Cortez Street, Salinas, California, 93905, and described in the attached Exhibit "A", APN 004-435-011, will be sold at public auction at the front entrance to the U.S. POST OFFICE, located at 3845 Via Nona Marie, Carmel, California at 1:00 P.M., on November 14, 1997, to the highest bidder for cash or cashier's check payable to Investor's Service Company, Trust Account.

The sale will be made, without covenant or warranty, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by HIDEHI EZURE, a single man, as Trustor, to CHICAGO TITLE

COMPANY, a California corporation, as Trustee for the benefit and security of LOUISE COOLEY, as Beneficiary, dated December 26, 1994, and recorded on December 29, 1994 in REEL 3186 of Official Records, Monterey County, Page 362, in the amount of \$109,038.79, including the total amount of the unpaid balance and reasonably estimated costs, expenses, and advances at the time of initial publication of this notice, plus recording, posting and publication expense.

The land referred to in this EXHIBIT "A" is situated in the city of SALINAS, County of Monterey, State of California.

PARCEL 1:
LOT NO. 11, AS SHOWN ON THAT CERTAIN MAP ENTITLED, "CORTEZ TOWNHOUSES", WHICH MAP WAS FILED FOR RECORD IN THE OFFICE OF THE COUNTY RECORDER, MONTEREY COUNTY, CALIFORNIA ON JUNE 22, 1983 IN VOLUME 15 OF CITIES AND TOWNS AT PAGE 13, AND DULY CORRECTED AS EVIDENCED BY THAT CERTAIN CERTIFICATE OF CORRECTION, RECORDED NOVEMBER 22, 1983 IN REEL 1686, AT PAGE 612 OF OFFICIAL RECORDS, MONTEREY COUNTY, CALIFORNIA.

PARCEL 2:
THE RIGHT AND EASEMENT FOR USE AND ENJOYMENT OF THE COMMON AREA, PARCEL A, AS SHOWN ON THE MAP OF SAID TRACT NO. 985 AND AS DEFINED IN THAT CERTAIN DECLARATION OF COVENANTS, CONDITIONS AND RESTRICTIONS EXECUTED BY C.C. PROPERTIES AND RECORDED ON DECEMBER 19, 1983 IN REEL 1693, PAGE 293, AMENDMENTS THERETO RECORDED JANUARY 13, 1984 IN REEL 1700, PAGE 223 AND JANUARY 26, 1984 IN REEL 1703, PAGE 509, MONTEREY COUNTY RECORDS.

A.P.N.: 004-435-011
This sale is requested at the request of LOUISE COOLEY, as Beneficiary, at 408-757-3731 whose address is: c/o INVESTOR'S

SERVICE COMPANY, 225 The Crossroads Blvd., #316, Carmel, CA 93923. Telephone: 408-624-0521.

Investor's Service Company of California, Inc., a California corporation, was substituted at Trustee thereunder by substitution recorded July 2, 1997, as Recorder's Series No. 9737502, of Official Records of Monterey County.

Notice of Default and election to sell the described real property under the Deed of Trust was recorded July 2, 1997, as Recorder's Series No. 9737503, of Official Records, Monterey County, CALIFORNIA.

INVESTOR'S SERVICE COMPANY OF CALIFORNIA, INC., Trustee.

Dated: October 17, 1997
BY: R.D. O'SHEA, President,
For the Trustee
225 Crossroads Blvd., Suite 316, Carmel, CA 93923
Telephone: 408-624-0521
Fax: 408-624-2982
Publication Dates: October 24, 31, Nov. 7, 1997.
(PC1055)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F972013
The following persons are doing business as GARDEN WEST OFFICE PLAZA, 1900 Garden Road, Monterey, CA
MHC OPERATING LIMITED PARTNERSHIP, an Illinois limited partnership, 2 N. Riverside Plaza, Chicago, Illinois, 60606

This business is conducted by a limited partnership.
(s) Ellen Kelleher, Exec. VP of the GP of MHC Operating Limited Partnership

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 29, 1997.

This statement was filed with the County Clerk of Monterey County on Oct. 20, 1997.

Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1072)

POLICE LOG

From page 4A

ensued and 911 was called. Officer advised both parties the complaint was civil. First man also admitted he was angry and said he would "trash the truck." He was advised against any such action. Officer advised him to call the station for a civil standby when he pays.

Carmel area: At a local shopping center an anonymous person reported a possible burglary of the vehicle in the parking lot. It was actually an individual who had locked himself out of his car.

Carmel area: In Palo Colorado Canyon a man found a dog and was hesitant to return it to its owner. Eventually, the dog was returned.

Carmel area: The auto shop teacher of a local high school reports that someone has entered a shop vehicle and taken the radio. Plus, another one was vandalized when school was out last week.

Carmel area: Person reported a man in his early twenties being very intoxicated outside an ice cream shop. Man, a local transient, was contacted then transported to jail for public drunkenness and violation of probation.

Carmel area: At Garrapata beach south of Carmel on Hwy. 1, a Seaside resident reported someone stole his rear license plate.

Carmel Valley: A Toyon Road mother reported her 15-year-old daughter had run away from home. Daughter was located and returned home.

Carmel Valley: A Sky Ranch Road resident returned home yesterday to find all her clothes from her clothes line had been scattered on the back deck. No damage.

THURSDAY, OCTOBER 23

Carmel-by-the-Sea: Sculpture worth \$4,000 stolen from gallery on Ocean — same sculpture had been stolen earlier this year and recovered by Carmel PD.

Carmel-by-the-Sea: Contacted male and female both in men's restroom at gas station on San Carlos. Both admonished.

Carmel area: Party reports having a problem with a group of juveniles who were skateboarding at a local shopping center and ran into his wife. Juveniles were gone when officer arrived.

Carmel Valley: A Carmel Valley man reports being robbed while in the Carmel Valley Village.

Pebble Beach: A man on Bosque reported his 20-year-old ex-girlfriend had entered his house and caused damage to the house and property and possibly stole several items. She has also threatened to kill him in the past.

Pebble Beach: On Sloat Drive a man says that a late model orange Ford Mustang has been racing by during times when school children are present. He requests more frequent patrols.

FRIDAY, OCTOBER 24

Carmel-by-the-Sea: Sculpture worth \$3,200 shoplifted from art gallery on Dolores.

Carmel-by-the-Sea: Carmel resident arrested for DUI after running stop sign and speeding on Camino del

Monte.

Carmel-by-the-Sea: Contacted large wedding party at inn on 7th. Admonished regarding subjects in the street and noise.

Carmel-by-the-Sea: Dogs were barking at house on Lincoln. Officer locked dogs in house and left a business card.

Carmel-by-the-Sea: Woman on Mission contacted regarding her music being too loud. Music turned down.

Carmel-by-the-Sea: Checked area of Carpenter and Serra for broken glass. None found.



NEW CONSTRUCTION — DOWNTOWN CARMEL

Wonderful, large two bedroom, 2.5 bath flat with ocean views, 2-car garage & elevator plus separate one bedroom, one bath guest house with full kitchen & single car garage plus street level office space with half bath & single car garage zoned service commercial! Live in one, have an office below & a separate residence for guests or lease part or all — great income potential! —

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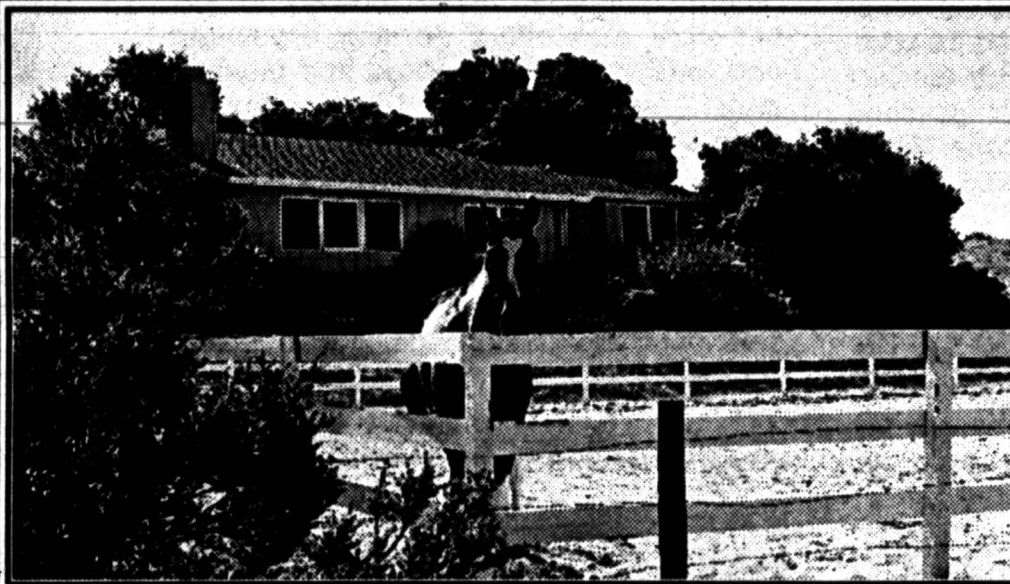
SAN CARLOS AGENCY

(408) 624-3846

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Alain Pinel Realtor's

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SALINAS-MONTEREY HWY. • \$519,000

PRICE REDUCED! Newer, spacious home situated on 3 very private acres overlooking Monterey and offering bay sunsets. Immaculately maintained, this split level home has 3 bedrooms, 2 baths, 2460 sq. ft., dining room, family room, vaulted ceilings, fireplace, French doors, a great kitchen and floors of hardwood, tile and carpeting. Equestrian features include a river sand base arena, stable and a four stall barn.



CARMEL • \$389,000

Seldom available! There are only 24 units in this secluded, sunny enclave. 3 bedrooms, 3 baths, 1915 sq. ft., living room with fireplace, 2-car garage and a storage room. The master suite is on the main level. Updated to perfection and lovingly used as a second home.

CARMEL VALLEY • \$265,000

Peaceful, sunny and private getaway nestled in the trees. 1200 sq. ft., 3 bd/2 ba., .7 of an acre, 40 ft. redwood deck, 400 sq. ft. artist studio, 2 greenhouses and a babbling brook.

CARMEL • \$900,000

Solitude on top of the world. Imcomparable 5.2 acre site, 1700 sq. ft., 3 bd/2 ba home, ocean views, minutes to everywhere and sunshine. Preliminary drawings for a new home are included.

CARMEL HIGHLANDS • \$499,900

Ocean breezes and white water views. 3 bd/3 ba, office/loft, skylights, view windows, wood floors, decks, brick entry patio, charming garden and keys to a sandy beach.

PEBBLE BEACH • \$2,150,000

Sophisticated Cypress Point estate offering ocean and golf course views. 4 bd/5.5 ba, 2 level acres, 3 fireplaces, separate servant quarters, a central atrium and gated privacy.

SALINAS-MTRY HWY • \$329,500

Beautifully maintained home in a wonderful gated area. 4 bd/2.5 ba, 2180 sq. ft., air conditioning, pool and a 3-car garage. \$80.00 association fee covers hazard insurance, tennis courts, play grounds, RV parking, etc.

MONTEREY • \$385,000

PRICE REDUCTION! Immaculate 2 story condo/townhouse in Skyline Forest. 2 bd/2.5 ba, step-down living room with fireplace and wet bar, dining room, large pantry, den or family room, new appliances and enclosed balconies.

408.622.1040

Junipero, Between 5th & 6th, Carmel-by-the-Sea

www.apr-carmel.com



PALO ALTO • LOS ALTOS • SARATOGA • LOS GATOS • MENLO PARK
MORGAN HILL • BURLINGAME/ATHERTON

ALAIN PINEL
REALTORS

CALERA CANYON



SENSATIONAL SOUTHWESTERN! In an inspirational 28-acre setting, this dramatic home offers glorious views of the surrounding mountains and meadows. Private, it is a unique blend of country living & creature comforts, from the organic gardens with fruit trees to the hot tub under the starlit sky. Three-bedroom, 2-bath main house plus guest house with kitchen. \$749,000.

CARMEL

CUDDLE BY...! This wonderful, corner brick fireplace in this 2-bedroom, 2-bath home. Enjoy the enclosed sunroom, skylights and fenced-in backyard. Come home to relaxation for this home needs little care. Surrounded by trees this 2-bedroom, 2-bath sits in a spectacular, natural setting. It offers a corner brick fireplace, skylights, enclosed sunroom, and more. \$359,000.



DARLING COTTAGE! Generous use of skylights lend a bright, airy feeling to this 2-bedroom home. The living room with fireplace is topped with vaulted ceiling & redwood deck with hot tub leads to separate guest quarters/studio with sauna room & sleeping loft. \$395,000.



AT HIGH MEADOW! This spacious town house allows condo convenience and the luxury of a pool without sacrifice of style. Living room has a fireplace and wet bar and there are 2 bedrooms & 2 baths upstairs. Downstairs are a bedroom & bath, a patio plus the laundry and 2-car garage. In a quality complex. Office exclusive. \$395,000.

ENTERTAINER'S DELIGHT! Enjoy the luxury of living in Carmel and providing that much needed space for guests in this 2-bedroom, 2-bath main home with separate guest house. With unobstructed water views from both, you will also marvel at the charming features like the radiant heat for the chilly mornings, 2-car garage, patio and deck. If you have your sights on a larger home, full plans for a 4000 sq. ft. home are also included. \$722,000.



RELAX & STAY! This is charming, one-story, 2-bedroom, 2-bath home with a den and family room. This home is light and bright featuring a large formal entry with tile floors. The living room features a vaulted ceiling, fireplace and opens out to a lovely patio and gardens. The master suite includes a bathtub with jets. \$495,000.



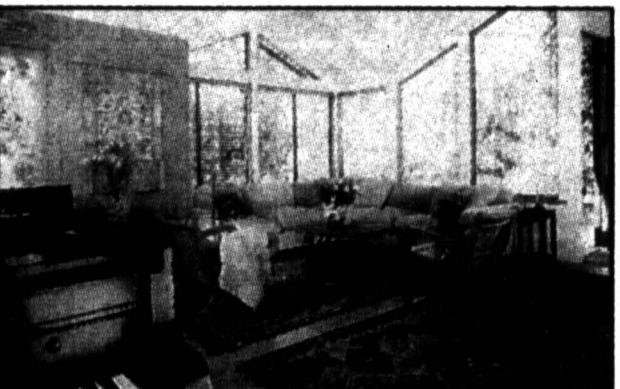
PREMIUM CARMEL LOCATION! This classic Carmel original cottage sits on a beautiful, oversized lot in a premium, south-of-Ocean-Avenue location. This 2-bedroom, 2-bath home also offers city-approved plans for an expanded remodel designed by one of Carmel's best designers. \$725,000.

A LITTLE PIECE OF QUIET! A newly updated home with a sense of warmth and history. Two fireplaces, in the living room & great room, hold the promise of cozy days ahead. Three-bedroom, 3-bath retreats; sunny, and private deck through French doors in the dining area; oodles of room, storage and windows offering more than a peek of the sea! \$619,000.



SWEET CARMEL COTTAGE! Reminiscent of another era, this original Carmel cottage has been updated and restored to provide the flavor of the old along with the comforts of today. The potential is unlimited for your full or part-time residence in this classic Carmel cottage in a sought-after location. Wonderful living room with fireplace. Front porch & large back deck. \$525,000.

INVESTMENT OPPORTUNITY! Quiet, private, wooded, large oaks. Good ocean views and walk to town. Good water credits! Three lots with 2 water meters — 3 bedrooms, 1-1/2 baths and a rental of 1 bedroom and 1 bath. Great opportunity for the creative buyer looking for a desirable location. \$779,000.



COUNTRY HOUSE IN TOWN! Behind a private Carmel gate, you enter an enchanted garden filled with delightful pleasures of sight and scent. This helps prepare you for the wonderful surprises awaiting you inside: sensitively-placed windows & skylights, custom tiles, discreetly crafted built-in cabinetry, open beams, plaster walls, and views of treetops, ocean & Point Lobos. \$825,000.

CARMEL WOODS MEDITERRANEAN! Beautifully remodeled, light & airy 3-bedroom, 2-1/2-bath home capturing sweeping views of the ocean and forest. Elegant master suite with fireplace and Jacuzzi tub, & spacious living room with second fireplace. Plus a sunlit patio. A home tailored for today's living. Now \$639,000.

JUST LISTED! Well sited on the lot, this gracious home captures ocean & Point Lobos views. Solidly remodeled to like-new, it features a Carmel-stone fireplace, high living room ceiling, modern white kitchen, ground-floor bedroom suite, and easy access to decking. Floors are of hardwood and Saltillo tile & carpeting. Three bedrooms & 3-1/2 baths. \$830,000.

CARMEL VALLEY

CONTEMPORARY COUNTRY! Great valley views. This 3-bedroom, 2-bath home has wrap-around decks and hot tub. On 1.3 acres with brick fireplace, redwood paneling and berber carpet in living room. Great area. \$299,000.

CARMEL-BY-THE-SEA
JUNIPERO NEAR FIFTH
626-2221

OCEAN NEAR LINCOLN
626-2224

OCEAN AVE. BETWEEN
DOLORES & LINCOLN
624-1200

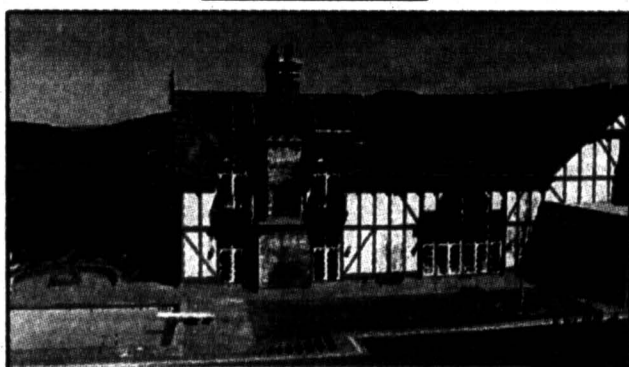
CARMEL RANCHO
CARMEL CENTER PLACE
625-3300

HOW ABOUT... this 2-bedroom, 1-bath condo? You can relax and enjoy the clubhouse which offers a restaurant and pool. Enjoy walks around the well, manicured grounds which run along the berm. Nestled in a guarded community, this one-level, ground floor unit also offers greenbelt and mountain views, some updated appliances, extra storage, and lovely patio. \$135,000.

WATER CREDITS! Property of one acre to be sold "as is" for lot value only. Water credits in non-functional 3-bedroom, 2-bath house. Two condemned buildings on site. Bring reasonable offer! (Adjoining acre with existing house also for sale.) \$297,500.

SOOTHING SOUNDS! Let nature smooth your senses with the serene river, mountain, and canyon views. Great 6+ bedroom, 3-bath home. With about 2800 sq. ft., this two-story also offers decking, side yard and garden. Stroll to village and Garland park. Needs TLC. Price reduced. \$315,000.

HOME + ACREAGE! Nice 3-bedroom, 2-bath ranch-style home on a level all useable acre off a private road. A good starter home with a 2-car garage. Owner wants sale, bring any offers! (Additional one acre contiguous parcel available.) \$395,000.



FABULOUS VALLEY MANSION! Inside prestigious Sleepy Hollow subdivision, a dramatic English country Tudor home on 7 acres overlooking the mountains. Designed for comfortable living & lavish entertaining with terraces leading to a pool, spa & pool house + tennis court. Five bedrooms, 6 baths plus separate guest quarters, dance studio, & wine cellar. \$2,750,000.

NEW ON MARKET! You'll be pleasantly surprised at how wonderful this 3-bedroom, 2-1/2-bath home is! The natural wood shingle exterior has a contemporary flair that is hard to find. Interior design has split-level elevations, high ceilings, wood-plank floors, and large gourmet kitchen & dining area. Absolutely private on a 1.2 acre parcel in Rancho Rio Vista. \$675,000.



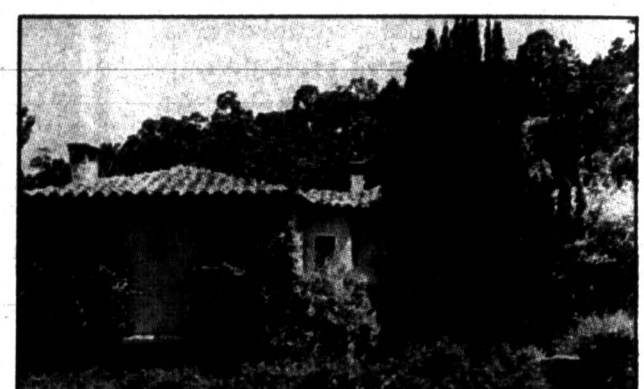
EXPANSIVE VIEWS! You'll find privacy and elegance in this two-story, custom designed, 4-bedroom, 2-1/2-bath home in the Carmel Valley Ranch gated community. Deck allows you to enjoy the warm sunlight as well as the golf and valley views. \$649,000.

COLD
BANK

The Premier Real Estate

END OF THE RAINBOW! Sunny and private, 3-bedroom, 2-bath home on 1+ acre. Front and backyards, decks, patios, garden. Master with walk-in closet, private deck with spa. Living room with fireplace. Family room, with fireplace and sliders to fenced backyard. Open, airy, functional single-story floor plan. \$450,000.

CARMEL HIGHLANDS



MEDITERRANEAN VILLA! Totally captivating property, walled for privacy, within sounds of the restless sea. Enter this estate and enjoy brick walkways, patios and room for the entire family. Four bedrooms plus sunroom/den, 3-1/2-baths, high ceilings, plaster walls & plank floors. Old-world charm with modern conveniences. \$995,000.

MONTEREY

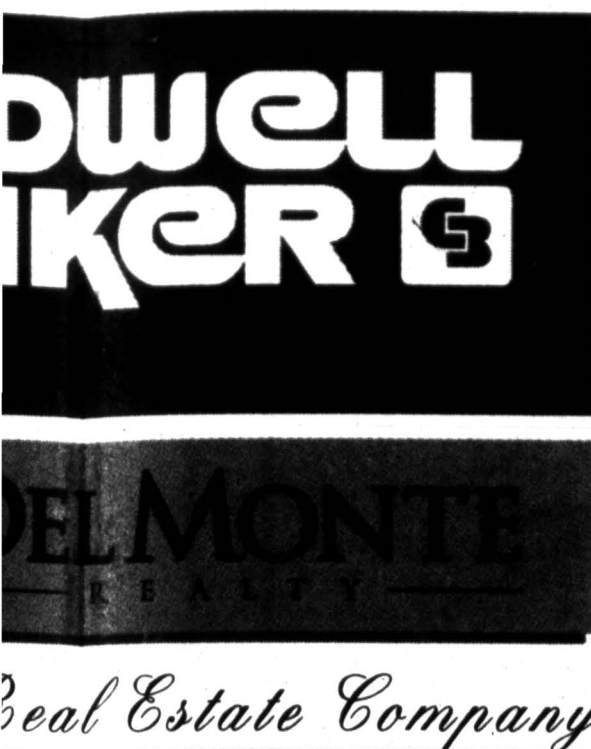
COZY COTTAGE NEAR BEACH! In a good neighborhood, surrounded by nicely remodeled homes, you'll find this one-bedroom cottage. Close to the park, baseball field, Navy School, and within an easy walk to the state beach. Freshly painted inside, live in, fix up or tear down. On a large street-to-alley lot. Probate sale. \$139,500.



NEW ON MARKET! This is a great family home conveniently located in Skyline Forest. An immaculate 3-bedroom, 2-bath home of about 1820 sq. ft. with a large 2-car garage. The back of this property is contiguous to scenic greenbelt. An excellent opportunity to buy at \$435,000.

A PLACE WITH SPACE! Charming 3-bedroom, 1-bath home on a 50x100 lot. Enjoy the fireplace and hardwood floors. Use building permit to add 4th bedroom and second bath while water is available. Buy now and take advantage of this opportunity before it's too late. \$235,000.

IMAGINATION! And a little work will reward you in this 2-bedroom, 1-bath home located in the famed Cannery Row area. A fixer for the contractor or individual who is looking for a great project with commercial zoning. This could be a profitable investment for the enterprising person. \$269,000.



PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
648-3000

MONTEREY
1000 MUNRAS AVE.
626-2222

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223

THE INN AT SPANISH BAY
626-2225

NEW ON MARKET! Great opportunity to own a home in "small-town America." Charming 2-bedroom, 1-bath cottage on level lot offers a warm fireplace to ward off the chill on those "nippy" evenings, fenced yard. Close to beach, Naval Postgraduate School, recreation trail — just about everything. Zoned R-3 — great potential for expansion. \$199,000.

tile, deck, wood cabinetry, tile floors in kitchen and bath, tile counter in kitchen. \$259,000.

YOUR OWN PRIVATE RETREAT! Through the gates, beyond the private drive, you will discover this contemporary home offering 3 bedrooms, 2-1/2 baths, an open floor plan and gorgeous mountain views. This 3000+/- sq. ft. home is ideal for entertaining or for those with an active lifestyle — hardwood floors, vaulted ceilings, bonus room, fireplaces in the living, family and master rooms, 3+ car garage and decks. An easy commute to town. \$474,500.

PAICINES

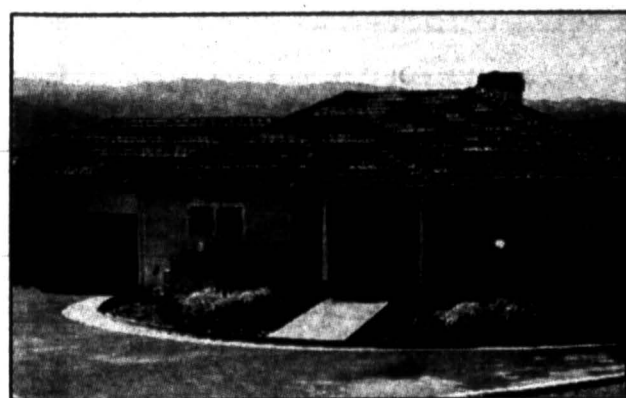


"A RIVER RUNS THROUGH IT"... nurturing the heart and soul of critter and crop. With warm days & cool nights, this 737-acre ranch in San Benito County's Paicines area provides a welcome home for the vineyard, orchard, and crops. Oak Hill Ranch has 200 acres under irrigation, 500 acres of hill range land, 4 wells, 2 reservoirs, 3 vintage homes & out-buildings. Investment opportunity! Reduced to \$2,900,000.

OFF HIGHWAY 68



COUNTRY-CLUB LIVING! Enjoy country-club living under the sun at The Meadows — a gated neighborhood. This 3-bedroom, 2-bath home shows great pride-of-ownership. With greenbelt view and inviting patios, this home also offers privacy. Live life to the fullest with golf, tennis and swimming. Just relax in the sun! \$369,500.

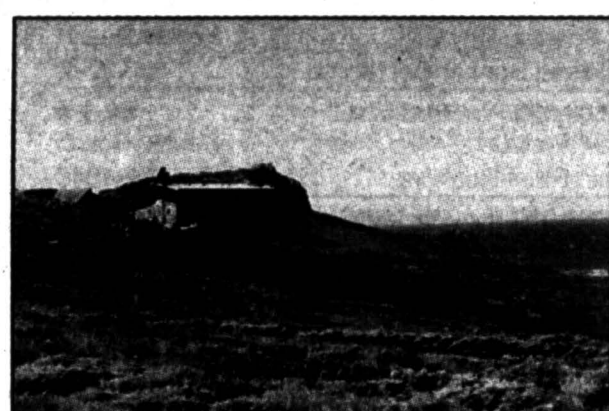


JOYS OF ENTERTAINING... Belong to you in this 4-bedroom, 3-1/2-bath, 2-story traditional. Enjoy gourmet cooking in its sunfilled kitchen. Serve meals in the dining room overlooking the mountains. After dinner, relax by the fire. Situated on a secluded 3.4 acres. \$669,000.

THE VILLAS! Terrific, one-level unit backing up to 1st hole of 10 hole, 3-par golf course. Features 3 bedrooms, 2 baths, an open floor plan, beautiful carpets, custom window coverings, custom fireplace man-

SOUTH COAST

BIG SUR GRECIAN VILLA! On Olympus-like Pfeiffer Ridge, is famed architect's Mickey Muennig's Ode to Greece! On five acres, with outlook to ocean scenes and mountains, this 3-bedroom & 2-1/2-bath villa blends the magical lifestyle of the Mediterranean with the unique Big Sur environment. All rooms display lots of glass & are southern oriented. \$989,000.



OCEAN FRONT AT GARRAPATA! Just 11 miles south of Carmel overlooking one of the most spectacular of ocean-beach-mountain scenes is this dramatic home on 2.2 acres. The interior meanders from a Cape Cod contemporary to a modern wood and glass contemporary housing 4 studios or master suites, a covered pool and floors of wood planks or bricks. It includes a grand living room, art studio, spa, and gourmet kitchen. \$1,950,000.

PACIFIC GROVE

GREAT BUY! Conveniently located 2-bedroom, 1-bath condo with 2 car garage, fireplace, oak kitchen cabinets and tile countertops. Great starter home or weekend for anyone looking for a place to call their own on the Monterey Peninsula. \$166,000.



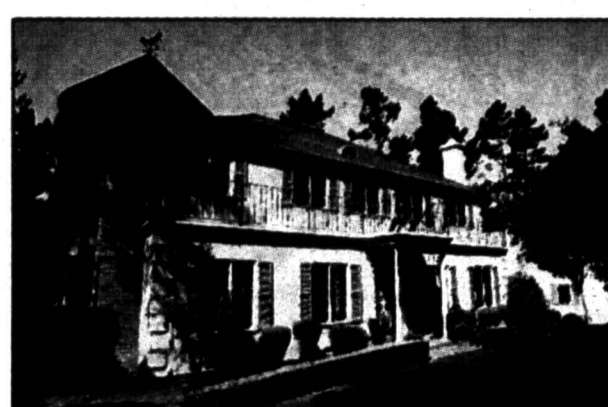
FOREST ATMOSPHERE! Come home to a peaceful atmosphere in this 2-bedroom, 1-bath home. Enjoy the privacy this home offers along with the sunken living room, eat-in kitchen, sunken tub with jets and detached studio. \$265,000.

PRICE REDUCED! This is your opportunity to own this easy-care, adobe planned unit development. Tidy 2-bedroom, 1-bath home with separate laundry room. Short distance to Asilomar Beach. Stroll to shops and dining in quaint Pacific Grove. Located close to town and beach. \$225,000.



CREATIVE DETAILS! This contemporary interpretation of a Craftsman home will overwhelm you with its artistic and extensive use of mahogany and other natural materials. Panoramic bay views can be seen from this newer home + attached studio apartment + 3-car garage. \$795,000.

PEBBLE BEACH



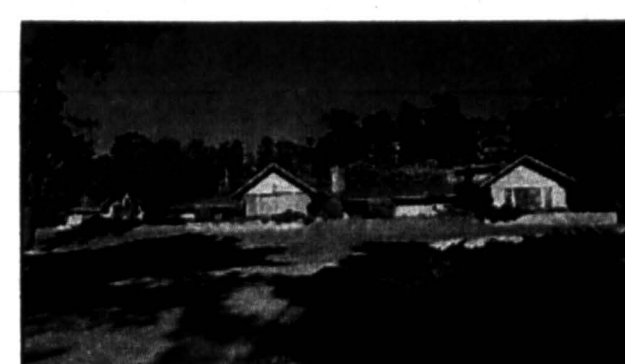
SIMPLY ELEGANT! Charming French chateau in estate location of Pebble Beach. Features include a spacious entry hall with a curvilinear staircase, 3 bedrooms, 3 baths, antique fireplace in library, formal drawing and dining room, 5 fireplaces. Separate guest quarters features fireplace in sitting room, kitchen and 1 bedroom, 1 bath. An easy distance to golf and The Lodge, this estate also has an oversized 2-car garage. \$1,988,000.

OCEAN VIEW TOWNHOME! Resort living is at its finest in this Spanish Bay townhouse. Generous living room with fireplace & custom bookshelves. Designer touches are throughout, and there's a library/den on the main level plus a 4th bathroom. Elegant master suite and 2 generous sized guest suites. Big ocean views are seen from the upstairs. \$1,790,000.



SPECTACULAR & NEAR THE LODGE! This sophisticated home of about 5200 sq. ft. offers the finest of quality construction & design. In a classic setting on about a .6-acre site, with a wonderful floor plan, and a light, high ceilinged interior with Saltillo-tile floors, 5 fireplaces, 2 family rooms, 3 bedrooms & 3-1/2 baths. Only 6 years old and in immaculate condition. \$1,495,000.

NEW ON THE MARKET! Near The Lodge and Lone Cypress! Appearing soon on a coveted 17-Mile Drive parcel of 3.78 acres, a brand new, gracious and wonderful 7000 sq. ft. home with separate 800 plus sq. ft. caretaker's apartment. Masterfully designed by Matthams International Design Group, it will capture ocean vistas while maximizing the privacy of the estate parcel. Construction of the 4-bedroom, 4-1/2-bath residence begins this month. \$4,795,000.

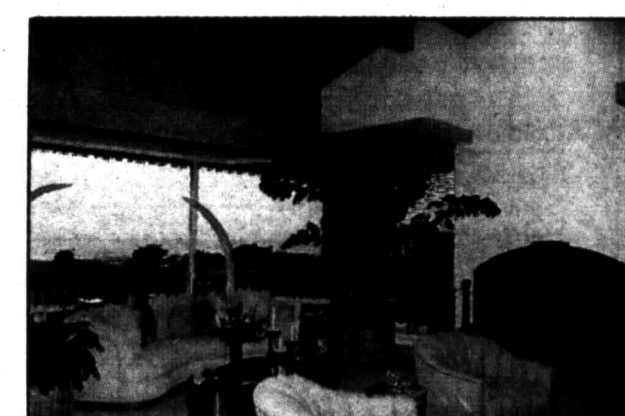


INCOMPARABLE VIEWS! "Three Gables" - This preferred estate, located on the 14th fairway of the Pebble Beach Golf Links has a picturesque view of Carmel Beach and Bay including Point Lobos, the Pacific Ocean and Stillwater Cove. A 4,700 sq. ft. gracious 4-bedroom, 4-1/2-bath single level home on 1.8 acres includes guest house and artist studio. \$5,950,000.

OCEAN VIEW PERFECTION! Offered fully furnished, this polished sea-view jewel is located in the sunniest vantage in Pebble Beach. The immaculate 4-bedroom, traditional residence offers captivating views of the sea, Point Lobos and Santa Lucia mountains. On a private, beautifully landscaped 1.5 acre parcel, this unique property also includes the adjacent 1.5 acre separate lot. \$4,900,000.



PARK-LIKE IN PEBBLE BEACH! On nearly two prime acres near The Lodge resort is this elegant stone villa and matching guest house plus a 9-tee golf course! Features include 4 bedrooms and 4-1/2+ baths, 4 fireplaces & 2 wet bars, premium-equipped kitchen, formal dining room and lovely family room — all freshly remodeled on picturesque grounds. \$5,495,000.



MAGNIFICENT CONTEMPORARY! Tailored to project its privileged fairway and white-water ocean views to Santa Cruz, this architecturally stunning residence is located on MPCC's 14th fairway. Dramatic use of redwood, copper, granite & glass create a casual lifestyle embracing gracious entertaining & quiet family moments in this about 7000 sq. ft. home with 4 bedrooms & 5-1/2 baths. \$3,795,000.



"FAIRVIEW" OVERLOOKS GOLF & SEA! A grand estate behind stone-pillared gates on over 2.3 acres along the 17-Mile Drive near The Lodge resort...with exquisite views across the 9th and 13th fairways of the Pebble Golf Links out to Carmel Bay. This classic 8-bedroom, 9-1/2-bath Mediterranean treasure also includes a guest house with office. \$7,950,000.

On the Internet

For the greatest selection of Monterey Peninsula properties for sale on one site, look us up at
<http://www.delmonterealty.com> or <http://www.coldwellbanker.com>

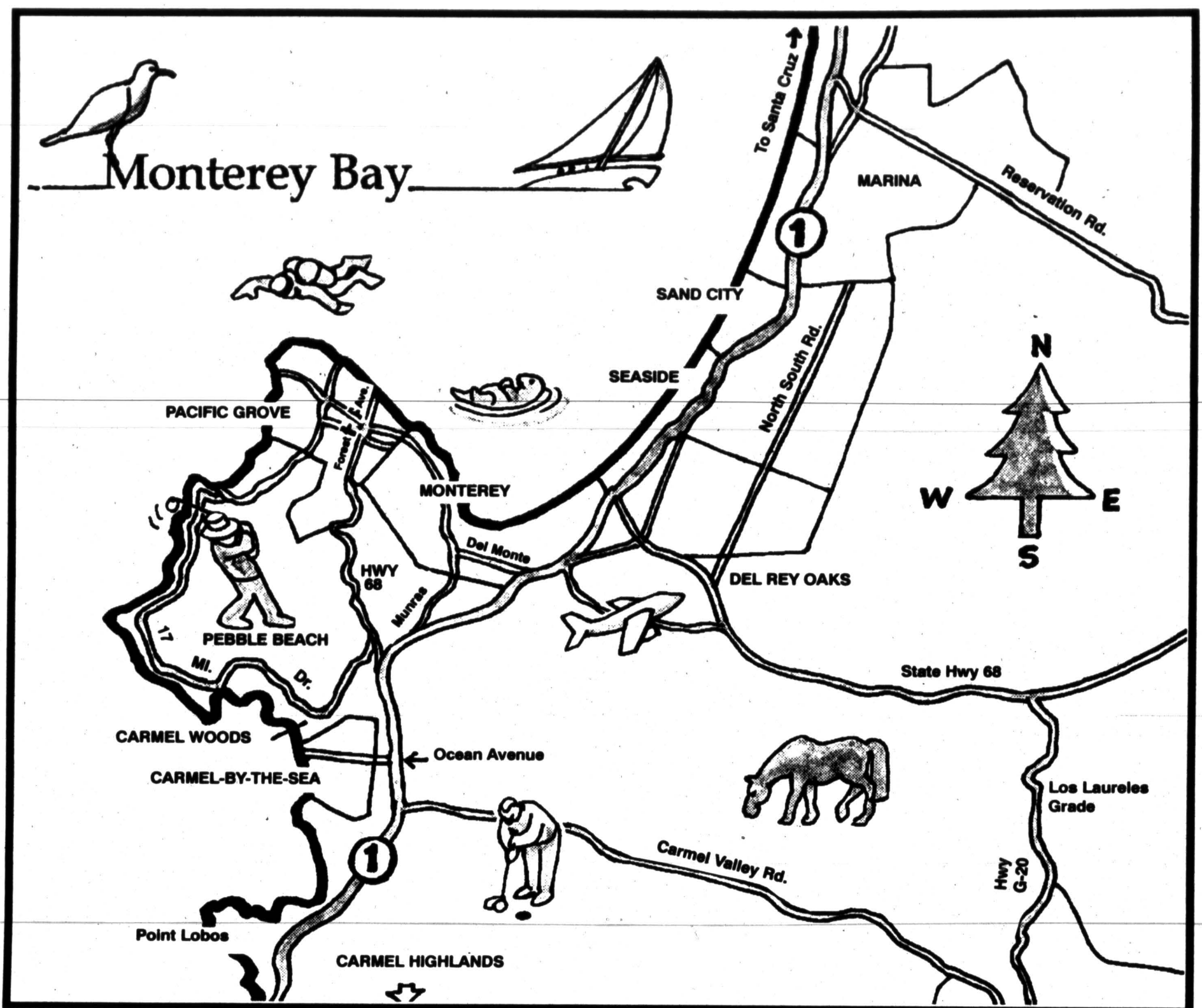
Carmel Pine Cone Open Houses

CARMEL

\$257,000	2bd 2ba	Sa 1-3
4000 Rio Rd	Carmel	
Carmel Realty		624-6482
\$269,500	2bd 1ba	Sa & Su 1-4
Carpenter, 2 NW of 1st	Carmel	
International Estates		626-5100
\$295,000	2bd 1ba	Sa 1:30-4:30
NW Cor Carpenter St	Carmel	
Re/Max Monterey Peninsula		626-4952
\$295,000	2bd 1ba	Su 1:30-4:30
NW Cor Carpenter St	Carmel	
Re/Max Monterey Peninsula		626-4952
\$367,500	3bd 2ba	Su 2-4:30
24520 Outlook Dr #21	Carmel	
Coldwell Banker Del Monte		625-3300
\$369,000	2bd 2.5ba	Su 1-4
3007 Alta Ave	Carmel	
Carmel Realty		624-6482
\$385,000	2bd 2ba	Su 1-4
3 NW of 6th & Perry Newberry	Carmel	
Coldwell Banker Del Monte		624-1200
\$395,000	3bd 3ba	Sa 1-3:30
85 High Meadow Ln	Carmel	
Coldwell Banker Del Monte		626-2221
\$460,000	2bd 1ba	Su 2-4
Lobos, 2 NE of 4th	Carmel	
Mitchell Group		624-0136
\$485,000	2bd 2ba	Sa 2-4
Santa Fe & 8th, NW Cor	Carmel	
Coldwell Banker Del Monte		626-2222
\$485,000	3bd 2ba	Sa 2-4
4325 Canada Ct	Carmel	
Mitchell Group		624-0136
\$499,000	1bd 1ba	Sa & Su 1-4
San Carlos, 2 SW of 13th	Carmel	
Carmel Realty		624-6482
\$499,500	3bd 2ba	Su 3-5
26087 Dichro Dr	Carmel	
Burchell House Properties		624-6461
\$525,000	2bd 1ba	Su 1-3
Lincoln, 3 SW of 11th	Carmel	
Coldwell Banker Del Monte		626-2221
\$550,000	3bd 1.5ba	Sa 12-2, Su 2-4
7 SE, Casanova & 12th	Carmel	
Mitchell Group		624-0136
\$579,000	3bd 3ba	Su 1-3
2825 14th Ave	Carmel	
Coldwell Banker Del Monte		626-2221
\$725,000	2bd 2ba	Sa 1-3
Santa Fe, 4 NW of 5th	Carmel	
Coldwell Banker Del Monte		626-2225
\$799,000	3bd 3ba	Sa 11-4, Su 1-4
SE San Antonio St	Carmel	
Alain Pinel Realtors		622-1040
\$830,000	3bd 3.5ba	Su 2-4
24728 San Carlos St	Carmel	
Coldwell Banker Del Monte		626-2221
\$869,000	3bd 2.5ba	Sa 1-4
24000 Fairfield	Carmel	
Alain Pinel Realtors		622-1040
\$900,000	3bd 2ba	Sa 1-4
520 Loma Alta	Carmel	
Alain Pinel Realtors		622-1040
\$995,000	4bd 3ba	Sa 2-4
2915 Franciscan Way	Carmel	
Mitchell Group		624-0136
\$1,575,000	2bd 2ba	Sa 10:45-12:45
Scenic, 6 SE of 10th	Carmel	
Mitchell Group		624-0136
\$1,575,000	2bd 2ba	Su 11:30-4
Senic, 6 SE of 10th	Carmel	
Mitchell Group		624-0136
\$1,595,000	3bd 3ba	Sa 1-3
26819 Scenic	Carmel	
Coldwell Banker Del Monte		626-2221

CARMEL VALLEY

\$89,000 - \$245,000	Sa 1-3, Su 2-4
Various Hacienda Carmel Units	Carmel Valley
Fouratt-Simmons	624-3829
\$259,000	3bd 2.5ba
40 South Bank Rd	Carmel Valley
Alain Pinel Realtors	622-1040
\$425,000	3bd 3ba
237 Vista Verde	Carmel Valley
TRI-Coldwell	625-5557
\$449,000	3bd 2ba
25841 Elinore Pl	Carmel Valley
Coldwell Banker Del Monte	626-2221
\$450,000	3bd 2ba
26305 Jeanette Rd	Carmel Valley
Coldwell Banker Del Monte	625-3300



\$450,000	Su 12-3
25420 Tierra Grande Dr	Carmel Valley
Fouratt-Simmons	624-3829
\$475,000	3bd 2ba
24920 Pine Hills Dr	Carmel Valley
Coldwell Banker Del Monte	626-2221
\$599,950	3bd 3ba
7008 Valley Greens Cir	Carmel Valley
Coldwell Banker Del Monte	625-3300
\$659,000	Sa 12-3
31430 Via Las Rosas	Carmel Valley
Fouratt-Simmons	624-3829
\$685,000	3bd 2.5ba
8008 River Pl	Carmel Valley
Coldwell Banker Del Monte	625-3300
\$795,000	3bd 2.5ba
931A W. Carmel Valley Rd	Carmel Valley
Mitchell Group	624-0136
\$1,290,000	4bd 4.5ba
18 Sleepy Hollow Dr	Carmel Valley
Coldwell Banker Del Monte	625-3300
\$1,650,000	4bd 3.5ba
9301 Holt Rd	Carmel Valley
Coldwell Banker Del Monte	625-3300

PEBBLE BEACH

\$252,900	2bd 2ba	Su 1-4
83 Spindrift	Pebble Beach	
Coldwell Banker Del Monte		625-3300
\$499,500	3bd 3ba	Sa & Su 2-4
3080 Larkin Rd	Pebble Beach	
Mitchell Group		624-0136
\$549,000	3bd 2.5ba	Su 2:30-4
3008 Pioneer-Stevenson	Pebble Beach	
Re/Max Monterey Peninsula		626-6933
\$549,000	3bd 2.5ba	Su 12:30-2:30
3008 Stevenson	Pebble Beach	
Re/Max Monterey Peninsula		626-4939
\$549,000	3bd 2.5ba	Sa 1-3:30
3008 Stevenson	Pebble Beach	
Re/Max Monterey Peninsula		626-4939
\$549,000	3bd 3ba	Su 1-4
2994 Colton Rd	Pebble Beach	
Alain Pinel Realtors		622-1040
\$1,295,000	4bd 3.5ba	Sa & Su 2-4
2964 Cormorant	Pebble Beach	
Mitchell Group		624-0136
\$1,495,000	2bd 2ba	Su 2-4
1471 Padre Ln	Pebble Beach	
Coldwell Banker Del Monte		626-2221

\$1,690,000	3bd 2.5ba	Sa & Su 2-4
71 Spanish Bay Cir	Pebble Beach	
Coldwell Banker Del Monte		626-2225
\$2,500,000	5bd 5ba	Su 1-4
1284 Portola	Pebble Beach	
Alain Pinel Realtors		622-1040
\$3,295,000	5bd 5.5ba	Sa & Su 2-4
3220 Macomber	Pebble Beach	
Coldwell Banker Del Monte		626-2223
\$3,475,000	3bd 3.5ba	Su 12-4
3342 17 Mile Dr	Pebble Beach	
Coldwell Banker Del Monte		626-2228
\$464,000	3bd 2.5ba	Su 1-4
9 Sonoma Ln	Carmel Highland	
Alain Pinel Realtors		622-1040
\$499,900	3bd 3ba	Sa 2-4
183 Sonoma Ln	Carmel Highland	
Alain Pinel Realtors		622-1040
\$789,000	3bd 3.5ba	Su 2-4
81A Corona Rd	Carmel Highland	
Coldwell Banker Del Monte		626-2221

PACIFIC GROVE

\$225,000	2bd 1ba	Su 1-3
244 Grove Acre Ave	Pacific Grove	
Coldwell Banker Del Monte		648-3000
\$285,000	duplex	Su 1:30-3:30
840-842 Maple	Pacific Grove	
Coldwell Banker Del Monte		648-3000
\$295,000	3bd 2ba	Su 1-4
50 Glen Lake Dr	Pacific Grove	
Alain Pinel Realtors		622-1040
\$295,000	3bd 2ba	Sa 1:30-4
50 Glen Lake Dr	Pacific Grove	
Alain Pinel Realtors		622-1040
\$299,500	2bd 1ba	Sa & Su 1-3
137 16th St	Pacific Grove	
Coldwell Banker Del Monte		625-3300
\$349,500	3bd 2ba	Sa 12-3
73 Country Club Gate	Pacific Grove	
Coldwell Banker Del Monte		626-2222
\$459,000	duplex	Sa 2-4
315 Monterey	Pacific Grove	
Coldwell Banker Del Monte		624-1200
\$465,000	3bd 2ba	Su 2-4
789 Lighthouse Ave	Pacific Grove	
Mitchell Group		624-0136

MONTEREY

\$385,000	4bd 3ba	Sa 1:30-4
822 Oak St	Monterey	
Coldwell Banker Del Monte		648-3000
\$419,000	2bd 2.5ba	Su 12-2
#23 La Playa Townhomes	Monterey	
Re/Max Monterey Peninsula		626-6933
\$449,500	5bd 3ba	Sa 11-1:30
3 Greenwood Way	Monterey	
Coldwell Banker Del Monte		624-1200
\$495,000	3 bd 3.5ba	Sa 2-4
1350 Castro Way	Monterey	
Coldwell Banker Del Monte		626-2222
\$585,000	3bd 3ba	Sa 1:30-3:30
783 Mesa Rd	Monterey	
Coldwell Banker Del Monte		626-2222
\$235,000	2bd 2ba	Sa 2-4
26 Tanglewood Pl	Monterey	
Coldwell Banker Del Monte		625-3300
\$285,000	3bd 2ba	Su 1:30-4
875 Filmore St	Monterey	
Alain Pinel Realtors		622-1040
\$289,000	3bd 2.5ba	Sa 1-4
451 Montecito Ave	Monterey	
Carmel Realty		624-6482
\$345,000	3bd 2ba	Sa 11:30-1:30
1273 Josselyn Canyon Rd	Monterey	
Coldwell Banker Del Monte		626-2225
\$385,000	4bd 3ba	Su 1-4
822 Oak St	Monterey	
Coldwell Banker Del Monte		648-3000

MTY/SALINAS HWY

\$329,500	4bd 2.5ba	Sa 1-4
22654 Oak Canyon Rd	Mtry/Sins Hwy	
Alain Pinel Realtors		622-1040
\$599,000	4bd 3ba	Sa 2-4
10601 Hidden Mesa Pl	Mtry/Sins Hwy	
Coldwell Banker Del Monte		625-3300
\$599,000	4bd 3ba	Su 2:30-4:30
10601 Hidden Mesa Pl	Mtry/Sins Hwy	
Coldwell Banker Del Monte		625-3300
\$1,295,000	4bd 4ba	Su 1-4
11971 Saddle Rd	Mtry/Sins Hwy	
Alain Pinel Realtors		622-1040

POLICE LOG

From page 5C

lision. Reporting party advised to file a counter report — minimal damage to his vehicle.

Carmel Valley: A Carmel Valley Road resident reports someone left a "Get Out" note on her friend's door. Reason for note is unknown.

Carmel Valley: A Middle Canyon Road resident reported that he was confronted by a another resident regarding his dog. A verbal confrontation ensued. The resident reported that the man who confronted him followed him home, grabbed him and hit him with a stick.

Carmel Valley: A Prado Del Sol couple reported that they were out with some friends who may have given them some brownies spiked with drugs. Both subject transported to CHOMP and refused to give the names of the people who may have given them the brownies. No further action taken.

Carmel Valley: Woman on Cachagua Road reported that a woman was living on her property without her permission.

Carmel Valley: Cachagua Road male resident told a deputy that a woman was tapping into his phone line without his permission.

Carmel Valley: Woman on Cachagua Road reported reported that a woman, who has been living on her property without her consent, has also been tapping into her phone line.

Carmel Valley: Cachagua Road woman reports that during an argument with another person, that person threw something at her.

Pebble Beach: Benbow Place resident told deputies that someone is using her name to get through the Pebble Beach gate. She asked that this activity be documented.

SATURDAY, OCTOBER 25

Carmel-by-the-Sea: 911 hangup. Four 3- to 5-year-old juveniles were contacted and explained not to do it again. The juveniles were with a wedding party at the Pine Inn.

Carmel-by-the-Sea: Anonymous citizen reported that two subjects were arguing in front of business on Junipero. Subjects were contacted and discovered that they were going through a separation. Woman was angry because man is unreliable about picking up their son on time. She was also upset because he doesn't use a child safety seat. The subjects were counseled and admonished about their behavior.

Carmel-by-the-Sea: Vehicle towed from residence on Lobos near 4th for expired registration. Man was contacted inside the residence. He had a set of keys which he said were given to him earlier in the day by owner. He also said owner gave him permission to stay there. A message was left on owner's home answering machine to verify the above information.

Carmel-by-the-Sea: Vista and Mission — vandalism to an exterior light fixture, possibly by a rock. No suspects.

Carmel-by-the-Sea: Subject contacted for sleeping overnight on church grounds and issued a warning.

Carmel-by-the-Sea: Report of a subject playing drums at Scenic and 12th. Contacted and counseled.

Carmel area: A Carpenter Road mother reports that her 14-year-old daughter did not come home last night. Be-on-the-lookout placed on juvenile.

Carmel Valley: Cachagua Road woman requested a stand-by while she went to care for her animals.

Carmel Valley: A woman on Aliso Road called to report seeing bears throwing children into traffic on Carmel Valley Road. The woman had missed taking her medication, but had taken it prior to the deputy's arrival and announced that she was feeling much better.

Pebble Beach: Security reported a "downed" horse and rider and the horse was penned under brush. SPCA and fire responded, the horse was freed without injury.

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LETTERS

From page 26A

portion of our General Fund monies. It is you, our citizens, who must have confidence in those you elect to deal properly with the Measure B monies. These funds will be earmarked for ambulance and medical services only. We deserve the best for our citizens. The CRFA has fought hard to maintain our excellent emergency response. We do not know the financial future of Carmel. The \$75 cap in Measure B will allow us to shift the sums needed to meet our financial needs. It is imperative that you know that the City cannot meet the needs of the CRFA alone and there will be a time when other services may have to be cut or withdrawn.

I have served as your Council Member for more than 11 years and I assure you that we desperately need you to vote YES on Measure B on November 4.

Bob Fischer
Carmel-by-the-Sea City Council Member
Member, CRFA Board of Directors

"City must live within its means . . ."

Dear Editor:

The city of Carmel-by-the-Sea must live within its means like its citizens. For a city of only one square mile its budget/income has now reached a Nine Million Dollars,

which is extraordinary for such a small city. Carmel is a destination for travelers worldwide, our income should remain stable and increase in time. Property taxes will also increase as a result of remodeling and rebuilding. The budget of the city should include ambulance costs and still have income to run the city while paying competitive salaries.

The city council should take more control of city spending and services. The city should screen unnecessary spending and the misuse of city personnel for services that

are of little benefit to the city (like the Carpenter St. and Un-Scenic Porta-Potties which reflect a waste of tax payers dollars).

Historically the city has paid for ambulance personnel out of the city budget and now wants to shift this responsibility and add to the taxpayers burden. To sweeten this ballot measure, the city is offering to pay one hundred thousand dollars out of the budget, because they see the parcel tax measure is not worthy of standing on its own. The city did not do its homework. No plan is established for long

See LETTERS page 11C

Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971784
The following persons are doing business as THE MAGIC KNOT, 432 Salinas St., Salinas, CA 93902
SHERILL LYNN GARDNER, 254 Harvest St., Salinas, CA 93901
JAMES EDWARD GARDNER, 254 Harvest St., Salinas, CA 93901

This business is conducted by a husband and wife.
(a) James E. Gardner
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.
This statement was filed with the County Clerk of Monterey County on Sept. 15, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1073)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971841
The following persons are doing business as DON LEE ENTERPRISES, 1519-B McKinnon St., Salinas, CA 93906
DONALD LEE, 1519-B McKinnon St., Salinas, CA 93906
This business is conducted by

an individual.

(a) Donald Lee
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 24, 1997.
This statement was filed with the County Clerk of Monterey County on Sept. 24, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1074)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F972027
The following persons are doing business as CHUQUITA TAQUERIA & GRILL, 32 San Miguel Avenue, Salinas, CA 93901
MICHAEL ANTHONY SINGH, 1051 San Vicente, Salinas, CA 93901
This business is conducted by an individual.

(a) Michael Anthony Singh
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 20, 1997.
This statement was filed with the County Clerk of Monterey County on Oct. 21, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1075)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F972040
The following persons are doing business as BETTY AND THE BEASTS, Santa Fe, 5th house SE of Ocean, Carmel, CA 93921
BETTY WARREN, Santa Fe, 5th house SE of Ocean, Carmel, CA 93921
This business is conducted by an individual.

(a) Betty Warren
Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1993
This statement was filed with the County Clerk of Monterey County on Oct. 22, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1077)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. F970817
The following person has abandoned the use of the fictitious business name MONARCH CAFE, 162 Fountain Ave., Pacific Grove, Cal. 93950
The fictitious business referred to above was filed in Monterey County on April 18, 1997.
DONALD JOSEPH

GONZALEZ, 1141 Lighthouse Ave., #231, Pacific Grove, Cal. 93950

SUSAN ELAINE GONZALEZ, 1141 Lighthouse Ave., #231, Pacific Grove, Cal. 93950
This business was conducted by a husband and wife.
(a) Susan Gonzalez
(a) Donald Gonzalez
This statement was filed with the County Clerk of Monterey County on Oct. 16, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1078)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971917
The following persons are doing business as GENERAL GLASS CO., 501 B. Trinity Ave., Seaside, CA 93955
THOMAS F. FRY, 501 B. Trinity Ave., Seaside, CA 93955
This business is conducted by an individual.
(a) Thomas F. Fry
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1997.
This statement was filed with the County Clerk of Monterey County on Oct. 6, 1997.
Publication dates: Oct. 31, Nov. 7, 14, 21, 1997.
(PC1080)

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LETTERS

From page 10C

term future costs of emergency medical services. They don't know what the costs of managing quality service will be in the 21st century. All we get from the city is vote for the parcel tax, ~We'll figure out how to handle the cost later." This is no way to handle taxpayers money.

The county ambulance provider, American Medical Response, is the largest national paramedic ambulance provider. It should be clarified, the county of Monterey put it in their ambulance service contract that a penalty is imposed when the provider does not respond in eight minutes, ninety percent of the time in urban areas. The eight minute response time that we have all heard so much about is not representative of response times in the urban areas (Carmel Woods, Carmel Point, etc.). Sixty percent of the response times in those urban areas is under five minutes.

The argument of County provider versus CRFA is not the issue. The fact is there is more than enough money in Carmel's budget for Carmel's Ambulance Service (CRFA). Vote No on Measure B.

Frank Perry, Carmel

Measure B 'assures viability of vital services'

Dear Editor:

A number of Carmel residents have expressed dissatisfaction that the City has proposed Measure B in an effort to assure financial stability for Carmel's ambulance service. Some feel that the City should provide the entire financial support needed from the General Fund, not just the one hundred thousand dollars the City proposes.

As you know, Carmel's income for fiscal year 1996/1997 was the largest in history. If next year's income is equally large, and no extraordinary expenses occur, because of the high priority placed upon having an ambulance stationed within Carmel, the City probably could foot the bill itself. This is despite the fact that most of the surplus budget monies must be prudently deposited in a myriad of reserve accounts that insulate us from the unexpected expense and the unlooked-for decrease in revenue. There are also large maintenance requirements for Infrastructure and Capital Improvements that need to be accomplished but are backlogged for lack of funds.

A few years ago a national recession forced the City into some drastic cutbacks. Staff was reduced and some necessary services had to be discontinued. Things are good now, but none of us know if or when the next crunch may occur. Measure B revenues will be used only for emergency medical services, thereby assuring the viability of these vital services despite flat spots in the economy. Measure B taxes will be levied only to the extent necessary and are capped at seventy five dollars per unit/parcel per year.

Marshall Hydorn,
Carmel

Schools Forum not newsworthy?

Dear Editor:

On behalf of the Carmel Middle School PTA, I apologize to the 18,128 registered voters in the CUSD School District, and in particular the five outstanding candidates vying for two CUSD Board seats, for the lack of publicity given our "CUSD Candidates Forum" held October 22nd.

While I relied on our two largest local newspapers (The Herald and the

Carmel Pine Cone) to notify the community of this important event (as well as one held at Carmel River School earlier in the month), sadly, The Herald listed the forum in their "Candidate Statement" article the day of the forum, and the Carmel Pine Cone didn't bother to print one word! We didn't even make the "Calendar of Events"!

"News Releases" were sent mid-September and I personally contacted the two larger papers a half-dozen times to make sure this opportunity would be reported. League of Women Voters generously offered to moderate both forums. Flyers were sent home to middle and elementary children, but it was the general community we hoped to draw.

School Board officials play a vital role not only in the lives of our children, but the entire community. Decisions they make (or do not make) affect all of us. We felt an open forum was a wonderful way for our community to meet and listen to the candidates. If I had known this was not considered 'newsworthy', I would have bought an ad in both papers!

I would like to thank KSBW News Department who provided a great promo out of my desperation. They understood the importance of this forum and enthusiastically responded for the benefit of our community I wish the Herald and Pine Cone had been that considerate.

Jeanne Hale,

President, Carmel Middle School PTA

Grateful house wasn't burned

Dear Editor:

We would like to extend a huge thank you & our grateful appreciation to all the agencies who battled the fire at Oak Meadow & Quail Canyon in Carmel Valley on Wednesday, Oct. 15. Our home is 8 Quail Canyon & while we lost our front yard and deck, we are extremely grateful that our house is still standing!

We would also like to thank our friends and neighbors in Carmel Valley who offered support, lodging and child care.

John and Pamela Lee, Carmel Valley

Artist thanks Arts Fest

Dear Editor:

I want to publicly thank the Carmel Performing Arts Festival for the opportunity to stretch my wings creatively. When the call went out in March for Monterey County artists to participate in the festival, I made a choice with CPAF's encouragement to take an artistic risk. That risk became a musical theater piece called SMILE for a multi-generational audience. I would also like to thank Pacific Repertory Theater and Children's Experimental Theater for the time, space and personnel to create the work, and all the private sup-

porters of performing arts in Monterey County. We made a lot of people SMILE. Thank you.

MaryLee Sunseri

Ray Avery's mother

Dear Editor:

My name is Angela Avery-Schaefer, I am Ray Allen Avery Jr's mother. I am writing in regards to the article you published regarding my son.

I am upset about the content of the article although it was very nice, you seem to leave the readers thinking that Ray didn't have a mother that was active in his life and this is extremely far from the truth. Ray, Jr., and I were very, very close, he had just gone to live with his dad on August 10th, 1997, because his dad told him that if Ray Allen would go live with him that he would move to Carmel and Ray Allen could go to Carmel High School. This made my son very happy because that was where he wanted to attend school.

People are going on and on about the loss that the kids at his school are experiencing, and yes it is very awful, but at the same time Ray Allen also had a life here in Atascadero since 5th grade. There is a

whole Jr. High School here that is very upset, not to mention what would have been his freshmen class. Your article also mentioned Ray Allen's strong spiritual background. Did you think to inquire where he got that? It was from me, his mother. I took Ray Allen to church consistently. My husband and I taught him about the Lord. Ray Allen was also in Bible Quizzing, attended Sunday school, and attended youth on Wednesday evenings here at his home church. Just to let you know there is a whole church here that is very upset by my sons' death, and they have been praying constantly. They were praying for Ray Allen even before he was killed, asking that God keep him on the right track over there. So its not just the people that have known him for the past two months who are upset, but it's also his mom and the people who have known him for the past 15 years that are very upset and disturbed by this sudden loss. Why I'm not being contacted by anyone printing these articles is beyond me. It was me that my son lived with, and me that is still raising his two little sisters and making sure that his memory is kept alive for his new baby sister that he

See LETTERS page 12C

MID-CARMEL VALLEY NEW ARCHITECTURAL PARADIGM

This 4 bedroom, 2.5 bath, 3300 sq. ft. home blends a traditional exterior with the light, bright, airy feel of new homes today. Located on a 1.4 acre view lot, this home affords views on mountains, valley and a peek of ocean worth mentioning. The entry, living room, dining room, kitchen and breakfast nook all flow from one to the other with no doors to confine these spaces. While at the same time, surprisingly, providing a degree of separation and privacy to each. The master suite also is sheltered from these spaces by a private seating area, half bath and large double door. The other bedrooms and a bath are down an elegant open stairway with room to add another 1000 sq. ft. \$845,000.

JOHN CALDWELL

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MEET SHERRI - SHAUL

Sherri Paulson-Shaul was raised on the Monterey Peninsula and first joined Old Republic Title (formerly Founders Title) in 1982 as assistant to the branch manager. She spent the last decade in the twin cities where for several years she worked in escrow as a Real Estate/New Mortgage Closer. The remainder of her time in Minnesota was spent working for an industry leader in lending facilitating new mortgage closings on a national scale.

Old Republic is happy to have her back as the newest addition to their team of escrow officers. She has proven her most valuable asset to be customer service skills that far exceed her customer's expectations.

She is devoted to continuing her education to promote professional development and will serve as Director of Education for the California Escrow Association in 1998.

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LETTERS

From page 11C

was crazy about. He was even in the delivery room when she was born and started crying he was so happy about it. All I'm asking is that you remember that he has a mother who is grieving very much, as well as a stepfather, siblings, schoolmates, and a church family that loved him and miss him very much. It was my husband and I that Ray Sr. came up to and thanked for doing

such a good job in raising Ray Allen. I would have been at Carmel High School for the dedication that was made in my sons' honor had I known about it.

I have a whole basket of memories that people wrote down at his funeral service over here.

Thank you for taking the time to read this.

Angela Avery-Schaefer,
Atascadero

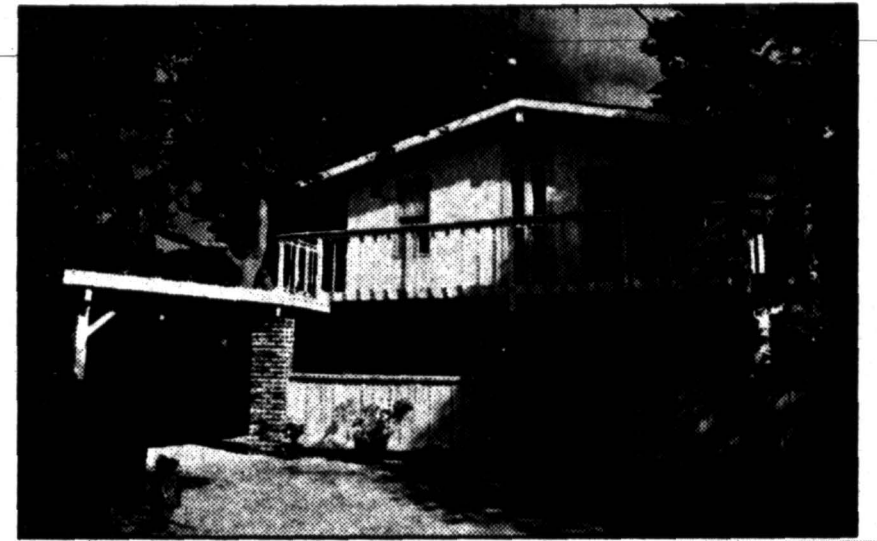
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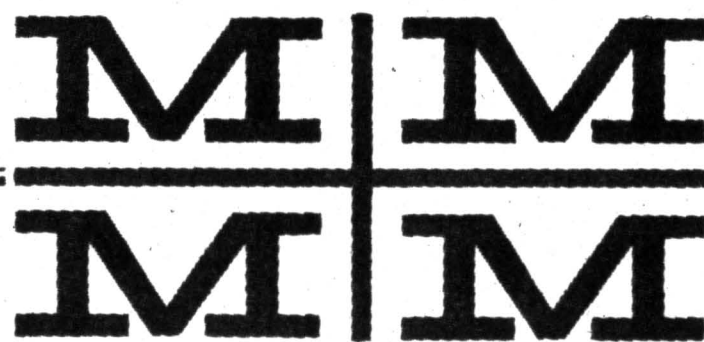
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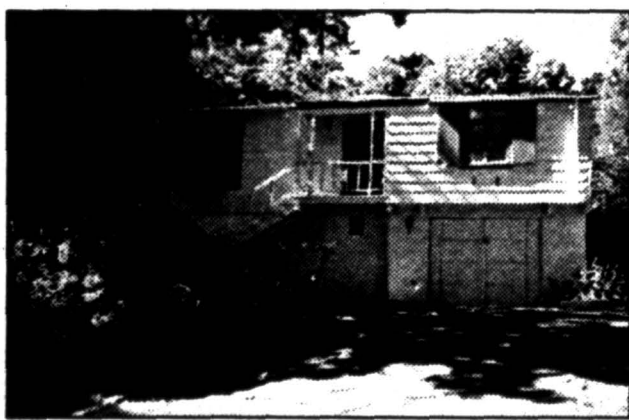
lo'cal knowl-edge, n. informal, a competitive advantage gained by personal or historic understanding of an area or market.



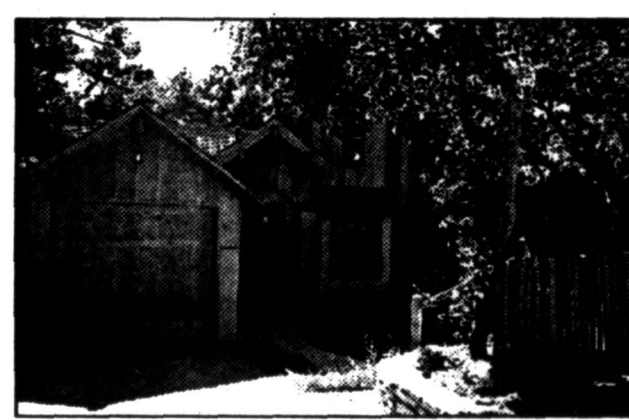
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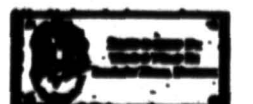
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in Your Dreams

CELEBRATION OF
CARMEL LIFESTYLE

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7



On the cover

Maggie Downer does not stand on ceremony when leading a tour through her Carmel garden. "If you have a deer problem, plant Society Garlic," she says. "It stinks to high heaven and the deer can't stand it!"

Her greenhouse is not just for atmosphere (although the twining lavender sweet peas and fragrant old roses give it a decidedly charming feel.) No, Maggie does old-fashioned seed production there: columbine, love-in-the-mist, rare pure yellow poppies, and pink larkspur are hanging, drying, spewing their seeds into long metal trays. Then she plants them in the authentic Spanish gardens that adorn historic adobes in Monterey, or simply gives them to friends.

"Did you know that you can get rose bushes to grow from a flower shop bouquet?" she says, "Really!" Her directions: just strip off the leaves from a foot-long stem with lots of nodules, push it into a can of vermiculite and wait for roots to grow. Her favorite - Eden Rose, an old French variety - sprang up that way, a free gift to her garden.

Burmese Honeysuckle vines as big as a muscleman's bicep ramble behind a garden bench and cover the entire roof of her veranda, and Maggie planted chamomile between the stones under foot. If you step off a stone, the crushed leaves leave a lovely scent on your sole that follows you into your shoe closet.

A curious row of hundreds of tiny glass pools lines the paths, the grass, and most of the planting beds. Closer inspection reveals each is an upside-down champagne bottle, buried about 10 inches deep. Maggie borrowed the idea from the old Spanish gardens of Monterey, except they used red wine bottles, and she uses champagnes. "They're stronger, and the indentations on the bottom of each holds a bit of water for the birds and dogs to drink."

The old-fashioned roses on the fence are Carolyn. "I've given scores of cuttings away to friends over the years. You don't have to be rich to fill your life with flowers."

Continue the tour of Maggie Downer's home and her collection of treasures on page 4

In Your Dreams

A CELEBRATION OF THE CARMEL LIFESTYLE



Personalize with plunder

Carmel builder Don McBride shows how a 60's tract house can be transformed into a cottage with character using found objects from the salvage yard. 8



For those who treasure the hunt

A world-renowned expert on 20th Century decorative works of art comes to Carmel to appraise family heirlooms and pass on her secrets for successful antique and art collecting. 12

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Published by Carmel Communications, Inc. P.O. Box G-1, Carmel, Ca. 93921 e-mail: mail@carmelplacemag.com

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PHOTOGRAPHY BY JOAN BROPHY

By KIRSTIE WILDE

Maggie Downer holds a tiny, intricately carved ivory case in the palm of her hand. The piece is from the Austro-Hungarian empire, and through a magnifying glass, one can see the nostrils flare on the muzzle of the stag. Surely this was carried by a nobleman to hold his golden spectacles? Mrs. Downer gently opens the case and reveals . . . an old cigar!

"Those Austro-Hungarians did everything with style," she chortles. And after a trip through her charming Carmel home, it's quite clear that Maggie Downer does, too.

For 60 years, Maggie and her husband Webster have traveled the globe and collected an eclectic passel of fascinating stuff. No particular theme or passion directed their collection; they didn't acquire treasures as investments for future value. "Most of the things I picked up in junk shops for a few dollars. I've traveled all over the world, to every corner of the world. It's amazing what you can find if you just look." The Downers just gleaned the eccentric, the

unique, the remarkable ... and never threw anything away.

"Don't dispose of the old because some day it will be antique. You just have to wait through the period when it is gruesome," is her advice. It's also the way to create a home with style without spending a fortune.

The visitor is struck by what Maggie chooses to show first: the unfinished attic above a hidden staircase in the home the Downers built 36 years ago.

"We never did finish it, although we've had eight grandchildren sleeping up here at a time," she says. Next to the unfinished studs in the garret are antique beds covered with fine white embroidered linens. "I always use my old things," she says. "My mother taught me that. She used to say she didn't like anybody better than her family."

Maggie believes you don't acquire things just for ownership; they must be used and loved.

On the bed in that eccentric attic are two embroidered pillows that say, "I slept and dreamt that life was beauty. I woke and found that life was duty." They were embroidered by Maggie's mother, the original Southern Lady. But on Maggie's bed, the pillows were reversed, so that "beauty" wins out.

A wall of accolades from every conceivable community service organization is relegated unceremoniously to Maggie Downer's laundry room, next to her framed motto: "God put me on the earth to accomplish a certain number of things. Right now I am so far behind I will never die."



Treasures from prewar Europe are sprinkled through the Downer home, picked up when Maggie and Webster lived in Yugoslavia during his stint as Military Attaché in Belgrade from 1955 to 1958.

"People were so poor, just after the war, and the Communists did not allow anyone to own anything associated with royalty. They would come to the back door of our residence with beautiful things to sell." One day someone offered a porcelain box, covered with an old cloth. Maggie recognized the blue "Emperor Napoleon crown" on the bottom, which is the mark of a "Capodimonte" box. Webster wasn't quite as fascinated in those days, but years later when they were poking around an Arizona flea market, he spied another porcelain box with gold filigree that had been unceremoniously painted white by someone ignorant of its history.

"I was so proud of Webby, when he spotted the Napoleonic crown!" says Maggie. They removed the paint and cleaned it up; now both porcelain Capodimontes sit proudly in their Carmel living room.

Fascinating Balkan icons – St. Nicoli and John the Baptist losing his head – preside over the mantle. Maggie likes to quiz her guests on which is oldest, and gives a hint that one is Yugoslavian, one Russian and one Mexican. (The Pine Cone flunked.)

The eclectic room becomes more charming with Maggie's storytelling, as when she explains how she came to own her favorite

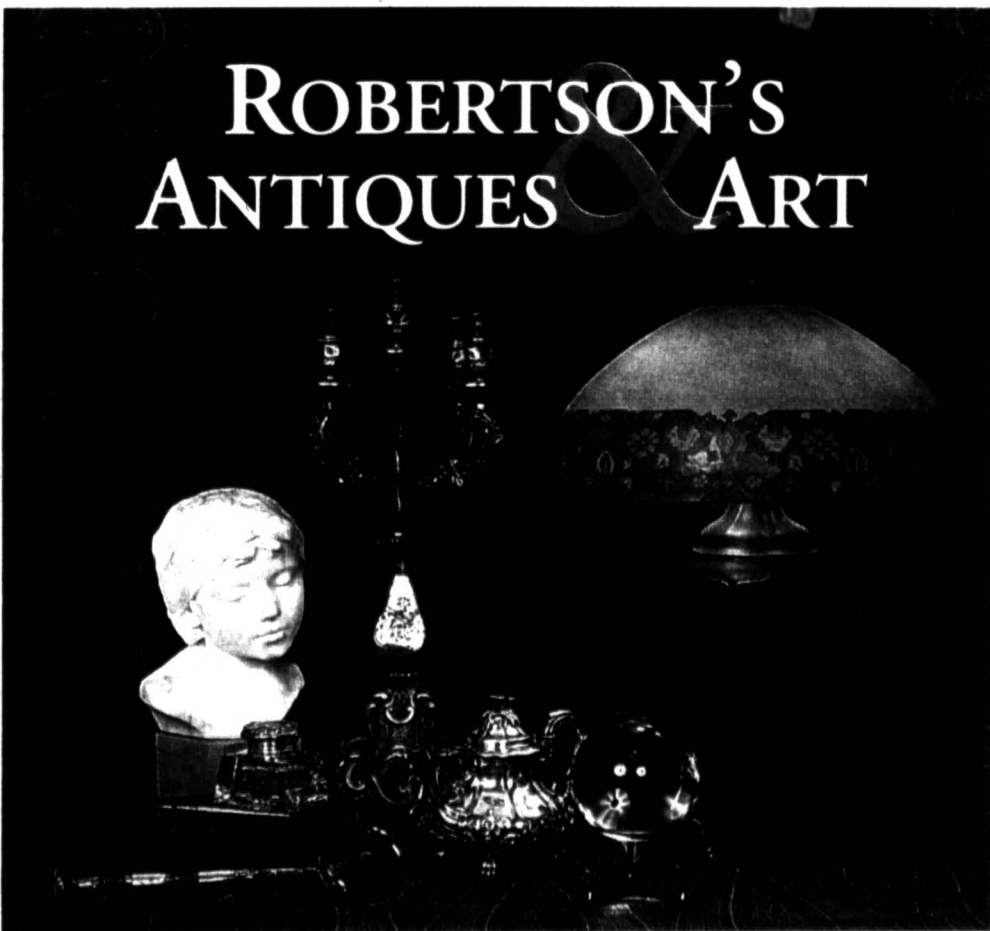


mechanical music box. A secret button convinces a tiny singing dancing bird with real feathers to pop out of a hidden nest. It still delights Maggie as it did when she first saw it with her uncle in a Havana shop in 1955. That night at a dinner party, her Cuban host brought out the very same box which he had

purchased that afternoon. Her uncle was flummoxed, and said "I was going to give that to Maggie as a surprise for her birthday tomorrow!"

"The man just smiled, handed the precious thing to me and said 'Happy Birthday Maggie,'" she remembers with a smile.

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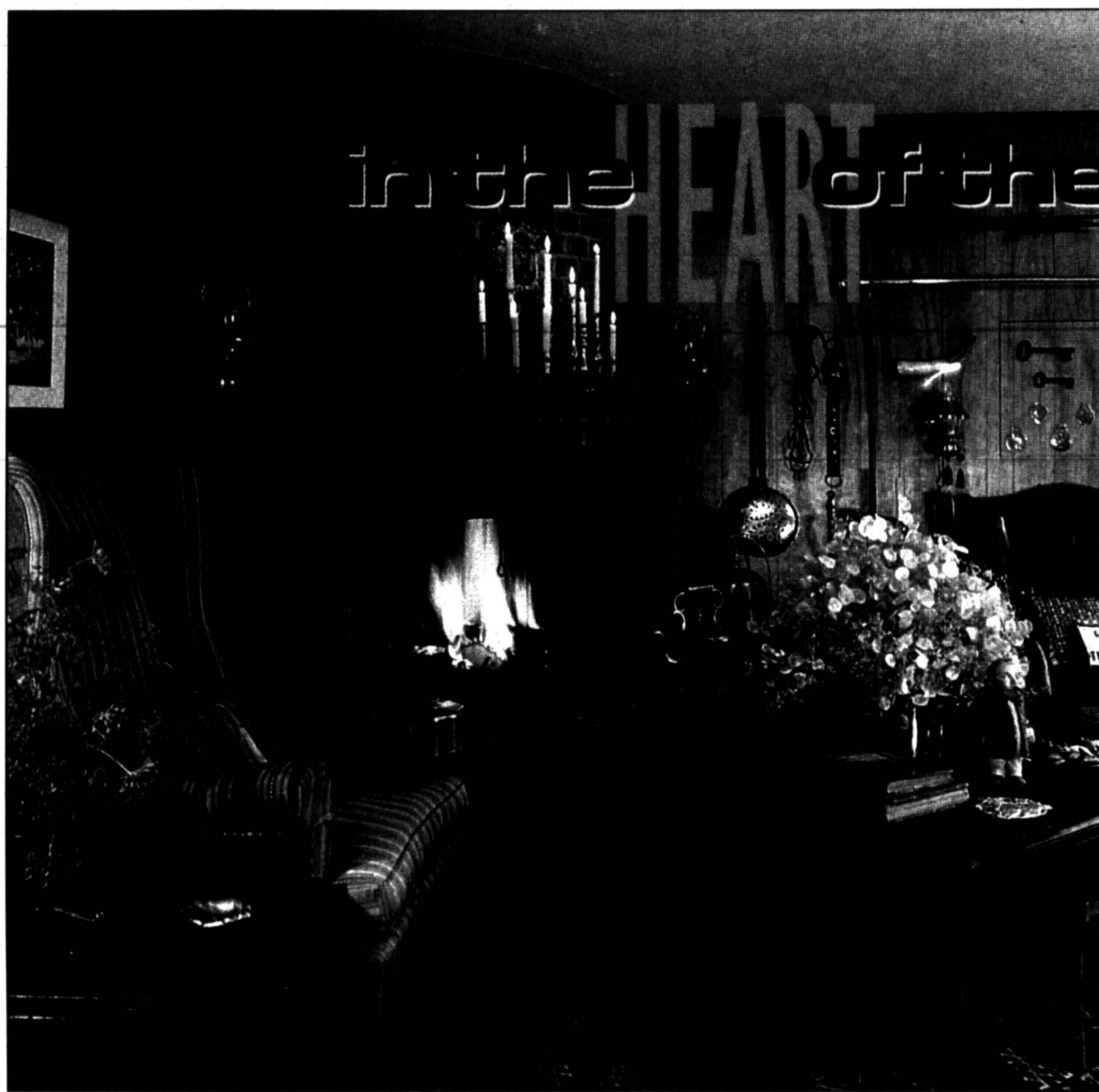
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In the HEARTH of the home

The hearth of a king

The Downers' den reveals a love of history, from the Old English cupboard (where tiny wooden toys are at-the-ready when the grandchildren visit) to the handcuffs, key and spurs on the wall (from the Texas Ranger who was Webster's father) to the old steamer automobile lights on the sides of the fireplace.

But the curiosity that most draws the eye is a coat-of-arms cemented into the hearth, which of course has a fascinating story of its own. The shield fell off the gates of the Yugoslavian parliament building (formerly the king of Serbia's palace) when the Germans shelled Belgrade during World War II. The head of the royal guards picked it up, wrapped it in oilcloth and buried it in the dirt. After the Communist dictator Marshall Tito took control of Yugoslavia, anything even remotely connected to royalty was illegal, and locals were forbidden to associate with foreigners, including the military attaché. As they were leaving Belgrade, the granddaughter of that royal guard dug up the coat-of-arms and asked the Downers to smuggle it out to a free country. The Downers have had it ever since, a daily reminder of how lucky they, and all Americans are.

The Downers' treasures are not all so serious, not

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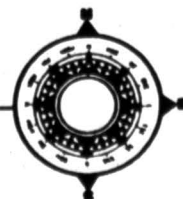
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by a long shot. There's the chubby African statue with the impressive manhood sent by their daughter who is married to the ambassador of Zaire. The whale collection was inspired by a grandson named Ahab who studies at college in Scotland, and the huge old wall map of Paris in Webster's study reminds them when their daughter went off to the Sorbonne and never moved back. Each wandering relative provides an excuse for the Downers to expand their world view.

Many of Maggie's treasures speak to her perception of life (or at least life as it should be.) An English Victorian wedding cup on the table has a large silver goblet. When the groom tips it to take a sip, another tiny cup swings up for the bride to drink from, too.

"The saying goes, whoever drains the cup first will be the boss of the house!"

Housekeeping with panache

Maggie became a married lady at the age of 16, and as part of her life married to a military man, lived in every kind of abode imaginable - from a Quonset hut to the historic governor's mansion in Cambridge, Massachusetts. She learned how to use found objects when resources were scarce, to live and entertain in style. But sometimes she splurged, and regretted it.

"When I bought a dress that was a little too expensive, and I did not want Webby to see it, I would stash it under the bed. I was always putting antiques and things under there if I wanted to tidy up in a hurry. My granddaughter says when I pass away, she wants to be the first one under the bed to find the real treasures!"

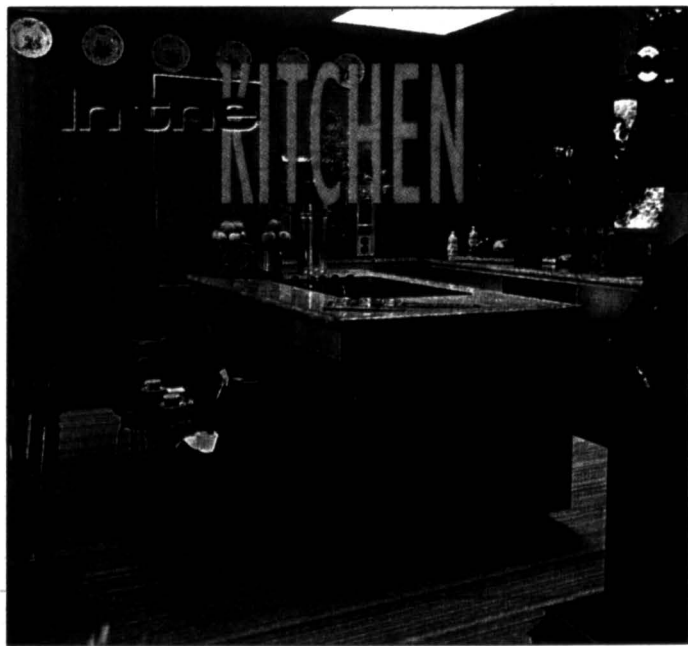
A tour of her remodeled kitchen and dining room shows more of Maggie's genius at combining the old with the new. One of her impressive finds is a stained glass window that became the ceiling in her patio dining room. It came from a junkyard up at Coyote, off the beaten track near San Jose. In the evening, the faceted jewels in the roof are reflected on the three glass walls. Add some candlelight and you have a sparkling fairyl-land for a dinner party.

Her state-of-the-art Halogen stove glows red-hot in an instant, but the sparkling points of light that warm up the modern appliances come from five tin panels of an old pie safe that they installed along one whole wall. There is no giant vent hood, nor blasting noise from the built-in stove vent. (The Downers thought to install its heavy motor behind the house, so it is practically silent.)

They didn't rip out the birch cupboards, even though they are more '60s than '90s. The not-quite-antique cupboards add a homeyness to the updated kitchen, and allow the new room to connect through the birch paneling in the hall and den beyond.

The pink-and-gray granite island counter top was chosen because it blends with two of her favorite antiques. One of them Maggie found in another junkyard 50 years ago - a heavy antique scale that still accurately measures everything from an ounce to 10 pounds. The other is a prayer by the Scottish poet Robert Burns, cast in pewter and hanging where the Downers can be reminded of their good fortune:

"Some hae meat that canna eat. An some wad eat that want it. But we hae meat and we can eat. An sae the Lord be thankit. Amen."



The state-of-the-art Halogen stove glows red-hot instantly, but the warmth comes from antique pie safe lights that twinkle on the original birch walls and cabinets.

Resting Well

Is It Time for A New Mattress?

by **Brian Gingerich**
Mattress Specialist

Beds wear out so gradually, you may not notice because your body constantly makes small adjustments daily. It takes sleeping in a good bed to recognize the difference. If you ache in the morning and can't stand to stay in bed, it's probably time for a new mattress.

A worn out mattress can seriously undermine efforts to stay in great health. Everything good you do for your body is negated by a bad bed. It's hard to eliminate back problems, aches and pains. Exercise and proper diet can only do so much if your body is resting in a position without the proper support. Breathing and circulation is affected and you do not have the comfort that allows you to fall into a deep sleep.

A mattress, very simply, is a spring unit upholstered with layers of padding. A quality spring should give an average size adult a support life of ten years, yet the padding generally will not last that long and is the first thing to wear out.

Most mattresses feel good when you first lie down on them. What makes the difference months or years later, is the quality of the padding. It should give good support and hold you with even pressure distributed the entire length of your body when you are curled up on your side. Your spine should be held in the same good posture as when you are standing.

When a bed doesn't contour enough, most of your weight is supported on your hips and your shoulders. Pressure on these points is not only uncomfortable but can cut off circulation and cause you to roll from side to side all night. When it contours too much, you sink in and lose good posture, much like sleeping in a hammock.

Put your mattress to the test. Look across your bed for any visible body impressions or sagging. The upholstery material should feel as it did when you first bought the bed. You shouldn't sink through the padding or feel the springs. A well-made mattress of high quality materials will return to its original shape so you won't need to turn it every month to fluff poor quality padding.

A good mattress will mold to your body and hold you in good posture with a feeling that *you* think is comfortable. You don't have to compromise *your idea* of comfort. You can find a balance between the firmness of the spring and the thickness of the padding that is just right for you.

Consumer Reports offers good, reliable information about beds and mattresses. You can also visit the Monterey Mattress Company showroom near the Barnyard. There you can look inside at the superior construction and materials used in our beds. Then lie down for the final test and you will feel the difference.

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Continued on page 15



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'Careful use of an architectural antique or simply a unique piece personalizes a home, surprising the eye and delighting the artist in everyone.'



By DON MCBRIDE

The moment I saw it in the back corner of a salvage yard, I knew I had to buy it. For over 20 years I toted it around, waiting for the right place and time to use it.

My prize relic? A beautiful, bronze porthole.

Perhaps there have been times in your life that you've come across a unique and discarded treasure that you instinctively were drawn too. You wanted to possess it, but in reality had no specific place for it, nor the extra room. While the item greatly appealed to you it didn't actually fit in with your current decor or lifestyle. Yet, there was a sense of rightness about it.

Invariably these are the pieces that can become special focal points in a remodel, adding personal and expressive touches to a room. It might be an antique farmhouse window that transforms a breakfast nook, a picturesquely battered old dresser that is re-fashioned into a bathroom vanity, a pair of rustic shutters that get a second life as linen cupboard doors . . . or finding just the right spot for a discarded porthole, which I was finally able to do in a house in Carmel.

As soon as I walked into the house, I knew this was the home for my treasure. Although it was just a '60s tract house with little architectural detail, I saw that by freshening up the interior and exterior spaces, I could create a house with every bit as much charm as the surrounding Carmel neighborhood.

So, rather than ripping apart the entire floor plan and beginning completely anew, I vaulted the ceiling, added skylights and French doors, replaced bland aluminum windows and boring old doors.

To update the exterior, the stucco finish was replaced with board-and batten siding; new trim and porch support posts were added as well as window boxes. All of these created immediate character.

Of course, my favored porthole found a key spot in the living room wall. Now that window becomes the lens of a camera, its view focuses on a lovely tree in the front yard.

Incorporating a fine old piece during a remodel always delights the artist in me. The houses that I'm working on become a canvas for these one-of-a-kind finds. In fact, over a period of time using portholes has become a signature of mine.

When working on a remodel, view the space and the recycled piece. Look beyond their current condition and visualize their ultimate potential. Then pair



Don McBride blends his love of simple Carmel cottages and recycled architectural antiques

them in a way that exploits the singular characteristics of each, and shows both to best advantage.

This process involves taking a creative step beyond what remodels are generally about – adding space, fixing trouble spots or bringing an older house up to code. There's no doubt that these practical aspects are important and such problem-solving is certainly creative in its own way. But careful use of an architectural antique or simply a unique piece personalizes a home, surprising the eye and delighting the artist in everyone.

Keep an open mind next time you're in an antique shop or

Incorporating a fine or funky old piece or recycling a rustic pair of shutters adds character to a room. When you marry old-style batt and board walls with skylights or a new vaulted ceiling, the result is comfort and good cheer.

at a garage sale. If you see an item that particularly strikes your fancy, go ahead and buy it. Take it home and look carefully with new vision at how that piece could become part of your decor.

Perhaps it won't fit in right now, but eventually the right place will surface. You may have to store it awhile, or lug it around as I did my prized porthole, but sooner or later it will find a perfect parking spot.

Remember, recycled items you love add your character to the home. ■

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Art expert Barbara Deisroth will explain the mystique of the Lalique brooch and Tiffany lamp in Carmel Nov. 20.



Sotheby's ART

Great Aunt Harriet's favorite leaded-glass lamp (that's been packed away in your attic for 30 years) should be dusted off and unveiled at the Carmel Art Association November 20. That's when a golden opportunity presents itself in the form of Barbara Deisroth, Director of 20th Century Decorative Works of Art at Sotheby's New York, who is coming to town to appraise the favorite antiques of locals for a \$10 fee.

Deisroth knows whereof she speaks: the Rene Lalique gold, enamel and baroque pearl collar brooch (upper left) was auctioned through her auspices for \$46,000, and she orchestrated the sale of the early Tiffany Favrile glass and bronze lotus lamp on a lily pad base (lower left) for an astonishing \$1.1 million. She and her staff answer hundreds of letters a week from people who want an appraisal of their treasures.

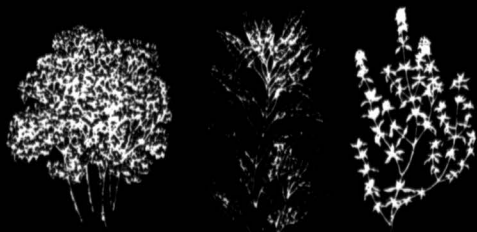
In her lecture at the Carmel Art Association, she will explain her ten criteria of collecting antiques and works of art. Surprisingly, her focus will not be about money.

"The only reason to collect beautiful things is because you love them," she told The Pine Cone. "There is no investment in antiques because we don't sell anything that people actually need! I have seen people spend tens of millions of dollars on a painting, thinking that it will go up in value. The people who did that in the late 1980's now have paintings worth a fraction of what they paid, because the art market collapsed."

Deisroth says she does not collect anything; she simply lives with beautiful old things. She always eats from (and cooks with) her Georgian silver, saying,

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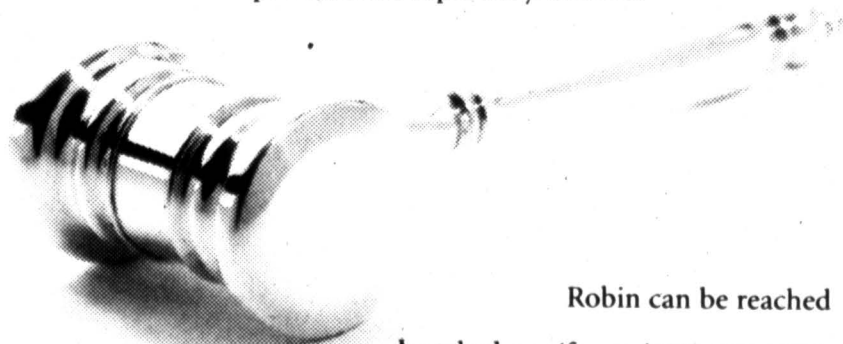
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"It gets more beautiful with each use. I wouldn't own stainless steel if you paid me."

Her reaction to the fear of burglars stealing precious silver? "Then you go out and buy some more. It's much less expensive to buy old silver at auction than new stainless steel!"

In fact, Deisroth says it's easy to live with antiques – whether they be family heirlooms with only sentimental value, or a \$250,000 Lalique opalescent vase. "Just treat them with respect, no matter what," she says.

Deisroth has \$400,000 worth of lamps in her 12'X12' Manhattan office. She never worries about a custodian knocking one off the desk because she says they are incredibly sturdy. "Unless you drop them from a four-story building, they're not going to break," she says. "They're leaded glass with solid bronze bases. If they crack, they can be repaired with Tiffany glass and it wouldn't even lower their value, as far as I'm concerned."

And Deisroth should know – she was personally responsible for one of the most important auction sales in recent years: the Art Deco collection of Andy Warhol, which brought \$5.3 million.

Proceeds from Deisroth's appraisals at the Carmel Art Association Nov. 20 will benefit educational programs there. The reception and appraisals begin at 6 p.m. followed by her lecture on "The Ten Criteria of Collecting" at 7. Admission is free.

Confidential appointments with Deisroth, for those who have considerable collections, can be made by calling Sotheby's Associate Robin Venuti at 372-7515. ■



This Lalique amber glass, wood and horn jewelry box sold for \$162,000 in 1995.

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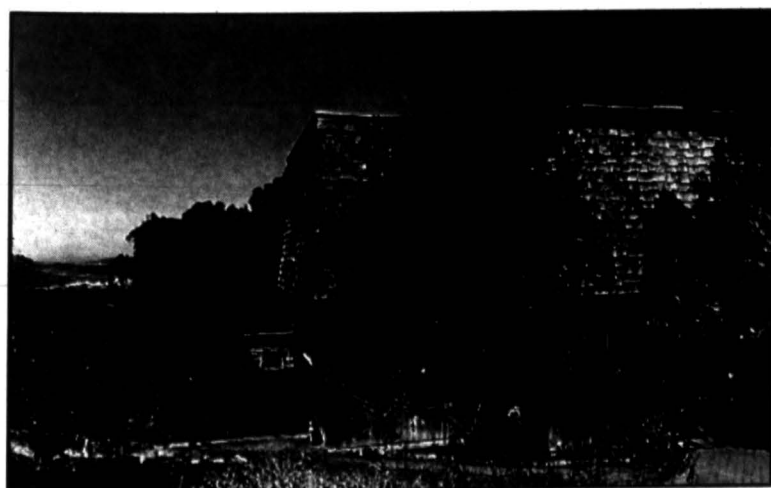
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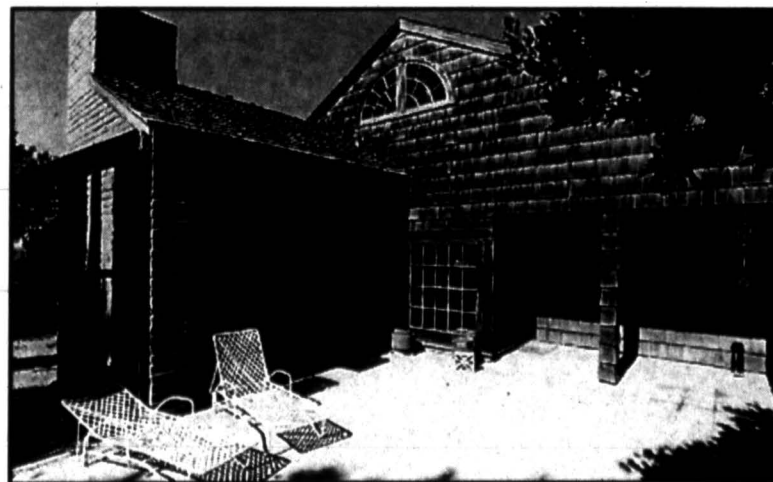
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Maggie Downer

From page 7

True value

For a lady who so loves to collect old things, it's rather curious that the most celebrated antique from the Downer collection isn't in the Downer collection anymore. It is a quilt stitched in a chalice pattern by slaves at Mimosa Hall Plantation in Texas, c. 1860. Webster Downer's ancestors lived at Mimosa Hall, and each year they welcomed the Anglican Bishop from New Orleans to baptize, confirm and perform wedding ceremonies for the slaves.

When the Bishop had gone on his way, such quilts were used to keep the children warm in their pallet beds until they wore out. "The quilt was poorly made, so it's a miracle it was saved," explains Maggie. Now that quilt hangs in the American Museum in Great Britain, a gift from the Downers.

In a corner of her Carmel living room, a collection of tiny silver boxes intrigues the guest. Maggie explains that they were all for cigarettes, back when the habit was elegant. She remembers seeing Gloria Vanderbilt's dressing table, with a collection of stunning little boxes. "I've never forgotten that," she says. "A house isn't what an interior decorator does. The beautiful drapes and sofas are fine, but it's the things you collect over the years, and the places and people associated with them, that mean something to you and make you happy." ■



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